



Community Funding Committee

Te Komiti Motuhake o te Tohatoha Pūtea me ngā Whakawhiwhinga Rangatahi

Tuesday, 7 May 2024

Rātū, 7 Haratua 2024

Totara Room, Whakatāne District Council
14 Commerce Street, Whakatāne
commencing at 09:00am

Chief Executive: Steph O'Sullivan

Publication Date: 2 May 2024

A Membership - *Mematanga*

A Membership - *Mematanga*

Councillor G Dennis - Chairperson

Councillor N Rangiaho

Councillor J Pullar

Community members from the local arts sector to assist with the allocation of Creative Communities Scheme Funding:

N Chapman

P Van Rijen

S Whale

A Bakker

Reorua panel members include:

N Belshaw

R Graham

B Delegations to the Community Funding Committee - *Tuku Mahi ki te Komiti*

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To administer and allocate funds that Council manages as part of its Grants and Funding Portfolio in accordance with the Community Grants and Funding Policy 2023, and to incorporate additional funding streams as they arise. This includes external funds that Council manages, such as the Creative Communities Scheme and Sport NZ Rural Travel Fund.

- a. To consider applications for grants and funds that are part of Council's Grants and Funding Portfolio and to make allocations within approved budgets in accordance with the Community Grants and Funding Policy 2023.
- b. New Zealand according to the specific priorities set by Creative New Zealand.

The Committee's decisions do not need to be approved or confirmed by the Council.

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1 Apologies - *Te hunga kāore i tae*

1 Apologies - *Te hunga kāore i tae*

No apologies were recorded at the time of compiling the agenda.

2 Acknowledgements/Tributes - *Ngā mihi mihi*

An opportunity for members to recognise achievements, to notify of events, or to pay tribute to an occasion of importance.

3 Conflicts of Interest - *Ngākau kōnatunatu*

3 Conflicts of Interest - *Ngākau kōnatunatu*

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as an elected member and any private or other external interests they might have.

The Elected Member Register of Interest is available on the Whakatāne District Council website. If you wish to view the information, please click this [Register link](#)

4 Public Participation - *Wānanga Tūmatanui*

4.1 Public Forum - *Wānanga Tūmatanui*

The Committee has set aside time for members of the public to speak in the public forum at the commencement of each meeting. Each speaker during the forum may speak for five minutes. Permission of the Chairperson is required for any person wishing to speak during the public forum.

With the permission of the Chairperson, Elected members may ask questions of speakers. Questions are to be confined to obtaining information or clarification on matters raised by a speaker.

- S Orme
- Design Thinking Whakatāne High School – N Cattell
- Eastern Bay Villages – K Carpenter
- Edgecumbe Choir – S Baresic
- F Cosgrove
- Flame Entertainment - M Begley
- Stage Door Productions Charitable Trust – C House
- T Blair
- T Akehurst
- Te Waimana Kaaku – D Ruru
- Theatre Whakatāne – B Foxx
- Thornton School – K Mews

4.2 Deputation - *Ngā Whakapuaki Whaitake*

A deputation enables a person, group or organisation to make a presentation to Committee on a matter or matters covered by their terms of reference. Deputations should be approved by the Chairperson, or an official with delegated authority, five working days before the meeting. Deputations may be heard at the commencement of the meeting or at the time that the relevant agenda item is being considered. No more than two speakers can speak on behalf of an organisation's deputation. Speakers can speak for up to 5 minutes, or with the permission of the Chairperson, a longer timeframe may be allocated.

With the permission of the Chairperson, Elected members may ask questions of speakers. Questions are to be confined to obtaining information or clarification on matters raised by the deputation.

5 Confirmation of Minutes - *Te whakaaetanga o ngā meneti o te hui*

5 Confirmation of Minutes - *Te whakaaetanga o ngā meneti o te hui*

The minutes from the Community Funding Committee meeting held Tuesday, 19 March 2024 can be viewed via the Council website.

Click on the link below in order to view the 'unconfirmed minutes'.

- [Minutes - Community Funding Committee - 19 March 2024 unconfirmed](#)

6 Reports - *Ngā Pūrongo*

6 Reports - *Ngā Pūrongo*

6.1 Creative Communities Scheme NZ



To: **Community Funding Committee**

Date: **Tuesday, 7 May 2024**

Author: **S Major / Community Funding Advisor**

Authoriser: **E Hatch / General Manager People and Engagement**

Reference: **A2656644**

1. Reason for the report - *Te Take mō tēnei rīpoata*

That the Committee considers the applications received for the Creative Communities Scheme.

2. Executive Summary – *Whakarāpopototanga*

Whakatane District Council is one of 67 territorial authorities in Aotearoa which administer the Creative Communities Scheme on behalf of Creative NZ.

In August 2023, Whakatane District Council received \$18,210 ex GST from Creative NZ for this cycle of applications. Applications opened on 27 March 2024 and closed on 24 April 2024. Seven percent of the total budget is permitted for allocation to promotion of the Creative Communities Scheme for the year.

The total available for allocation to Creative Communities Scheme applicants for this round is \$22,891.74 ex GST. This amount includes unspent, returned funds of \$4,681.74 ex GST.

A total of 20 applications were received for the Creative Communities Scheme requesting \$47,993.02 funding. Three applications were disqualified. One because it was a fundraising request, one because it was retrospective funding and the third because the applicant had requested considerable travel overseas costs, which falls outside the Creative Communities Scheme guidelines. There was also one withdrawn application.

3. Recommendations - *Tohutohu akiaki*

1. THAT the Community Funding Committee **receives** the report 'Creative Communities Scheme NZ 7 May 2024'.
2. THAT the Community Funding Committee **receives** the applications to the Creative Communities Scheme 7 May 2024.
3. THAT the Community Funding Committee, considers the applications to the Creative Communities Scheme 7 May 2024 and **allocates** the funding to recipients accordingly.

6.1 Creative Communities Scheme NZ(Cont.)

4. Background - *He tirohanga whakamuri*

The Creative Communities Scheme (CCS) was created by Creative NZ, a Crown entity governed by the Arts Council of New Zealand Toi Aotearoa. The scheme provides funding to communities so New Zealanders can be involved in local arts activities.

Each year Creative NZ provides funding to city and district councils for distribution in their areas. The scheme supports more than 1,800 projects each year derived from the following art forms:

Craft/objects arts, dance, inter-arts, literature, Māori Arts, multi-artform (including film), music, Pacific Arts, theatre, and visual arts.

4.1. Creative Community Scheme criteria

All applications are assessed according to the merit of the project, based on the Creative New Zealand Creative Communities Scheme Criteria.

All applications, whether from individuals or groups, must identify the benefits of the proposed project to the community and must not have received funding from other sources within Creative NZ in the same time frame.

The three categories for Creative Communities Scheme funding are:

- **Access and Participation** - the project will create opportunities for local communities to engage with and participate in the arts.
- **Diversity** - the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young People** - the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

4.2. The types of eligible applications funded by the CCS include:

- Exhibitions, productions, concerts, festivals, workshops, and presentations that offer opportunities for community involvement in the arts
- Activities that support the traditions and arts of ethnic communities
- Youth arts events
- Artist-led projects involving local communities
- Venue or equipment hire
- Personnel and administrative costs for short-term projects
- Materials for arts activities or programmes
- Personnel costs for one-off, short-term projects
- Promotion and publicity of arts activities to communities
- Murals

4.3. The following are not eligible for the CCS:

- Activities that are not arts-focused
- Activities that are the direct responsibility of schools or other education institutions and form part of the school curriculum within school time
- Ongoing administration or personnel costs not related to a specific project

6.1 Creative Communities Scheme NZ(Cont.)

- Projects that are the core business of an organisation or service provider
- Retrospective project costs (for projects already started or completed)
- Fundraising activities including sponsorship
- Travel for individuals or groups to attend events, performances, presentations, shows or exhibitions in other areas and overseas
- The purchase of artworks for collections
- Debt or interest on debt
- Developing facilities, such as gallery and theatre lights, stage curtains or building restoration
- Buying equipment such as computers, cameras, musical instruments, costumes, or uniforms.

5. Issue/subject - *Kaupapa*

Applications opened on 27 March 2024 and closed on 24 April 2024.

A total of 20 applications were received initially. There are 16 eligible applications for the Creative Communities Scheme funding requesting a total of \$47,993.02. Three applications were disqualified as they were projects outside the guidelines provided by Creative NZ and one application was withdrawn.

A summary of the valid applications is appended to the report, and a full copy of each application will be distributed separately.

6. Options analysis - *Ngā Kōwhiringa*

No options have been identified relating to the matters of this report.

7. Significance and Engagement Assessment - *Aromatawai Pāhekoheko*

7.1. Assessment of Significance

The decisions and matters of this report are assessed to be of low significance, in accordance with the Council's Significance and Engagement Policy.

7.2. Engagement and community views

The Creative Communities Scheme was advertised externally through various media outlets including social media and included direct mail to creative groups and interested parties.

Engagement on this matter is not being undertaken in accordance with Section 4.2 of the Council's Significance and Engagement Policy. This states that the Council will not consult when there is already a sound understanding of the views and preferences of the persons likely to be affected or interested in the matter.

Applicants are invited to speak about their applications to the Funding Committee and 10 applicants have requested this opportunity.

6.1.1 Appendix 1: summary of applications

8. Considerations - *Whai Whakaaro*

8.1. Financial/budget considerations

Council receives its Creative Communities Scheme allocation from Creative NZ. There are no budget considerations associated with the recommendations of this report. There is an administrative cost to Council (largely staff time) estimated at 100 hours twice per year as well as ongoing engagement about this and other funds from Creative NZ, delivering workshops and attending CNZ workshops as required.

8.2. Strategic alignment

No inconsistencies with any of the Council's policies or plans have been identified in relation to this report.

8.3. Climate change assessment

Based on this climate change assessment, the decisions and matters of this report are assessed to have low climate change implications and considerations, in accordance with the Council's Climate Change Principles.

8.4. Risks

There are no known risks associated with the matters of this report.

Attached to this report:

- Appendix 1: summary of the applications is appended to this report.
- A copy of each individual application.

6.1.1 Appendix 1: summary of applications

6.1.1 Appendix 1: summary of applications(Cont.)

Applicant (Individual or Organisation)	Name of Event/Activity	Amount Requested ex-GST
CPD t/as Sara Orme	Kaumatua	\$4,175.00
Design Thinking Whakatāne High School	Lighting Project	\$3,017.93
Eastern Bay Villages	Research Study – Model of Ageing in Place	\$3,610.65
Edgecumbe Choir	Haydn Creation	\$4,500.00
Fiona Cosgrove	Album Launch Performance	\$1,160.00
Flame Entertainment	The Faeries	\$ 800.00
Jamie Boynton	Whareatua Field of Dreams	\$2,000.00
Stage Door Productions Charitable Trust	Little Women – The Musical	\$4,750.00
Tamzin Blair	Nature’s Dance Floor	\$2,130.00
Tania Akehurst	Illusive Geometry	\$1,694.00
Te Waimana Kaaku	Te Hui Ahurei a Tūhoe ki te Waimana Kaaku 2024	\$7,400.00
Theatre Whakatāne	Oliver – a production	\$6,000.00
Thornton School	The Addams Family Musical	\$1,183.00
Tuhura Wilderness	Tuhura Wilderness Bush Craft	\$2,250.00
Whakatāne Camera Club	Bryce McQuillan Photography workshop	\$1,425.00
Zena Elliott	Contemporary Māori Art Painting workshop	\$1,897.44
Total		\$47,993.02

6.1.2 CPD trading as Sara Orme

6.1.2 CPD trading as Sara Orme

6.1.2 CPD trading as Sara Orme(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Sara Tautuku Orme
Contact person (for a	
Street address/PO Box:	██████████
	██████████ ██████████ ██████████ ██████████
	██████████ ██████████ ██████████ ██████████ Z
Email:	██████████
Telephone (day):	██████████

All correspondence will be sent to the above email or postal address

Name on bank account:	██████████	GST number:	██████████
Bank account number:	██████████		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	
Māori:	<input checked="" type="checkbox"/>	Detail:	Ngāti Awa, Te Arawa
Pacific Peoples:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input checked="" type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)		

6.1.2 CPD trading as Sara Orme(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: *Create opportunities for local communities to engage with, and participate in local arts activities*

Diversity: *Support the diverse artistic cultural traditions of local communities*

Young people: *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

6.1.2 CPD trading as Sara Orme(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Refer to PDF Project Details document attached with this application.

2. The process/Te whakatutuki: How will the project happen?

Refer to attached doc

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Refer to attached doc

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Refer to attached doc

6.1.2 CPD trading as Sara Orme(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
04/2024	Rotorua Civic Trust	8940	confirmed
01/2024	Ngai Tahu	6350	confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
05/ 2023	Albert Eden Local board	8940	Yes
10/2023	Auckland CCS, Central	5000	In progress
2024	Auckland CCS, South East	8935	In progress
2024	Auckland CCS, South East	8935	In progress
2024	Christchurch CCS	6350	In progress

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

PROJECT COSTS Creation x1 Kaumātua	Who	Description-30 Kaumātua	Quantity	@	Item Cost	Sara-In kind Funds on Hand
Pre Production & research						
Research & hui	Sara	Kaumātua search, hui, rūnanga, iwi HQ, historical research of iwi, rohe, whanau, Kaumatua. Identify tuakana taina. Identify community support (and exhibiting) (5 hours pp)	2	40	80	120
Research in depth	Sara	In depth-additional time (3.3 PP)	3.3	40	0	132
Pre Production-photography	Sara	Prep cameras, load large format sheet film, management Hard drive back ups (in kind) USB, (3 hours pp)	3	45	135	135
Pre Production-interview preparation	Sara	2 hours pp	2	35	70	
ADMIN	Sara/Emma	General	1	200	200	200
Pre Production-general	Emma				100	200
Post production-Photography	Emma				100	400
Misc			0			
Total Pre Production					685	1187
Interviews						
Interviews	Sara	5 hours pp (incl travel-variable interview/travel time per rohe) Balance of time in-kind	5	50	250	250
Interview Transcribe	Transcriber-Laureen	4 hours per hour incl fact checking (20 hours pp)	20	35	700	0
Interview drafts x3/Crafting	Sara/Sionainn	16 hours pp	5	40	200	200
Sub edit/proof edit	Sionainn	5 hours pp				
Misc						
Total Interview Costs					1150	450
Photography, Camera & film expenses						
Photography: documentary	Sara	Portraits x Per portrait rate-(In Kind-discounted-normally \$1500 pp)	1	100	0	1400
Photography: Traditional Portrait	Sara	Portraits x Per portrait rate (In Kind-discounted)	1	500	500	1500
Whanau Group Portraits	Sara	Additional whare wall portraits (In Kind-discounted)	1	130	130	1000
Camera Hire	Kingsize	Large format camera (share of yearly cost-\$66 PP)	1	66	66	200
Camera Hire	Sara-in kind	Mamiya 645, Canon Mark 1V, and 2 lens-In kind (Share of cost \$100PP)	1	100	0	300
Film costs: 120 mm 5x4 Large Format	B&W Box	120mm film rolls pp@\$37 pp = \$111.00 pp 5x4 x 6 sheets film pp @\$14.90= \$89.40 pp Film cost total: \$200.40 PP	1	200.4	200.4	
Film processing: Develop & scan misc	Black & White Box	120mm x3 rolls develop @\$26 = \$78.00 pp 5x4 x 7 sheets develop @ \$33 = \$231 pp Develop & Scan total: \$309.00 PP	1	309	309	
Total Photography Costs					1205.4	4400
Kaumātua & whanau						
Kaumātua	Koha	Kai, gift, prezzy card	1	200	200	
Whanau support (additional)	whanau member	Contact, plans, recieve and distribute, support session. Kai gifted box/prezzy card	1	150	150	

PROJECT COSTS						
Creation	Who	Description-30 Kaumātua	Quantity	@	Item Cost	Sara-In kind Funds on Hand
x1 Kaumātua						
misc						
misc						
total Kaumatua					350	
Contractors						
		Schedule, travel plans, photographic checks, budget updates				
Pre Production	Emma/Sara	Daily plans, pre prod, whanau liaison (Average: 5 hours PP) (In Kind-discounted)	2.5	45	112.5	112.5
Sub edit/proof edit	Sionainan	5 hours pp (In Kind-discounted)	2.5	45	112.5	112.5
Post production-Photography	Emma/Sara	Delivery, printing, file management, send out- (Average 8 hours PP) (In Kind-discounted)	4	45	180	180
Website management & digital media	Emma	Digital community distribution General. (6 hours PP) (In Kind-discounted)	3	45	135	135
Digital/design collateral	Ollie Dudman	Digital community distribution General. (6 hours PP) (In Kind-discounted)	3	55	165	165
misc						
misc						
Total Contractors					705	705
Photography Post Production						
Post production-editing/lightroom adjustments, kaumatua connections, final edits	Sara/Emma	8 hours pp	4	45	180	180
Post production-editing/lightroom adjustments, kaumatua connections,final edits	Sara	In kind 10 hours PP	5	45	0	225
misc						
Total Photography Post Production					180	405
Fixed Costs						
6x4 Primary Print Koha for kaumtauta	PCL	x30 @2.30 = \$69 PP	1	69	69	
6x4 Proof Prints	PCL	x30 @2.30 = \$69 PP	1	69	69	
5x7 selects	PCL	x8. @ \$10.91 = \$87.20 PP	1	87.2	87.2	
A3 Final Gift Prints	PCL	x1 @ \$90.00 = \$90 PP	1	90	90	
Box & packaging, stationary		PP \$25	1	25	25	
Print postage & packaging-delivery		20 pp	1	20	20	
Frame presentation		A3 Frame	1	30	30	
Office, printing, phone		In kind	0	0	0	500
misc						
misc						
misc						
Total Fixed Costs					390.2	500

PROJECT COSTS						
Creation			Quantity		Item Cost	Sara-In kind Funds on Hand
x1 Kaumātua	Who	Description-30 Kaumātua		@		
Variable Costs						
		Petrol costs (local) Travel Rotorua-Whakatāne	1	150	150	
		Petrol costs (long distance	0	0	0	
		Accommodation	0	360	360	
		Flights	0	0	0	
		Car rental	0	0	0	
		Car-Sara	0	0		
		misc	0	0	0	
		misc				
		misc				
Total Variable Costs					510	
Total Project Costs -Grand Total					5175.6	7197
less additional Self Funding					1000	
Total requested					4175.6	
Summary						
Actual cost	12,372.60	Based on rates I would normally charge.				
Total cost	5175.6	Based on minimal hourly rates with exclusion of aspects such as travel time and related expenses.				
Self funding contribution	1000					
CCS Whakatāne CCS request	4175.5					

6.1.2 CPD trading as Sara Orme(Cont.)

Kaumātua



**Sara Tautuku Orme
Support Documents**

6.1.2 CPD trading as Sara Orme(Cont.)

Sara Tautuku Orme

BIO

Sara Tautuku Orme, based in Tāmaki Makarau (with connections and whakapapa to Ōtautahi, Rotorua, and Te Teko), is a social documentary portrait photographer of Māori and Pākehā heritage. (Ngāti Awa, Ngāti Tararua, Ngāti Whakaue-Te Arawa) She graduated from Canterbury University with a degree in Sociology and Art History. She later graduated with a diploma in photography (with honors) from Auckland Unitec (formerly Carrington).

The diversity of her personal life experience references both feminism and biculturalism and forms the basis of her photographic practice. Whanaungtanga, the Māori concept of connection, and relationships within the communities she works with are at the heart of her practice. Her recent works engage with narratives of social and cultural identity and colonialism within indigenous histories.

Sara has been a two times recipient and merit award winner of the Contemporary New Zealand Art Awards, 2023 and 2022, finalist in the Lens Culture Global Awards, 2020. Recent group exhibitions include Kaumātua, Voices of Ōwairaka-Te Noho Kotahitanga Marae, Mt Albert & Epsom Library, Te Teko, Caelum Gallery, New York 2021, The Portrait, Blindsight Melbourne 2022, Look to the future with Progressive ideas, Thistle Hall, Wellington, Aotearoa (NZ), 2021.

View website links:

[Sara Orme](#) photographer (Arts projects)
[Sara Orme Studio](#) (Commercial photography)
[Skip Creative](#) (Production and creation of stills)

Important links to Kaumātua media:

Whakaata Māori television: Blessing of Kumātua, Te Noho Kotahitanga Marae, 2023 [Here](#)
Waateanews (radio interview) [here](#)
Plains FM (radio interview) [here](#)

6.1.2 CPD trading as Sara Orme(Cont.)

CV

Select exhibitions:

2023 Kaumātua, Voices of Ōwairka-Te Noho Kotahitanga Marae,
2023 National Contemporary Art Award finalists exhibition, Waikato Museum
2022, National Contemporary Art Award finalists exhibition, Waikato Museum
2022, Rangi-TeTeko, Caelum Gallery, New York
2022, The Portrait, Blindside Gallery, PHOTO 2022 International Festival of Photography,
Melbourne
2022, Kaha, Ellen Melville centre, Women's Work, Auckland, New Zealand
2021, Underexposed, Ellen Melville centre, Womens Work, Auckland, New Zealand
2021, Look to the future with progressive ideals Thistle Hall, Women In Photography NZ_AU,
Wellington, New Zealand
2021, Te Teko Women's Work Ellen Melville Centre, Auckland.
2020, She Once Said, Womens Work Ellen Melville Centre, Auckland
2016, Redemption, The Keep, Auckland
2011, Koha Te Papa, In collaboration with Ngai Tahu, Wellington
2004, Aotea Barbi, Beyond The Valley Of The Dolls Centre of Contemporary Art (CoCA),
Select awards, select features, press, publications, interviews:
2022, National Contemporary Art Award finalist and award recipient
2021, What happened to the Maunga, Essay by Matariki Williams
2021, Guest speaker, Womens Work. Women in Photography
2020, Critics Choice Award Winner, Charlotte Cotton Lensculture, New York
2020, A different Lens Panel talk. Imbalance of gender in the photographic industry. Womens
Work Aotearoa
2020, D-photo A pioneer in photography
2020, Growing Up Blonde and Maori
2019 Fissure & women in photography, Auckland Festival of Photography panel talk.
2019, Behind the lens of a female photojournalist. Auckland Festival of Photography artist
talk.
Memberships
AIPA (Photographic association) Vice President
Photoforum
Women In Photography Aotearoa-Australia
Womens Work Aotearoa
Nga Tamaoki me Ngati Tarawhai Ki Ruaihona

6.1.2 CPD trading as Sara Orme(Cont.)

Hēni Goldsmith, Ōwairaka



6.1.2 CPD trading as Sara Orme(Cont.)

Micky Hori Pawa



6.1.2 CPD trading as Sara Orme(Cont.)

'Whare Wall': Documentary imagery



6.1.2 CPD trading as Sara Orme(Cont.)

Behind the scenes, Owairaka:



6.1.2 CPD trading as Sara Orme(Cont.)

Life History- Excerpt from:

Rānana (Nancy) Taituha-Paul

From: Benneydale

Born: 1940

Iwi, Hapū: Ngāti Maniapoto, Ngāti Rereahu

Waiwaiā te taniwha

Rereahu te tangata

Rereahu te marae

Rereahu te iwi

Before I came to Auckland, I didn't know anything about Māoridom or where my ancestors were from. I didn't know my maunga, my awa, or anything. It took me till I was fifty-nine when I first learned where Māori came from.

I'm Rānana, but when I went to school, they'd call me 'Naana Banana'. I stopped going to school, so my mother picked a Pākehā name [for me] – Nancy. To this day, I don't know how I got that name. I'm a coal miner's daughter from Benneydale. My dad, Tametame Taituha, was born in Hangitiki. He didn't know much about his heritage. There was a marriage, a widow, a death, and a new Pākehā man, so we're just not sure. My mum, Noinoi Taituha, née Te Whare, came from Ahoroa, Te Kuiti.

When I lived in Benneydale, I knew nothing – no language, no Māoridom. I spent most of my life there and learned nothing. I also got the strap on my bum, the strap everywhere just for saying one word in Māori. I learned nothing about our marae or what it was for. I went there to work – that was all. I'm thankful that I was a cheeky and nosy kid because I learned a lot from peeking and listening to the kuia through the door. I remember them singing naughty songs, dirty songs, as they were doing the kopikopi (dance), and they'd all laugh!

Decades later I learned what they were singing. Peeking was the most awesome thing I did—it was my learning, though I didn't know I carried it at the time.

Things started out tough for me. I was quite young when I got married and had my first baby. I then went on to have thirteen more children. We were married for eighteen years. It was a bad relationship, and I came here to Auckland in 1976 as a survivor of domestic violence. I have been here ever since.

So here I was in Morningside, Auckland, ready to start a new life. It was really hard. I would sit in the room and cry because I'd left some of my other children at home. Although we lived with my sister, we didn't get much support, and I didn't really see any Māoris in this suburb.

I had a new partner who was much older than me. I fell in love with him, but he was no good – he was already married. He later left me and reported me to social welfare because I was still collecting the benefit so I could feed my children. I [was sentenced to] jail for benefit fraud in 1982. I am still paying it back today. I'm not ashamed; it's my story, it's made me the strong person I am today.

6.1.2 CPD trading as Sara Orme(Cont.)

Life History- Excerpt from:

[REDACTED]
[REDACTED]
[REDACTED]

Iwi/Hapū: Ngāti Ranginui, Ngāi Te Rangī; Jewish

I was born into a Māori shearing family to [REDACTED]. My mother met my Jewish father, whose forefathers jumped ship. The [REDACTED] were like rabbits and multiplied. The Jews and Māoris mixed, and I am one of those.

My mother died of a blood disease soon after I was born. My father went off to find another wife, so I was raised by my maternal grandparents.

As a child, my maternal grandmother didn't speak English at all. She hated the English language, but as kids, we'd be bringing it back from school. She'd get the straw broom and whack us if we spoke English. She'd say, in Māori, 'You kids are revolting because you're using a language that I hate. What's the matter with your own language?'

It was in the late 1930s in Tauranga that I had my first experience of feeling shamed for being Māori. I went to Ōtūmoetai School, just up the road from where we all lived, and a mix of Māori and Pākehā. The Pākehā kids were just like us, really. One day at school, a bus pulled up with a Māori driver [who said to] us kids, in Māori: 'Etu ngā tamariki Māori e haere ki te waka.' (Stand up children who are Māori and get onto the bus.) The bus took us to Te Paeroa Native School, about twenty miles up the road. We were no longer allowed to go to our old school. No one explained why; we were just sent off in another direction. Before we got off the bus, our driver said, 'You're not allowed to talk Māori here once you go through the gate. You'll all get punished for speaking Māori.' We were all worried because most of us were quite limited with English. We never knew why we were being shipped off. I only found out recently that it was because the Pākehā parents got together to get us out of the school. It's since been well documented.

I remember sitting on the bus and looking out the window at the white people who had everything – books, shoes, socks, a bag with their cut lunch – while we just had fried bread in our pockets. [The feeling was] just shame. It was strange.

6.1.2 CPD trading as Sara Orme(Cont.)

Merit Award winner at NZ Contemporary Art Awards-Waikato Museum. 2022, 2023

Ko Au Te Awa, Te Awa Ko Au, 2022



Tēnei Au, 2023



***Kaumātua 'Voices of Ōwairaka* Blessing and exhibition 2023 collateral-various**

6.1.2 CPD trading as Sara Orme(Cont.)

Kaumātua

Voices of Owairaka

Photographic Portraits and Life Histories
Sara Tautuku Orme
Photographer


Celebrate with our Kaumātua
Hare Paniora
Hēni Goldsmith
Lynda Toki
Rānana (Nancy) Taituha-Paul

**Friday –
24th November**



Arrive at 10.45am
for 11.00am pōwhiri

Te Noho Kōtahitanga
Marae Unitec,
Owairaka (Mt. Albert)

View at Mt Albert
Library from
Nov 27th – Dec 10th



Supported by



6.1.2 CPD trading as Sara Orme(Cont.)

Te Noho Kotahitanga Marae community blessing-November 2023

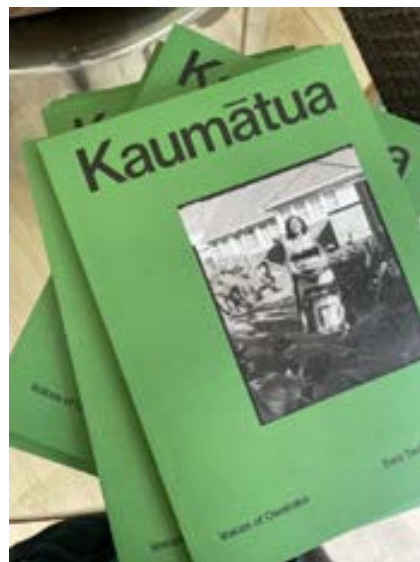


6.1.2 CPD trading as Sara Orme(Cont.)

Ōwairaka Library and artist talk



Booklet: (Specifically for Ōwairaka)



6.1.2 CPD trading as Sara Orme(Cont.)

Summary of references: Scroll down on this document.

[\(Original PDF copies here\)](#)

[REDACTED]
Chairperson, Albert-Eden Local Board | Auckland Council

[REDACTED]

[REDACTED]
Arts Broker, Albert-Eden Neighborhood Arts, Tamaki

[REDACTED]

[REDACTED]
Kaumatua; Voices of Owairaka selected Kaumatua participant.

[REDACTED]

[REDACTED]
Senior Library Assistant- Owairaka

[REDACTED]

[REDACTED] [REDACTED]
Kaumatua; Voices of Owairaka selected Kaumatua participant

[REDACTED]

6.1.2 CPD trading as Sara Orme(Cont.)



Tuesday 20 February 2024
By email, via Sara Tautuku Orme

Tēnā koutou, tēnā koutou, tēnā koutou katoa

Letter of Support for the work of Sara Tautuku Orme

I wish to take this opportunity to introduce, and speak to, the work of Sara Tautuku Orme. Sara was funded by the Albert-Eden Local Board of Auckland Council to deliver a project that focuses on Māori through our Community Arts Programme through 2022 and 2023.

Supporting Māori outcomes is a key priority for the local board and is highlighted in our Local Board Plan 2023-26. We focus on funding projects and initiatives that foster Māori participation, kaitiakitanga, identity, culture and Te Reo Māori. <https://www.aucklandcouncil.govt.nz/about-auckland-council/how-auckland-council-works/local-boards/all-local-boards/albert-eden-local-board/Documents/albert-eden-local-board-plan-2023.pdf>

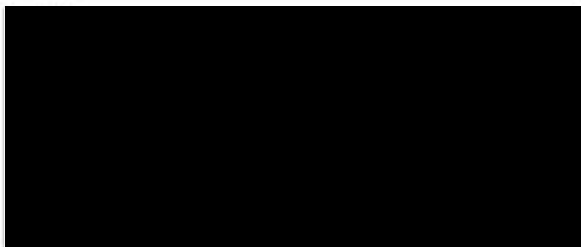
We have been truly honoured to have partnered with Sara as she developed her 'Kaumātua – Voices of Ōwairaka' project and to fund her mahi.

The 'Kaumātua – Voices of Ōwairaka' project consisted of interviews, photography, pukapuka and a launch at Te Noho Kotahitanga Marae. The photographic exhibition then toured our local libraries for an extended season. It was extremely well received by the community. In addition, her project received wide coverage across Whakaata Māori, Waatea News and Te Ao Māori News.

For that reason, I have no hesitation in recommending Sara's work as she applies for further funding to progress her projects.

Our support for her previous project, as it becomes potential a wider project is unwavering. I wish her well in any grant applications she may make. Please feel free to contact me should you wish to discuss.

Nāku, nā



6.1.2 CPD trading as Sara Orme(Cont.)

[REDACTED]
Arts Broker, Albert-Eden Neighbourhood Arts
Tamaki Makaurau

Re: Kaumātua Aotearoa application
December 2023

To whom it may concern,

I have admired Sara's work as a Māori photographer and, in late 2022, I contacted her regarding a kaupapa Māori idea for a creative project in the Albert-Eden area. Her thoughts around telling stories of local kaumātua through portraiture immediately struck a chord, and I encouraged Sara to apply for creative funding through the Albert-Eden Local Board Neighbourhood Arts programme. She was successful in obtaining funding for her project.

Sara spent many days over a period of months with each kaumātua, investing significant time and energy into her interview sessions. While there were many unanticipated challenges around researching, locating, and seeking commitment from kaumātua, Sara's determination and passion resulted in her working closely and successfully with four kaumātua in the Owairaka rohe. The time and energy that Sara put into developing each individual relationship is evident in the intimate details captured in the final stories of Kaumātua-Voices of Owairaka.

I was able to assist Sara on some of her photographic shoots. During this time, she worked well beyond taking just one portrait, creating an entire experience. For example, Sara would bring a generous supply of home made kai to be shared at each photographic and interview session. Her skill and manāki also extended to whanau, neighbours, and friends, who were invited to participate and many ended up with family portraits of their own. It was a privilege to also see Sara working with an 'old school' large format analog camera, through which she was able to capture so much depth in her final photographs.

I have enjoyed watching Sara's ideas grow as she worked through this mahi. The idea of portraiture grew beyond a single portrait, and 'The Whare Wall' was created, capturing a wider vision, including candid photos and references to tūpuna and extended whanau. What was going to be a story about experiences from this rohe and one main portrait evolved into something much more substantial, significant not only for Owairaka but also for Aotearoa.

Kaumātua was launched and blessed at Te Noho Kotahitanga Marae in November 2023. It was attended by around 150 people, including whanau, friends and a significant number from the Owairaka community itself. This kaupapa has been exhibited at the Mt Albert Library for the month of December and has received very positive feedback from the community. Other local libraries have also expressed keen interest in displaying this work.

I am excited to see Sara's desire to continue this project beyond Owairaka and to include kaumātua from across Aotearoa. From the response here in Owairaka, and the Albert-Eden community, I have no doubt that kaumātua will be a success with every community she works with.

Ngā mihi

[REDACTED]

6.1.2 CPD trading as Sara Orme(Cont.)

REFERENCE FOR: [REDACTED] Orme

Despite having only met Hera, as a result of being selected as one of the four candidates, to participate in her current project of *KAUMĀTUA Voices of Wairoka*, I was immediately captured by the depth of her intentions in pursuing the narratives from Kaumātua, of their life, their upbringing, education, challenges, and views of the future.

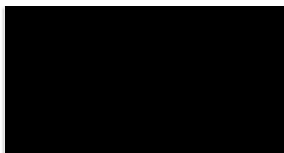
Her passion, commitment and understanding of *Tikanga Maori* was indeed a direct reflection of her *Tuakiri* – identity, as a descendant of *Ngati Awa, Ngati Tarawhai, Ngati Whakoue* and of course *Ngati Pōkeha*. With these credentials, along with a degree in Sociology, to later graduate in Photography, and now focused solely on photography as an art practice, Hera is definitely more than qualified to undertake a project of such significance, in the retention and preservation of the respective narratives as historical data for all to seek and enjoy.

I have indeed been very impressed with how she openly gives of herself; her warm caring nature, and her resilience to ensuring that everything is done correctly. Application to her work is totally one of professionalism, and I do commend her for using her skills and knowledge, that reveals the hidden pearls of knowledge, in a way that is unobtrusive, engaging, historical and meaningful.

I am now fully aware of what she continues to provide herself to enable the project to be successful. Her whanau have been ever so supportive of her endeavours and from the reprint and sale of the booklets, that her efforts are not in vain. It is without question that the work currently being undertaken by Hera Tautuku Orme, is a *Toonga* – Treasure for all levels, and I have no hesitation in endorsing her application for financial support for this admirable cause.

Nā tāna nei pūmau ki te kaupapa me tānā nei kaingākau ki ngā pūrākau o te kaumātua, ka taea e te ao whānui ki te māhio, te mīharo, te manaaki ngā puna kōrero, aa, kia kawa e ngaro, a ka pērā i te moa.

Through her resolute dedication to the project, and her desire and pleasure in seeking narratives from elders, people are able to learn, to admire, and to care for pools of knowledge, so they are not lost, like that of the moa.



6.1.2 CPD trading as Sara Orme(Cont.)



20/12/2023

To whom it may concern,

This is a letter of support for Sara Orme from the team at Mt Albert Library. Throughout 2023, we have worked with Sara and the Albert-Eden Arts board to bring Sara's work documenting and photographing Kaumātua from the Ōwairaka region as part of her 'Kaumātua' kaupapa to our space.

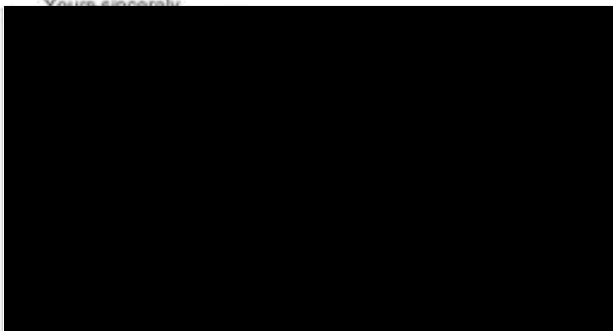
Throughout the year, we watched as Sara's project was successfully brought from a concept; to a collection of images and drafted stories; to a full-fledged exhibition, with beautifully shot, wall-sized images and a lovingly crafted, curated and professionally printed booklet of life histories.

Since the installation of the exhibition here at the library, we have received a significant amount of positive feedback from our patrons, both formal and informal. Quotes include: *'They [the images] bring mana to the space'*; *'Being aware of the stories, shared histories helps people like me feel connected to the area and people'*; *'To get to know the stories of great Māori elders in our community is a wonderful thing. Kia kaha!'*

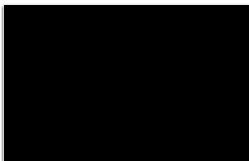
Throughout working with Sara, we were all impressed with her incredible work ethic and passion for the project, as well as her ability to bring a project to fruition and achieve her goals from start to finish. She was always friendly, personable, and reliable to work with, both with us and with her subjects, as is evident in her work. Her finished work was crafted with obvious care and compassion and was of very high quality.

We would happily and without hesitation work with Sara again and invite her as well as her work back into our space. We would encourage other community spaces and groups to do the same.

Yours sincerely,



6.1.2 CPD trading as Sara Orme(Cont.)



Kia ora,

I am proud that I was one of the first [REDACTED] that has now inspired [REDACTED] to work with others across the country, telling our stories.

I didn't think I would ever tell my story to anybody. When I first met [REDACTED] the words just kept flowing. The memories of what I went through—the hard times, the times of going through mud, and also going to prison—just came out. I found myself remembering and talking about things that I had put away for most of my life because I trusted Hera. And now, it feels so good. I feel stronger and lighter. I hope that my story will inspire others to feel brave about speaking their truth.

I believe that both myself and my family may never have heard my story if [REDACTED] hadn't come to help me dig through the years of stuff I had buried. Now, I just feel that I'm so free of all past burdens.

My family was overjoyed to see me be a part of this journey. They deeply appreciated this meaningful kaupapa, not only for me but for all kaumātua in Aotearoa.

I always looked forward to Hera coming to my home. It would be like, 'Oh good, Hera's coming'. I would wonder what was going to happen in my own story! Even now, I still enjoy Hera's visits and when she rings me.

Being photographed by [REDACTED] made me feel like a real star. It was a lot of fun. I really enjoyed thinking about what I was going to wear and knowing that I could choose anything. When I look at the photographs, I still can't quite believe it is me; I think I look like I'm in my 50s! My family is also thankful that Hera took the time to take a nice portrait of me and their dad, [REDACTED].

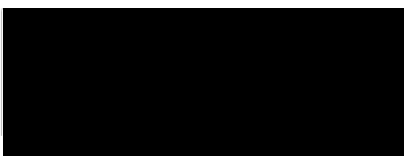
Having the book, Kaumātua, to show people feels wonderful. I am thankful for the free copies I have received and have already shared them around my community, such as at the local library, community hall, and local market. My marae back home will get copies for everyone to read and 'see how famous [REDACTED] is...'

The blessing at [REDACTED] was beautiful, I still can't believe it. I also couldn't believe how many people came, some of whom I hadn't seen for years. My daughter was the second Karanga. I felt really proud because she was guiding me. I thought of all my younger sisters who had passed and wished they could have been there.

For all the kaumātua who will be invited to this project, I would tell them how being on this journey has made my life feel less heavy. A lot of us have hidden stuff, and the lightness feels great. It's like I have a second chance.

I feel I am going to be busy next year. As a result of this journey, on invitation, I have already spoken at the local library and have been asked to speak at the local school in 2024. I can't get old, I have to stay young.

It has been a brilliant thing for me to do, and I am very thankful to [REDACTED] for including me. I salute her from the bottom of my heart and love her for creating a new beginning for me and making me glow.



6.1.2 CPD trading as Sara Orme(Cont.)

Kaumātua



**Proposal
Sara Tautuku Orme
For CCS Whakatāne
April 2024**

1. Te kaupapa: What do you want to do?

I want to preserve and record the kōrero whaiaro and mātauranga of thirty two kaumātua in Aotearoa that will be included in a final published book, *Kaumātua*.

Kaumātua is rooted in tikanga and story sovereignty, and I explore this through photographic portraiture combined with Māori oral histories.

Time is the essence as a generation passes on and the mātauanga disappears with them. I want to capture this as a taonga for whānau, iwi, hāpori, and Aotearoa whānui from our memory holders.

Kaumātua ensures the comprehensive representation of Aotearoa's cultural heritage while honoring the kōrero and whakapaunga of our kaumātua today.

Kaumātua, born around the 1940s and earlier, has lived through a lot of societal change in Aotearoa. Kaumātua are pātaka kōrero, and we continue to learn from them, moving into the future with their words and soaking up the richness of their kōrero. Kaumātua are healers who share their stories of the past so that they will be remembered as we enter a new generation. I want to continue to address the cultural preservation and intergenerational passing of mātauranga.

Kaupapa *Kaumātua* was welcomed into the world and blessed at Te Noho Kotahitanga Marae, Ōwairaka Mount Albert, Tāmaki, with four kaumātua and a community exhibition in November 2023. It marked a special moment, opening our arms and welcoming all kaumātua who will follow from across the motu.

Building on the success of the inaugural kaupapa, funded by the Eden-Albert Neighborhood Arts Grant in 2023, I want to encompass more kaumātua and seek further funds to expand and deepen this important work. At the time of this application, I am also in discussions with one of Aotearoa's leading publishers.

6.1.2 CPD trading as Sara Orme(Cont.)

For this specific application, funding will enable Mahi to include one kaumatua, specifically from Whakatāne district. This will enable creation and production; continuing research, community kōrero, extensive kaumatua and whanau interviews, transcription, story crafting and editing, copy and proof editing, photographic production, photographic output, film costs, print costs, koha (fees), and photographic and transcript post production.

The funds requested have also included variable costs such as travel and travel related expenses. Please note that the costs of being on the road are significant, and a lot of this has been covered with In-Kind self funded support.

I ensure manāki from the very beginning to end with my time spent with kaumātua and their whanau. Koha has been well considered and is presented as kai, prezzy cards, and portrait sessions that are extended to whanau.

Drawing from my experience and knowledge of tikanga Māori, I prioritise the health and well-being of our kaumātua above all else. While we strive to establish a dependable timeline, we acknowledge the importance of adaptability and flexibility within this framework. Recognising that circumstances evolve, we have integrated provisions for such changes at every proposed stage. A 10% contingency allocation has been included to address any unforeseen expenses arising from shifts in production or the need to revisit locations.

From a Te Ao Māori perspective- I ensure whanau, iwi, and smaller/local community involvement. It is the hapori that is essential for the life force of this kaupapa. It is the essence and spirit of each community that bring the strength of this taonga to all. This kaupapa will continue to ignite kōrero from whanau, iwi, and our wider communities as we all learn more about the history of our tāngata whenua through personal kōrero. The collaborative approach with individuals and their smaller communities across Aotearoa allows for celebration each step of the way and is considered an outcome for everyone.

I aim to bring a toanga to Whakatāne hapori, strengthening connections and fostering a deeper appreciation of mātauranga Māori for all. Please refer to Kaumātua personal references in supporting documents for what it has brought for them and their hapori.

Funding is needed to cover the creation for one kaumātua from Whakatane district. This will include research, interviews, documentary and portrait photographic output, transcription, story editing, and printing of photographs, as well as complete digital and printed collateral for kaumātua, whanau, hapu, marae, iwi, and hapori.

The estimated times and costs entered in the spreadsheet are based on actuals from other regions that are nearing completion or have been completed.

Please refer to [Supporting Documents](#) for endorsements from participating kaumātua, whānau, community arts organisations, and various media, affirming the relevance and impact of kaupapa Kaumātua. Please also refer to the support documents attached outlining previous community events and the smaller booklet publication along with estimated cost quotes.

2. Te whakatutuki

There are many complex and sensitive components to this mahi to create a life history and photographic portraits; all have been considered.

Based on experience, the process will begin with research, confirmation and consent from one kaumātua and will begin in June 2024. Around 2-4 extensive interviews will follow between June-July along with documentary and portrait photography. Transcription, editing, crafting, and final kōrero will be completed in August. Post production of imagery and editing; prints to follow soon after.

The following steps will occur to make this process and outcome happen:

- Kaumātua participation research involves identifying a willing kaumātua with supportive whanau. Initial kōrero ensures feasibility for this next phase of kaupapa. Based on iwi/community kōrero, there is no shortage of willing participants. It is essential to ensure the selected kaumātua represents a diverse range within Aotearoa. This criterion will consider, for example, iwi historical events, gender, social, and professional history. Meetings with marae, marae leaders, roopu, other kaumātua, whanau, and community members will contribute to this selection. The process is very collaborative.
- Historical research: This could include iwi/rohe history, māori statistics of a time, social events, and kaumātua personal research, which could also involve kōrero with other whanau members. Formulation of relevant questions.
- Consent is required by our kaumātua and also by one whanau member who will represent their wider whanau.
- Scheduling of interviews; This would normally take place at the kamatua's home. Interviews become an immersive experience. This can also involve extended whanau members. Based on experience, interviews can range from 1-3 hours for 2-4 interview sessions. This process is fluid and will be responsive to the kaumātua's needs, wants, and kōrero at the time. Any remaining gaps can be supported by whanau members.
- Pre production of photography: Careful consideration is given to where and how the photographic portrait will take place. This is a collaborative experience that will grow from the content of the interviews. The choice of clothing, such as traditional or

6.1.2 CPD trading as Sara Orme(Cont.)

casual, takes place and is ultimately up to the kaumatua. Camera, film, and preparation begin. and scheduling takes place. An assistant will be required to support the process. There is an opportunity for a whanau member to help.

- Photographic portrait; The timing will ultimately depend on the locations chosen and the desire of the Kaumatua being photographed. Large format photography requires careful planning and check lists.
- Invitation to any whanau members to become part of the portrait experience. This is an extended koha for all. I ensure great portraits are taken of everyone else concerned.
- The portrait shoot consists of the 'hero' portrait (analog) along with documentary style pictures that will become part of the 'Whare Wall'. The Whare Wall provides a glimpse into other aspects of our kaumātua lives, such as their tūpuna, photos of their own youth, mokopuna, outside their marae/house/ any other spot they would like.
- Post production of images: This involves downloading digital files, analog processing, coding, editing, image adjustments, and file management.
- Transcription of all interviews. This is a process that involves both AI (Which is not very adequate) and a human transcriber.
- Three-five drafts of post story editing to include kōrero linear order, correct spelling of Māori names/place names, phrases, identifying the heart of the story, editing, crafting, flow, and fact checking.
- Story delivered/sent to kaumatua or whanau members to check and approve. This may involve one-three more edits.
- Final proof and copy edit.
- Māori advisor/whanau member to do final check.
- Final photographic portraits are selected and prepped as 6x4" prints delivered in presentation/gift box as koha. A selection is given to kaumatua/ whanau members. Kōrero around final selects for main image and 'whare wall'.

6.1.2 CPD trading as Sara Orme(Cont.)

Tuesday, 7 May 2024

- Final print and digital material will be completed and handed over to our kaumātua and whanau, ready for wider hapori and iwi distribution in September.
- The final selected image is presented as a 10x12" print presented in a frame to the kaumātua as koha.
- Life histories and final portraits are ready for both digital and physical presentation.
- Digital and physical communications are available for kaumātua, whanau, iwi, and local communities.

3. Ngā tāngata:

The key tāngata is our selected Kāumatua, their whanau, hapu, marae, and hapori. The numbers will vary and can range anywhere from 10-50+ people.

Our kaumātua will share their rich life history, which will ignite further kōrero across all groups.

I work with as many people from the community as possible to ensure full participation for all. This reinvigorates interest among their whanau and peers and makes them part of a wider kōrero. It is expected that whanau and hapori members will also be part of the photographic experience.

Te mahi kaupapa team is made up of Sara Tautuku Orme, Emma Baker, and Lauren Pattemore.

Photographer, Author

I am known as Hera and Sara, and I respond to both. I'm an award-winning photographer and sociologist. I've been documenting whanaungatanga and kaupapa Māori in my practice for over two decades.

I research, locate, communicate and interview Kaumatua. Their kōrero is crafted into a comprehensive life history. I also create documentary and photographic portraits. I oversee and ensure wide community access, such as libraries, schools, and marae. Extensive experience as both a producer, photographer and interviewer provide the perfect opportunity to fulfill these roles and oversee kaupapa Kaumātua

Sionainn-Mentor King. Proof and copy editor

I have worked with Sionainn on numerous projects, including Kaumātua; Voices of Ōwairaka, and am lucky to have her expertise on this kaupapa for a very reasonable koha. Sionainn currently holds a position as editorial writer-Shepherdess. Sionainn also works as a freelancer: as a proofreader and copy writer for various national and international publications

Emma Baker

Ko Takitimu mā Mataatua toku waka
Ko Tamatea Arikini te tangata
Ko Kahurānaki mā Putauaki toku maunga
Ko Tukituki mā Rangitaiki toku awa
Ko Ngāti Kahungunu ki Heretaunga, Ngāi Tūhoe, Ngāti Awa toku iwi
Ko Ngāti Hamua te hapu
Ko Hougarea mā Te Mapou toku marae
Ko Tarei whanau
No Pakipaki mā Te Teko ahau
Ko Te Pakipakitanga ā Hinetemoa te papakainga
Kei Tamaki Makaurau toku kāinga

Tuakana production assist, communications, digital and output support

Emma is an award winning photographer in her own right. She is an established assistant producer and photographer, as well as an experienced manager of print and digital communications. Emma will provide overall support for photographic pre and post production, file management. She will also provide support for kaumātua-whanau media, social media, and community asset distribution.

Lauren Pattemore, tuakana teina. Transcription:

Lauren will contribute her experience to the transcription of all interviews.

Lauren is a recent graduate from Te Reo Māori (He Pī Ka Pao) Level 4 and holds a Bachelor of Communications (Expressive Arts major, Journalism Minor)

Massey University (March 2019 - Feb 2022)

Journalist, Crux, Queenstown (Oct 2022 – Present)

Reporter, Stuff, Timaru (April 2022 – Oct 2022)

Audio Editor (volunteer)

Radioactive.fm, Wellington (Nov 2021 - April 2022)

Communications Intern, Wellington City Council (Dec 2019 - Feb 2020)

Lauren prides herself on:

- treating interviewees and their kōrero with compassion and respect to ensure trust between myself and my sources.
- Understanding the depth of important stories and asking important questions when reading through documents.

6.1.2 CPD trading as Sara Orme(Cont.)**Ngā paearu:**

Based on thorough research, insightful kōrero, recent personal encounters, and community feedback, it is evident that Kaumātua has and will continue to resonate for both Māori and non Māori communities in Aotearoa and beyond.

Through the creation of this taonga, Kaumātua will continue to strengthen the community and cultivate a deeper understanding and appreciation of Māori mātauranga for all. I have a commitment to each community and know this kaupapa will continue long after I have left.

From a Te Ao Māori perspective- whanau, iwi, and smaller/local community involvement are vital for the mauri of this kaupapa. It is the essence and wairua of each community that bring the strength of this taonga to all. This kaupapa will continue to ignite kōrero within whanau, iwi, and our wider communities as we all learn more about the history of our tāngata whenua through personal kōrero. The collaborative approach with individuals and their smaller communities across Aotearoa allows for celebration each step of the way and is considered an outcome for everyone.

As noted from the Mt Albert Library in December 2023, "Kaumātua: Voices of Owairaka,"Kaumātua is currently in the Mt Albert Library, with countless views since it's opening a month ago. With its success, we've extended the time, allowing more people from the community to view and engage with the exhibition. The booklet has been very well read and is an added bonus, with many viewers expressing interest in reading further into the stories of the kaumātua. We've had a lot of amazing feedback with comments such as, 'Being aware of the stories; shared histories helps people like me feel connected to the area and people', as well as, 'To get to know the stories of great Māori elders in our community is a wonderful thing. Kia kaha!'"

Based on previous experience with Owairaka, community involvement has been on many levels. Collaboration begins with kaumātua, whanau, hapori, wider iwi and will grow into the wider community. The local marae, or community centre, is the first consideration.

Each kaumātua and community is unique. As a collaborative kaupapa, the desired physical outcome will vary from tangata to tangata. All marae/hapori showings/exhibition of final portraits and written kōrero are embraced, encouraged and supported.

As this is collaborative and must be fluid, it may include the following:

- Korero at kaumātua and women's league meet ups
- Iwi/marae kōreo
- Marae exhibit and blessing or community hall
- Community members have also been invited to contribute. Digital media, community Facebook groups, and local libraries will inform their communities of the opening. All will be invited.
- To date, Kaumātua; Voices of Owairaka has been at Te Noho Kotahitanga Marae, shared on whakaata Māori, local libraries -Mt Albert library, soon to go to Epsom library, Auckland city library), artist talks continue, and invitations have come in from local schools.
- Kaumātua can be part of many local libraries/maraes/public spaces and will have the ability to travel.
- Kaumātua 'booklet' containing all stories and photographs available for distribution.

This initiative ensures that life histories and portraits become accessible to marae, community spaces, libraries, and various digital, social, and print media platforms, thereby offering kaumātua and their communities the opportunity to thrive and flourish.

The specific outcomes are as follows:

- Completed written life histories.
- Completed large-format photographic portraits.
- A series of documentary photographs featuring kaumātua and their whānau.
- Presentation package of physical and digital documents, including final printed, edited, and written life histories, along with printed photographs gifted to kaumātua.
- Final A0 prints for exhibition purposes.
- Final A3 prints and frames, provided as koha.
- Sara Tautuku Orme, Kaumātua, whānau, and associated communities and iwi will have access to these resources for distribution as outlined above.
- Archival material, including video and sound recordings, will be made available.

At the time of this application, I am in discussions with local libraries.

Please refer to Kaumātua personal references and supporting documents for what it has brought for them and their hapori.

Mauri Ora

6.1.3 Design Thinking Lighting Project

6.1.3 Design Thinking Lighting Project

6.1.3 Design Thinking Lighting Project(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: NATALIE CATTAL - WHS DESIGN THINKING CLASS

Contact person (for a (ON BEHALF OF)

Street address/PO Box: [REDACTED]

Suburb: Town/City: WHAKATANE

Postcode: 3120 Country: NZ

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: WHAKATANE HIGH SCHOOL BOARD OF TRUSTEES GST number: [REDACTED]

Bank account number: [REDACTED]

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Pacific Peoples:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No: ONLY IF NECESSARY

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input checked="" type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

6.1.3 Design Thinking Lighting Project(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: PROJECT BEGINS ~~2024~~

Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

6.1.3 Design Thinking Lighting Project(Cont.)

PROJECT DETAILS

Project details

The boxes below will expand as you type.

If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

INTRODUCE STUDENTS (HIGH SCHOOL AGE) TO THE DESIGN PROCESS WHEN WORKING IN THE LOCAL WIDER COMMUNITY, THROUGH DESIGNING AND MAKING THEIR OWN LIGHTING EXHIBITIONS. BEGIN WITH A GROUP PROJECT MAKING LASER CUT LANTERNS, THEN EXPAND INTO SMALLER INDIVIDUAL AND GROUP EXHIBITIONS OF STUDENTS OWN LIGHTING IDEAS.

2. The process/Te whakatutuki: How will the project happen? LANTERNS WILL BE INSPIRED BY THE LOCAL ROHĀ, STORY OF WAIRAKA + WHAT MAKES WHAKATANE SPECIAL TO OUR RANGATAHI.

A SERIES OF WORKSHOPS WITH ELECTRICIANS, LIGHTING DESIGNERS + ARTS DIRECTORS TEACHING STUDENTS THE DESIGN PROCESS + CULMINATING IN A VARIETY OF LIGHTING EXHIBITIONS CREATED + PRESENTED AT THE 'LIGHT UP WHAKATANE' COMMUNITY LIGHT FESTIVAL IN JULY/AUGUST '24.
MAY: WORKSHOPS TEACHING INITIALS. JUNE: CONSTRUCTION + MAKING
JULY: DEVELOPMENT WORKSHOPS LATE JULY: INSTALLATION.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

NATALIE CATTELL - TEACHER IN CHARGE (TIC) - PROJECT ORGANISER
SAM FOOTS - ARTS WHAKATANE - ARTIST LIASON + WORKSHOP ORGANISER
HADLEY BOYLE - LIGHTING DESIGN - WORKSHOP PRESENTER
PETER ROBERTSON - ELECTRICIAN - WORKSHOP PRESENTER
DESIGN THINKING ELECTIVE - STUDENTS (26) WHO HAVE OPTED INTO THE PROJECT, AGED 13-15.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

YOUNG PEOPLE - THE PROJECT WILL BE TARGETED AT YOUNG PEOPLE AGED 13-15 YEARS OLD.
THEY WILL: GET TO WORK WITH AND LEARN FROM LOCAL ARTISTS AND LIGHTING DESIGNERS.
• LEARN TO EXPRESS THEMSELVES THROUGH THEIR PROJECTS
• LEARN TO DELIVER A FUNCTIONAL ART INSTALLATION WHICH SHARES A STORY OR LOCAL CONNECTION TO THE WIDER COMMUNITY
• LEARN HOW TO USE SKETCHING, DIGITAL MODELING + PROCESSING TECHNOLOGIES TO MAKE ART WHICH INCLUDES A LIGHTING COMPONENT.

6.1.3 Design Thinking Lighting Project(Cont.)

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg half hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
PERSPEX/ACRYLIC	3mm TRANSPARENT Acrylic Sheet (127.12 per sheet) 1260x1500 mm x 20 SHEETS (VARIOUS GROUPS)	2543.40
PLYWOOD SHEETS	7mm SHEET 1200x2400mm @ 44.85 sheet x 5	224.25
ACRYLIC GLUE	10 TUBES @ 25.28 each	250.28
LIGHTS	LED ROPE, STRIP LIGHTS, FESTOON, ETC	—
Total Costs		3017.93
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
BUNNINGS GRANT	MATERIALS (LIGHTS) - UNSPECIFIED CMT, LIKELY LESS THAN \$400.00	—
Total Income		\$ 0
Costs less income	<i>This is the maximum amount you can request from CCS</i>	
Amount you are requesting from the Creative Communities Scheme		\$3017.93

6.1.3 Design Thinking Lighting Project(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
APRIL '24	BUNNINGS WHAKATANE	£ 400	UNCONFIRMED

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.3 Design Thinking Lighting Project(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
 - complete the project within a year of the funding being approved
 - complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
 - return any unspent funds
 - keep receipts and a record of all expenditure for seven years
 - participate in any funding audit of my organisation or project conducted by the local council
 - contact the CCS administrator to advise of any public event or presentation funded by the scheme
 - acknowledge CCS funding at event openings, presentations, or performances
 - use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
 - I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
 - I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
 - I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
 - I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 2020
- NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian**

Name	NATALIE CATTELL (Print name of contact person/applicant)
Signed:	 (Applicant or arts organisation's contact person)
Date:	12/4/24

6.1.4 Eastern Bay Villages

6.1.4 Eastern Bay Villages

6.1.4 Eastern Bay Villages(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: Eastern Bay Villages

Contact person (for a Kylie Carpenter

Street address/PO Box: [REDACTED]

[REDACTED] /City: Whakatane

Postcode: 3120 Country: NZ

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: [REDACTED] GST number: N/A

Bank account number: [REDACTED]

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Pacific Peoples:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input checked="" type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

6.1.4 Eastern Bay Villages(Cont.)

PART 2: PROJECT DETAILS

Project name: Exhibition on Art-Based Research on Ageing in Place "The Art of Ageing"

Brief description of project:

In 2023, several Eastern Bay Villages members agreed to participate in a research project looking at our organisation and our members. The research method used meditation and art to explore the members experiences of ageing with a focus on their life before Eastern Bay Villages and then after.

The research project highlights and engages a gap in health research focused on older people. Much of the research in the field examines biomedical and the physical needs of older people, rather than working to understand older people as active participants in their own care, as opposed to passive recipients of services. The project also gave the 8 participants with varying different experiences with art, techniques to procedure pieces that explore their experiences. We wish to share the art works and the findings of the research with the community.

Project location, timing and numbers

Venue and suburb or town: Whakatane – trying to secure the Art House

Start date: TBC Finish date: TBC 2024

Number of active participants: 10

Number of viewers/audience members: 100 plus

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input checked="" type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

6.1.4 Eastern Bay Villages(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

We would like to share with the community the art works created by our members and the members thoughts on ageing in place. The artworks offer a window into the diverse experiences and perspectives of individuals navigating the journey of ageing within their homes and communities. Accompanying these visual creations are the heartfelt thoughts and insights of our artists, offering a deeper understanding. By showcasing these expressions of creativity and contemplation, we seek to spark meaningful conversations and foster a greater appreciation for the importance of ageing in place within our own community.

2. The process/Te whakatutuki: How will the project happen?

Thanks to the University of Auckland, they have sent us high quality copies of the works to put on display. We anticipate an enriching experience for the artists, our members, and the broader community. We are in discussion with the Art House about holding our exhibition there. We aim to create an immersive exhibition space that invites contemplation and conversation. From the unveiling on opening night to the duration of the exhibition, we aspire to foster a meaningful connection between the audience and the profound narratives woven within each artwork that invokes important conversations about ageing in our community.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

This research project was led by, Dr Patricia Morgan, Research Associate, School of Medicine, Auckland University with support from the Ageing Well team. The research was funded by the Office for Seniors. The key people involved will be our artists (including Māori and Pakeha), our board and our members. We would welcome community, including seniors/pakeke, our funders, organisations we work with and we warmly welcome all stakeholders with an interest in exploring our members' perspectives on ageing.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Create opportunities for local communities to engage with, and participate in local arts activities:

This exhibition will showcase 10 locals, from a diverse background, who have varying degrees of experience in the art space. Through their experiences, it will bring a sector of the community to participate in the exhibition and themes around the art pieces. By creating a welcoming environment that focuses on the experience of ageing, it will encourage active participation from the community and celebrate our diversity.

From the art exhibition, we would also hope to have the added benefit to the community of connecting potentially isolated seniors/pakeke to our organisation. This may give them an opportunity to engage with the arts through our outings to art exhibitions or participate in creating their own artworks through our member led art and craft mornings as well as the other benefits being a part of our organisation encompasses.

6.1.4 Eastern Bay Villages(Cont.)

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes **Do NOT** include GST in your budget
No **Include** GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Signage Boards	Advertising for the exhibition – Diverse Graphics	\$2,402.35
Beacon Advertisement	Advertising in the Beacon to reach our target audience	\$968.30
A3 frames for prints	20 A3 art works to display the art pieces and research	\$340.00
Total Costs		\$3,710.65
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Raffle	\$2 a ticket	\$100.00
Total Income		\$100
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$3610.65
Amount you are requesting from the Creative Communities Scheme		\$3610.65

6.1.4 Eastern Bay Villages(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.4 Eastern Bay Villages(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name	<input type="text" value="Kylie Carpenter"/>
	(Print name of contact person/applicant)
Signed:	<input type="text" value="[Redacted Signature]"/>
	(Applicant or arts organisation's contact person)
Date:	<input type="text" value="23/04/2024"/>

6.1.4 Eastern Bay Villages(Cont.)



Performance Report

Eastern Bay Villages
For the year ended 30 June 2023

Prepared by Legacy Accountants Limited

6.1.4 Eastern Bay Villages(Cont.)



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6.1.4 Eastern Bay Villages(Cont.)



Compilation Report

Eastern Bay Villages For the year ended 30 June 2023

Compilation Report to the Directors of Eastern Bay Villages.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Eastern Bay Villages for the year ended 30 June 2023.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The trustees are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Eastern Bay Villages other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

Legacy Accountants

Legacy Accountants Limited
Chartered Accountants
10 Domain Road
Whakatane 3120

Dated: 20 September 2023

6.1.4 Eastern Bay Villages(Cont.)



Entity Information

Eastern Bay Villages For the year ended 30 June 2023

Eastern Bay Villages is incorporated under the Charitable Trust Act 1957

Legal Name of Entity

Eastern Bay Villages

Entity Type and Legal Basis

Charitable Trust

Registration Number

2676691

Entity's Purpose or Mission

To foster well-being for seniors/pakeke in our communities, whānau/hapū/iwi by promoting mutual support and reciprocal relationships.

Our commitment to Te Tiriti o Waitangi is reflected in the 'two whare' structure of our Board of Trustees with both Māori and Pākehā co-chairs - Tāngata Whenua and Tāngata Tiriti. We are committed to policies and practices that respect and implement the dual cultural practices and aspirations of this partnership.

Main Sources of Entity's Cash and Resources

Grants from various local entities, donations and membership fees.

Entity's Reliance on Volunteers and Donated Goods or Services

Totally reliant on volunteers, members and donated goods or services

Postal Address

PO Box 3017
Ohope
New Zealand, 3161

6.1.4 Eastern Bay Villages(Cont.)



Approval of Financial Report

Eastern Bay Villages For the year ended 30 June 2023

The Trustees are pleased to present the approved financial report including the historical financial statements of Eastern Bay Villages for year ended 30 June 2023.

APPROVED

[Redacted]
(Trustee)
Date

[Redacted]
(Trustee)
Date

[Redacted]
(Trustee)
Date

[Redacted]
Date

6.1.4 Eastern Bay Villages(Cont.)

Approval of Financial Report



[Redacted Signature]

Date

[Redacted Signature]

(Trustee)

Date

6.1.4 Eastern Bay Villages(Cont.)



Statement of Service Performance

Eastern Bay Villages For the year ended 30 June 2023

Description of Entity's Outcomes

Virtual Eastern Bay Villages is a community development-based organisation that supports seniors/pakeke to age well in their own homes and community. We work together to reduce isolation and vulnerability among pakeke/seniors by encouraging members to use their skills, knowledge and interests to connect and support one another to thrive.

Our Mission

To foster well-being for seniors / pakeke in our communities, whānau/hapū/iwi by promoting mutual support and reciprocal relationships.

Te Tiriti o Waitangi. Our commitment to Te Tiriti is reflected in our 'two whare' board with Māori and Pākehā co-chairs and made manifest in our work and relationships with iwi/hapū as well as our mainstream communities.

Virtual Eastern Bay Villages is a community development-based organisation that supports seniors/pakeke to age well in their own homes and community. We work together to reduce isolation and vulnerability among pakeke/seniors by encouraging members to use their skills, knowledge, and interests to connect and support one another to thrive.

The Outcome we Seek: Thriving, inclusive and connected communities, where everyone including seniors/pakeke has a sense of purpose, belonging, and well-being.

Description and Quantification of the Entity's Outputs

We currently have a total of 147 in our organisation sharing their interests, skills, and knowledge. We have lost 12 members this year who have passed away or moved out of the district. Fully enrolled members are required to undergo police vetting and reference checks. Associate members who won't be working one on one with others are not required to be police vetted. Once well enough to fully participate associate members will be asked to become fully enrolled.

1910.5 member volunteer hours representing the contribution members made in our community such as supporting each other, coming along to events, public meetings and workshops. This includes 172 connections made between members and other organisations in our community as well as members making 20 contributions.

6.1.4 Eastern Bay Villages(Cont.)



Statement of Financial Performance

Eastern Bay Villages For the year ended 30 June 2023

	NOTES	2023	2022
Revenue			
Donations, fundraising and other similar revenue	1	147,137	176,128
Fees, subscriptions and other revenue from members	1	1,920	1,310
Revenue from providing goods or services	1	1,269	7,635
Total Revenue		150,325	185,073
Expenses			
Volunteer and employee related costs	2	123,755	165,010
Costs related to providing goods or service	2	12,878	15,083
Other expenses	2	4,474	2,805
Total Expenses		141,106	182,898
Surplus/(Deficit) for the Year		9,219	2,175

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

6.1.4 Eastern Bay Villages(Cont.)



Statement of Financial Position

Eastern Bay Villages

As at 30 June 2023

	NOTES	30 JUN 2023	30 JUN 2022
Assets			
Current Assets			
Bank accounts and cash	3	97,018	113,483
Debtors and prepayments	3	-	3,250
Total Current Assets		97,018	116,733
Non-Current Assets			
Property, Plant and Equipment	5	35,990	11,714
Total Non-Current Assets		35,990	11,714
Total Assets		133,008	128,447
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	15,160	198
Unused donations and grants with conditions	4	77,776	97,505
Other current liabilities	4	1,209	1,100
Total Current Liabilities		94,145	98,803
Total Liabilities		94,145	98,803
Total Assets less Total Liabilities (Net Assets)		38,863	29,644
Accumulated Funds			
Accumulated surpluses or (deficits)	6	38,863	29,644
Total Accumulated Funds		38,863	29,644

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.



Depreciation Schedule

Eastern Bay Villages For the year ended 30 June 2023

NAME	COST	OPENING VALUE	PURCHASES	DISPOSALS	RATE	METHOD	DEPRECIATION	CLOSING ACCUM DEP	CLOSING VALUE
Computer Equipment									
Tablet A7 Lite WIFI Gry	342	151	-	-	67.00%	DV	101	293	50
Samsung Galaxy A02S Blue	203	101	-	-	67.00%	DV	68	170	33
Samsung Galaxy A02 Black	204	90	-	-	67.00%	DV	60	174	30
Oceania 80in Tripod Projector Screen	289	45	-	-	50.00%	DV	23	266	23
Jabra speak	557	445	-	-	40.00%	DV	178	289	267
Epson Portable Multimedia Projector V11H838153	511	80	-	-	50.00%	DV	40	471	40
Dell Latitude 5290 2-in-1 i5 Tablet (#2)	609	541	-	-	67.00%	DV	363	431	179
Dell Latitude 5290 2-in-1 i5 Tablet (#1)	609	541	-	-	67.00%	DV	363	431	179
Computer	1,867	117	-	-	50.00%	DV	58	1,809	58
Total Computer Equipment	5,191	2,112	-	-			1,253	4,333	858
General Assets									
Website	4,300	4,300	-	-		None	-	-	4,300
Iceco Fridge Freezer 40L 240/12/24V Portable JP40	1,000	792	-	-	25.00%	DV	198	406	594
Iceco Fridge Freezer 40L 240/12/24V Portable JP40	1,000	750	-	-	25.00%	DV	188	438	562
Gazebo	1,459	189	-	-	40.00%	DV	76	1,346	113
Display Stands, Sign & Banners	3,860	1,922	-	-	16.00%	DV	308	2,246	1,614
Cooling bed with refrigeration system fitted (Atamira Matao 5 of 5)	5,750	-	5,750	-	13.00%	DV	374	374	5,376
Cooling bed with refrigeration system fitted (Atamira Matao 4 of 5)	5,750	-	5,750	-	13.00%	DV	374	374	5,376
Cooling bed with refrigeration system fitted (Atamira Matao 3 of 5)	5,750	-	5,750	-	13.00%	DV	374	374	5,376
Cooling bed with refrigeration system fitted (Atamira Matao 2 of 5)	5,750	-	5,750	-	13.00%	DV	374	374	5,376

The accompanying policies and notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report of Legacy Accountants Limited.



Depreciation Schedule

NAME	COST	OPENING VALUE	PURCHASES	DISPOSALS	RATE	METHOD	DEPRECIATION	CLOSING ACCUM DEP	CLOSING VALUE
Cooling bed with refrigeration system fitted (Atamira Matao 1 of 5)	5,750	-	5,750	-	13.00%	DV	374	374	5,376
Bulid 3 x Display Easels & Boards	580	289	-	-	16.00%	DV	46	337	242
Atamira Matao (cooling pad) - Funerals Project 50% deposit	2,500	1,300	-	-	40.00%	DV	520	1,720	780
4 x Display Boards	94	48	-	-	16.00%	DV	8	54	40
Total General Assets	43,543	9,589	28,750	-			3,211	8,415	35,128
Office Equipment									
Phone	1,138	14	-	-	67.00%	DV	9	1,134	4
Total Office Equipment	1,138	14	-	-			9	1,134	4
Total	49,872	11,714	28,750	-			4,474	13,882	35,990

The accompanying policies and notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report of Legacy Accountants Limited.

6.1.4 Eastern Bay Villages(Cont.)



Statement of Cash Flows

Eastern Bay Villages For the year ended 30 June 2023

	2023	2022
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	147,137	176,128
Fees, subscriptions and other receipts from members	1,920	1,310
Receipts from providing goods or services	4,519	4,385
Payments to suppliers and employees	(136,045)	(185,000)
Total Cash Flows from Operating Activities	17,530	(3,177)
Cash Flows from Investing and Financing Activities		
Receipts from sale of property, plant and equipment	-	917
Payments to acquire property, plant and equipment	(14,375)	(5,441)
Cash flows from other investing and financing activities	(19,620)	(77,670)
Total Cash Flows from Investing and Financing Activities	(33,995)	(82,194)
Net Increase/(Decrease) in Cash	(16,465)	(85,371)
Bank Accounts and Cash		
Opening cash	113,483	198,854
Net change in cash for period	(16,465)	(85,371)
Closing cash	97,018	113,483

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

6.1.4 Eastern Bay Villages(Cont.)



Statement of Accounting Policies

Eastern Bay Villages For the year ended 30 June 2023

'How did we do our accounting?'

Eastern Bay Villages Charitable Trust is a charitable trust, registered under the Charitable Trusts Act 1957. The performance report of Eastern Bay Villages Charitable Trust has been prepared according to generally accepted accounting practice in New Zealand as determined by the External Reporting Board.

Basis of Preparation

The entity is eligible to apply Tier 3 PBE Accounting standards PBESFR-A (NFP) Public Benefit Entity simple Format Reporting - Accrual (not-for-profit), on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000.

All transactions in the Performance Report are reported using the accrual basis of accounting.

The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is not registered for GST. Therefore all amounts are stated inclusive of GST (if any).

Income Tax

Eastern Bay Villages is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

6.1.4 Eastern Bay Villages(Cont.)



Notes to the Performance Report

Eastern Bay Villages For the year ended 30 June 2023

	2023	2022
1. Analysis of Revenue		
Donations, fundraising and other similar revenue		
Aotearoa Gaming Trust Funding	12,000	15,935
Bay Trust Funding	47,966	40,000
COGS Funding	1,500	2,000
Donations Received	3,297	6,858
Trust Horizon Funding (previously EBET)	15,375	-
NZ Community Trust Funding	9,362	2,812
NZ Lottery Grants Board Funding	54,136	107,523
Whakatane District Council Funding	3,500	1,000
Total Donations, fundraising and other similar revenue	147,137	176,128
Fees, subscriptions and other revenue from members		
Membership Fees	1,920	1,310
Total Fees, subscriptions and other revenue from members	1,920	1,310
Revenue from providing goods or services		
Project Income	1,269	7,635
Total Revenue from providing goods or services	1,269	7,635
	2023	2022
2. Analysis of Expenses		
Volunteer and employee related costs		
Contractor - Accessible Transport Solutions	33,804	29,306
Contractor - Administration	9,611	19,961
Contractor - Digital Literacy	-	19,703
Contractor - Executive Officer Role	-	21,455
Contractor - Funerals Project	1,575	-
Contractor - Main Coordinator Role	25,451	33,044
Contractor - Pou Arahi Role	34,219	31,511
Contractor - Rural Coordinator Role	4,072	6,744
KiwiSaver Employer Contributions	337	-
Professional Development	113	1,314
Salaries	11,236	-
Travel - National	3,337	1,972
Total Volunteer and employee related costs	123,755	165,010
Costs related to providing goods or services		
Advertising	453	-
Bank Fees	35	30
Catering	899	2,891
Consulting & Accounting	1,815	495
Freight & Courier	47	41

6.1.4 Eastern Bay Villages(Cont.)

Notes to the Performance Report



	2023	2022
Funeral Costs	-	500
General Expenses	1,163	2,307
Insurance	748	719
Iwi Consultation	-	500
Koha	325	450
Minor Assets	-	117
Printing & Stationery	1,700	2,061
Subscriptions	2,419	2,294
Telephone & Internet	440	450
Venue Hire	1,937	2,100
Website & Database Costs	897	129
Total Costs related to providing goods or services	12,878	15,083
Other expenses		
Depreciation	4,474	2,805
Total Other expenses	4,474	2,805

	2023	2022
3. Analysis of Assets		
Bank accounts and cash		
ASB Cheque Account	96,372	112,679
ASB Streamline Visa Debit Account	645	804
Total Bank accounts and cash	97,018	113,483
Debtors and prepayments		
Accounts Receivable	-	3,250
Total Debtors and prepayments	-	3,250

	2023	2022
4. Analysis of Liabilities		
Creditors and accrued expenses		
Accounts Payable	15,160	198
Total Creditors and accrued expenses	15,160	198
Unused donations and grants with conditions		
Bay Trust Funding (Unspent)	7,034	-
NZ Community Trust (Unspent)	10,111	7,188
NZ Lottery Grants Board Funding (Unspent)	60,631	87,817
Whakatane District Council (Unspent)	-	2,500
Total Unused donations and grants with conditions	77,776	97,505
Other current liabilities		
Whakatane Accessible and Inclusive (WAI) Funding Held on Behalf	1,209	1,100
Total Other current liabilities	1,209	1,100

6.1.4 Eastern Bay Villages(Cont.)

Notes to the Performance Report



	2023	2022
5. Property, Plant and Equipment		
Furniture and Fittings		
Furniture and fittings owned	1,138	1,138
Accumulated depreciation - furniture and fittings owned	(1,134)	(1,125)
Total Furniture and Fittings	4	14
Other Fixed Assets		
Owned fixed assets	40,319	14,780
Accumulated depreciation - fixed assets owned	(4,333)	(3,080)
Total Other Fixed Assets	35,986	11,700
Total Property, Plant and Equipment	35,990	11,714
	2023	2022
6. Accumulated Funds		
Accumulated Funds		
Opening Balance	29,644	27,469
Accumulated surpluses or (deficits)	9,219	2,175
Total Accumulated Funds	38,863	29,644
Total Accumulated Funds	38,863	29,644

7. Commitments

There are no commitments as at 30 June 2023 (Last year - nil).

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 30 June 2023 Last year - nil).

9. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

6.1.4 Eastern Bay Villages(Cont.)



16th April 2024

Virtual Eastern Bay Villages

Hello Kylie,

Thank you for your enquiry.

Quotation for **Art Exhibition
2024**

Quarter Page and Eighth Page Advertising in the Beacon and Opotiki News
Size is a 4x4 (182mmH by 126mmW) and 4x2 (182mmH by 62mmW)

Opotiki News = 4x4 \$257+GST, 4x2 \$164+GST

Beacon = 4x4 \$257+GST, 4x2 \$164 + GST

Total: \$842GST + GST

Published in the Beacon: T.B.C.

Published in the Opotiki News: T.B.C.

If you require further information, please don't hesitate to contact me.

Kind Regards

██████████
Advertising Consultant

████████████████████
████████████████████
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Community Newspaper of the Year 2019 & 2020



6.1.4 Eastern Bay Villages(Cont.)



DIVERSE GRAPHICS
DESIGN CREATE MANUFACTURE

44 McAlister Street, Whakatāne
07 308 8660 or 027 326 2378
chanelle@diversegraphics.co.nz
www.diversegraphics.co.nz

Estimate No. DG2101

April 17th, 2023

Kylie Carpenter, Virtual Eastern Bay Villages

We are pleased to submit the following estimate:

Job Title: Billboards - 1220x2440mm

To supply 3x 5mm Corflute Billboards @ \$325 each
Install at 3x locations

\$975
\$180

Job Title: Posters - A4 Posters

To supply 50x A4 posters - 25x single sided and 25x double sided
To setup artwork

\$114
\$90

Job Title: Postcards - A6 size

To supply 250x A6 postcards

\$120

Job Title: 5mm Corflute Inserts - 610x455mm

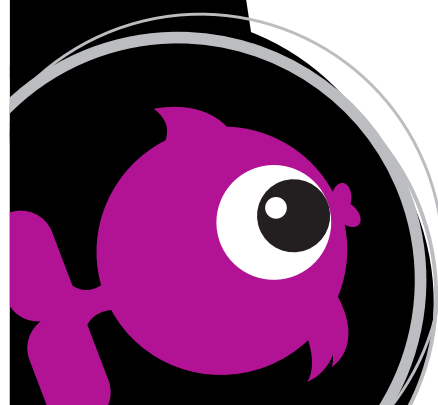
To supply 10x 5mm Corflute Signs with digital print and laminate

\$610

Ngā mihi, [REDACTED]

PRICES EXCLUDE GST & FREIGHT

If you have any further questions please do not hesitate to contact me on the numbers supplied above. We accept credit card payment via stripe but this does have a 2.7% surcharge. Estimate is valid 30 days from date above.





6.1.4 Eastern Bay Villages(Cont.)

To suburb or postcode
COASTLANDS NI 3120

Free standard delivery **\$0.00**
Saving \$59.30 with free delivery
For orders over \$65

Items in your bag

	A2 Box Mat A3 Frame Black	\$340.00
	<input type="text" value="20"/>	

Subtotal **\$340.00**

Free standard delivery to 3120 **\$0.00**

Delivery for order over \$65 **Free**

Total (including GST) **\$340.00**

[Continue to details](#)

6.1.5 Edgumbe Choir

6.1.5 Edgumbe Choir

6.1.5 Edgecumbe Choir(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: The Edgecumbe Choir (Reg Charity Entity No CC30120)

Contact person (for a Sanja Baresic

Street address/PO Box: [REDACTED]

Suburb: [REDACTED] Town/City: Whakatane

Postcode: 3158 Country: New Zealand

Email: [REDACTED]

Telephone (day): [REDACTED]

[REDACTED]

Name on bank account: [REDACTED] GST number: N/A

Bank account number: [REDACTED]

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail: choristers

Māori: Detail: chorister

Pacific Peoples: Detail: chorister

Asian: Detail: [REDACTED]

Middle Eastern/Latin American/African: Detail: [REDACTED]

Other: Detail: South African

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

Council website Creative NZ website Social media

Council mail-out Local newspaper Radio

Council staff member Poster/flyer/brochure Word of mouth

Other (please provide detail) [REDACTED]

6.1.5 Edgecumbe Choir(Cont.)

PART 2: PROJECT DETAILS

Project name: [REDACTED] 'Creation' - 2 performances Saturday 7 & Sunday 8 September

Brief description of project:

Choral performances with professional organist [REDACTED], [REDACTED], and bass soloists (we are still finalising arrangements)

Project location, timing and numbers

Venue and suburb or town: Church of St George & St John, Whakatane

Start date: 7/09/ 2024 Finish date: 8/09/ 2024

Number of *active* participants: 74

Number of viewers/audience members: 360

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|--|
| <input type="checkbox"/> Creation only | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

6.1.5 Edgecumbe Choir(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

The choir plans to present Haydn's 'Creation', one of the greatest and most popular works of the choral repertoire.

The oratorio opens with an extraordinary orchestral introduction (at our performances there will not be orchestra (too expensive to engage) but digital organ - depicting the chaos which preceded creation.

The musical depictions of animals, the sunrise and other effects are enormously effective and popular. The wonderful moment when light is created out of darkness with a sudden, fully orchestrated C major chord, was particularly electrifying to the original audiences, and still resonates strongly at today's performances.

2. The process/Te whakatutuki: How will the project happen?

We will start rehearsals for these performances in June 2024, first will be Saturday 1 June, for 6 hours duration workshop to go over complete work, and continue with once a week rehearsals (Thursdays 7 to 9pm at Church of St George & St John, Whakatane) until performance dates 7 & 8 September (second polishing workshop will be 2 weeks prior to performances)

Our Musical Director Chaliun Poppy travels every Thursday for rehearsals from Mt Maunganui, where he is a freelance multi-faceted musician.

Soloists and organist will arrive in Whakatane on Friday 6 September for combined rehearsals with choir in the evening and performances on Saturday and Sunday.

We will organise all the publicity, advertising, concert programmes, locally here in Whakatane and have billets within the choir for soloists to keep costs down.

We are using digital organ lent to us from one of our choristers, Warner Haldane, as this instrument is better suited to our music than existing church pipe organ. Warner kindly doesn't charge choir for use of this valuable musical instrument.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

6.1.5 Edgecumbe Choir(Cont.)

PROJECT DETAILS

We have 35 active singing members of the choir, and other members who do not sing with us but support us in other ways such as being front of house at our concerts, promoting our performances in community via their affiliations.
We also have our musical director and accompanist at rehearsals.
We will have 3 soloists at each performance and a professional organist (as mentioned above)

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

These performances will provide the opportunity for people of all ages, in the wider Whakatane and EBOP community to experience high quality choral works as part of the audience, without having to travel long distances to other bigger towns and with ticket prices that are affordable.

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Church hire for rehearsals and two performances	\$30 x 14 for rehearsals, plus \$70 x 2 for workshop days plus \$100 x 2 for performance day hire	\$760.00
Professional soloists Fees	Soprano \$900, tenor \$600, baritone \$700	\$2200.00
Musical Director	\$1500.00 fee per concert (concert means 2 performances 7 & * September. His contract is payment per concert	\$1500.00
Professional organist fees for performances	\$1200.00 for two performances	\$1200.00
Rehearsal accompanist fee	\$50 x 14 rehearsals plus \$150 x 2 workshop days of 6 hours	\$1000.00
Printing	Programmes, posters and tickets	\$250.00
Beacon Advertising + banner	2 advertisements + 1 banner (2400x1200mm)	\$540.00
Hirepool	trailer – for digital organ transport from Beach Street to Domain Road, Whakatane	\$250.00
Organist travel	Flight Wellington to Whakatane return	\$419.60
Musical Director Travel	(18 rehearsals x \$70) from Mt Maunganui to Whakatane car return	\$1260.00

6.1.5 Edgecumbe Choir(Cont.)

PROJECT DETAILS (budget)

Total Costs		\$9379.60
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income <i>eg ticket sales</i>	Detail <i>eg 250 tickets at \$15 per ticket</i>	Amount <i>eg \$3,750</i>
Programme sponsors	6 x \$50 (for logo displays on programmes)	\$300.00
Ticket sales	180 x \$25 per ticket (or 128 x \$35 per ticket)	\$4500.00
Total Income		\$4800.00
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$4579.60
Amount you are requesting from the Creative Communities Scheme		\$4500.00

6.1.5 Edgecumbe Choir(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
14/5/21	The Messiah Concert	3,000.00	Confirmed Concert presented December 2023
2/12/2022	2 Concerts in 2023 (June & September)	2,560.00	Confirmed Concert presented June & September 2023
8/04/2023	Creative Communities Scheme round 1, 2023	2,069.59	Confirmed, May concert 2024

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.5 Edgecumbe Choir(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name

██████████ President - The Edgecumbe Choir

(Print name of contact person/applicant)

Signed:

██████████

(Applicant or arts organisation's contact person)

Date:

15/04/2024

6.1.5 Edgecumbe Choir(Cont.)

Edgecumbe choir reserves statement 2024

We need our reserve money for unexpected costs outside of concert performances 7 & 8 September 2024 budget and for the overall running costs of choir operations. We also need to use our funds to cover our other concerts costs this year and in the future.

██████████
President

██████████████████
Treasurer

6.1.5 Edgecumbe Choir(Cont.)

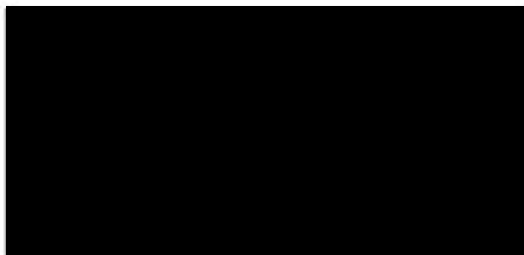
The Edgecumbe Choir Incorporated Registered Charitable Entity Number CC30120 Statement of Financial Performance for period from 1st February 2023 to 31st January 2024				
Last Year	Income			This Year
1,880.00	Members' Subscriptions			\$2,765.00
	Concert Ticket Sales	Haydn/Mozart	\$3,545.00	
		Bach/Haydn	\$3,185.00	
270.00		The Messiah	\$6,752.00	\$13,482.00
	Other Income			
2,560.00	Grant from Community Arts		\$2,069.59	
	Whakatane District Council - services provided for Anzac		\$500.00	
	Aotearoa Gaming Trust		\$3,550.00	
440.00	Other Members & Supporters Donations		\$1,410.00	\$7,529.59
3,500.00	J W Haldane			
	Programme Advertisers			\$850.00
	Uniforms - Sales of Scarves			\$10.00
218.10	Bank Interest Credited			\$539.52
	Koha for Scores			\$1,215.00
496.00	Start of Year Singing Group			
9,414.10	Income for Year			\$26,391.11
	Deduct: Expenditure			
	Performance Costs			
	Performers' Fees			
	Haydn/Mozart - Soloists & MD		\$4,775.00	
	Bach/Haydn - Soloists & MD		\$4,750.00	
2,700.00	The Messiah - Soloists & MD		\$5,125.00	\$14,650.00
	Travel			
	Travel Costs Reimbursed	Haydn/Mozart	\$1,020.00	
		Bach/Haydn	\$840.00	
1,440.00		The Messiah	\$840.00	\$2,700.00
	Other Concert Costs	Haydn/Mozart	\$1,990.12	
		Bach/Haydn	\$1,581.96	
616.51		The Messiah	\$2,363.95	\$5,936.03
	Venue Hire	Haydn/Mozart	\$780.00	
		Bach/Haydn	\$620.00	
950.00		The Messiah	\$724.50	\$2,124.50
	Other Performance Costs			
668.68	Photocopying		\$1,762.28	
205.00	Printing		\$979.39	
330.65	Advertising		\$875.24	\$3,616.91
	Other Payments			
	Accompanist adverts		\$243.42	
	NZCF registration		\$245.00	
	Rental of Storage Room and Library Space in church		\$440.00	
	Extensions to Staging		\$2,939.40	
	Plywood for staging		\$215.93	
	Gifts for Jill & Gloria		\$75.46	
	Annual Accounts - Reviewer's Fee		\$150.00	
1,578.83	Treasurer - reimbursement for Jimbo choir website 2 years			\$4,309.21
8,699.67	Total Cash Expenditure for the Year			\$33,338.65
647.51	Add Depreciation for the Year			\$582.76
9,347.18	Net Expenditure for the Year			\$33,919.41
306.92	Leaving a Cash Deficit of			-\$7,528.30
	Transfer of Staging Extension to Fixed Assets			\$2,939.40
306.92	Deficit - Operating Activity for the Year			-\$4,588.90

Treasurer

6.1.5 Edgecumbe Choir(Cont.)

The Edgecumbe Choir Incorporated
Registered Charitable Entity Number CC30120
Statement of Financial Performance
as at 31st January 2024

Last Year		This Year
	Trading Account at ANZ Bank Whakatane	
	Opening Balance as at 1st February 2023	\$25,664.00
	Plus Net Income	\$26,391.11
	Less Net Expenditure	\$33,336.65
\$25,664.00	Closing Balance as at 31st January 2024	\$18,719.06
	Current Assets	
\$25,664.00	ANZ Trading Account	\$18,719.06
	Current Liabilities	
Nil		Nil
	Fixed Assets	
\$6,475.14	Risers & Rostra	Open Value \$5,827.63
-\$647.51		less Depreciation @ 10% per annum \$582.76
		Closing Value \$5,244.87
	Additions in current year	
	Stage Extension	\$2,939.40
	Total Fixed Assets	\$8,184.27
\$31,492.23	Total Assets as at 31st January 2024	\$26,903.33
	Equity	
\$31,425.31	Opening Balance - 1st February 2023	\$31,402.23
\$66.92	less Deficit for year	-\$4,508.90
\$31,492.23	Total Equity as at 31st January 2024	\$26,903.33



6.1.5 Edgumbe Choir(Cont.)

JOHN BARTLEY

Independent Accountant & Auditor

INDEPENDENT ACCOUNTANT'S REVIEW REPORT

THE EDGECUMBE CHOIR INC.

I have reviewed the financial statements on pages one to two, which comprise the statement of financial position as at 31 January 2024 with the statement of Equity, and the statement of financial performance for the year thus ended, in accordance with the relevant Review Engagement Standards issued by the External Reporting Board (NZ). The financial statements provide information about the financial performance of The Edgumbe Choir Inc. for the year ended 31 January 2024 and its financial position as at that date.

Committee's Responsibilities

The Committee is responsible for the preparation and presentation of financial statements that give a true and fair view of the financial position as at 31 January 2024 and its financial performance for the period ended on that date in accordance with the New Zealand Equivalent to International Accounting Standard.34 (NZ IAS34).

Reviewers' Responsibilities

It is my responsibility to express an independent opinion on the financial statements presented by the Committee and report my opinion to you.

Basis of Opinion

A review is limited primarily to enquiries of personnel and analytical review procedures applied to the financial data and thus provides less assurance than an audit. I have not performed an audit on the financial statements and, accordingly I do not express an audit opinion.

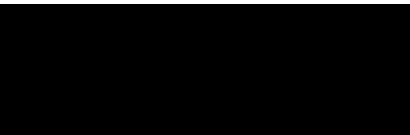
I have no other relationship with or interest in The Edgumbe Choir Inc. other than in my capacity as accountant conducting this review.

Review Opinion

Based on my review, nothing has come to my attention that causes me to believe that the financial statements on pages one to two do not:

- Comply with New Zealand generally accepted accounting practice, and;
- Give a true and fair view of the financial position of The Edgumbe Choir Inc. as at 31 January 2024 and the results of its operations for the period ended on that date.

My review was completed on 04 April 2024 and my opinion is expressed as at that date.



Reviewer

6.1.6 Fiona Cosgrove

6.1.6 Fiona Cosgrove

6.1.6 Fiona Cosgrove(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: FIONA LOUISE COSGROVE

Contact person (for a group):

Street address/PO Box: [REDACTED] 3 [REDACTED] [REDACTED]

Suburb: Town/City: WHAKATANE

Postcode: 3191 Country: NEW ZEALAND

Email: [REDACTED]@[REDACTED].[REDACTED].[REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: [REDACTED]

Bank account number: [REDACTED]

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options

- | | | | |
|--|-------------------------------------|---------|----------------------|
| New Zealand European/Pākehā: | <input checked="" type="checkbox"/> | Detail: | <input type="text"/> |
| Māori: | <input type="checkbox"/> | Detail: | <input type="text"/> |
| Pacific Peoples: | <input type="checkbox"/> | Detail: | <input type="text"/> |
| Asian: | <input type="checkbox"/> | Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> | Detail: | <input type="text"/> |
| Other: | <input type="checkbox"/> | Detail: | <input type="text"/> |

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

- | | | |
|--|--|---|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Creative NZ website | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council mail-out | <input type="checkbox"/> Local newspaper | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Poster/flyer/brochure | <input checked="" type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Other (please provide detail) | <input type="text"/> | |

6.1.6 Fiona Cosgrove(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|--|
| <input type="checkbox"/> Creation only | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

6.1.6 Fiona Cosgrove(Cont.)

PROJECT DETAILS

Project details

The boxes below will expand as you type.

If you are completing this application by hand you may need to expand these boxes before you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

MY PLAN IS TO PUT TOGETHER A LIVE PERFORMANCE, WITH AN 8 PIECE BAND OF INCREDIBLE MUSICIANS, IN JULY 2024 (FINAL DATE T.B.A) TO CELEBRATE AND PROMOTE THE COMPLETION OF MY DEBUT ALBUM. DOING THIS IN WHAKATANE WOULD BE AN AWESOME WAY TO SHOW APPRECIATION TO THE PEOPLE WHO HAVE SUPPORTED AND ENCOURAGED MY JOURNEY FROM THE BEGINNING, AS WELL AS TO HOPEFULLY INTRODUCE MY MUSIC TO SOME NEW FACES.

2. The process/Te whakatutuki: How will the project happen?

I AM PLANNING TO IMPLEMENT A RANGE OF PROMOTIONAL MEDIUMS FOR THE EVENT. INCLUDING, BUT NOT LIMITED TO: RADIO, SOCIAL MEDIA, NEWSPAPER, AND POSTERS
TICKETS WILL BE AVAILABLE ONLINE, AT THE VENUE, AND BY CONTACTING ME.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

SO I GUESS THE KEY PERSON IS ME! (HAHA) I HAVE BEEN INVOLVED IN THE LOCAL MUSIC SCENE FOR NEARLY 20 YEARS, PARTICIPATING IN EVERYTHING FROM RUNNING KARAOKE + OPEN MIC NIGHTS, TO BEING IN LOCAL FESTIVALS, PLAYING IN BARS, PRIVATE FUNCTIONS AS A SOLO ACT AND IN BANDS. I HAVE ALSO GIGGED AND PERFORMED NATIONALLY AND OVERSEAS (AUSTRALIA + SAMOA)

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

I AM HOPING TO CREATE AN EASILY ACCESSABLE, FABULOUSLY ENTERTAINING SHOW, WHERE THE CROWD FEELS LIKE THEY HAVE BEEN ON A MUSICAL JOURNEY THROUGH THE HIGHS AND LOWS AND LESSONS THAT I HAVE EXPERIENCED IN MY LIFE..... IT'S BEEN A LIFE-LONG DREAM OF MINE TO DO THIS AND I'M HOPING YOU CAN HELP.

6.1.6 Fiona Cosgrove(Cont.)

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
No Include GST in your budget

Project costs		
Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.		
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
ACCOMMODATION	3 ROOMS FOR 2 NIGHTS @ \$130 each	\$780
TRAVEL COSTS	\$100 PER PERSON FOR 7 PEOPLE	\$700
PERFORMER FEES	\$350 PER PERSON FOR 8 PEOPLE	\$2800
MEALS	\$100 PP FOR 7 PEOPLE	\$700
PROMOTION		
RADIO	\$350 - FOR A MONTH OF ADS	\$350
BEACON	\$440 - FOR 4 ADS	\$440
VENUE HIRE	\$140 FOR A DAY'S HIRE	\$140
Total Costs		\$6,910
Project Income		
Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.		
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
TICKET SALES	150 TICKETS @ \$20 EACH	3,000
C.D + MERCH	50 CDS @ \$20 30 SHIRTS @ \$25	\$1,750
Total Income		\$4750
Costs less income	This is the maximum amount you can request from CCS \$1160	
Amount you are requesting from the Creative Communities Scheme		\$1160

6.1.6 Fiona Cosgrove(Cont.)



PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.6 Fiona Cosgrove(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.


If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name FIONA COSGROVE
(Print name of contact person/applicant)

Signed: 
(Applicant or arts organisation's contact person)

Date: _____

6.1.6 Fiona Cosgrove(Cont.)

TO WHOM IT MAY CONCERN,

JUST AS A SIDE NOTE, I WOULD LIKE TO EXPLAIN THAT I SAW THIS FUNDING OPTION FOR THE FIRST TIME YESTERDAY, AND IT CLOSES TODAY, SO I AM NOT AS WELL PREPARED AS I WOULD HAVE LIKED TO BE.

IN THE EVENT THAT THIS APPLICATION IS SUCCESSFUL, I WILL BE MORE THAN HAPPY TO PROVIDE QUOTES AND ANY OTHER RELEVANT INFORMATION.

THANK YOU,

FIONA COSGROVE.

6.1.7 Flame Entertainment

6.1.7 Flame Entertainment

6.1.7 Flame Entertainment(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	FLAME Community Trust / CC47198		
Contact person (for a group):	Melissa B Begley		
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	Rotorua
Postcode:		Country:	NZ
Email:	[REDACTED]		
[REDACTED] (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	N/A
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	performers are kiwi
Māori:	<input type="checkbox"/>	Detail:	
Pacific Peoples:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth

6.1.7 Flame Entertainment(Cont.)

PART 1: APPLICANT DETAILS

	Other (please provide detail)	
--	-------------------------------	--

6.1.7 Flame Entertainment(Cont.)

PART 2: PROJECT DETAILS

Project name: The Faeries

Brief description of project:

Engaging performance art activation, with additional ecological celebration, at Light Up Whakatane 2024.

Project location, timing and numbers

Venue and suburb or town:	Whakatane CBD		
Start date:	August 3rd/4th	Finish date:	August 3rd/4th
Number of <i>active</i> participants:	2 performers		
Number of viewers/audience members:	public event		

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

<input type="checkbox"/> Craft/object art	<input type="checkbox"/> Dance	<input type="checkbox"/> Inter-arts
<input type="checkbox"/> Literature	<input type="checkbox"/> Music	<input type="checkbox"/> Ngā toi Māori
<input type="checkbox"/> Pacific arts	<input type="checkbox"/> Multi-artform (including film)	<input checked="" type="checkbox"/> Theatre
<input type="checkbox"/> Visual arts		

Activity best describes your project? (select **ONE** and mark with an X)

<input type="checkbox"/> Creation only	<input checked="" type="checkbox"/> Presentation only (performance or concert)
<input type="checkbox"/> Creation and presentation	<input type="checkbox"/> Presentation only (exhibition)
<input type="checkbox"/> Workshop/wānanga	

6.1.7 Flame Entertainment(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

*If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.*

1. The idea/Te kaupapa: What do you want to do?

On the community night of LIGHT UP WHAKATANE - August 3rd/4th 2024, THE FAERIES, a roving performance duo, intend to bring to life the magic and beauty of imaginative play and nature thru performance; interactive theatre, dance and luminous costume art . * Ive attached the document with the proposal and details from FLAME Entertainment. Essentially we want to bring big gorgeous heart warming luminous fun to the Whakatane community gathering together to celebrate mid winter. Two performers will begin our 2 hour roving set with the parade and continue with the engagement at the park (tbc) where the gathering is held.

2. The process/Te whakatutuki: How will the project happen?

Firstly the project, our duo performance, at LIGHT UP WHAKATANE, will happen with the support of funding. FLAME can then kick into full creative and production flow with costume preparations, talent confirmation and character /performance development.

FLAME will coordinate with LUW to confirm the best, most effective ways to deliver the project within the community night . The project will unfold and be delivered to success thru the commitment and talent of FLAME crew.

We have already met with [REDACTED] LUW and they are enthusiastic to have us involved.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Primarily this project includes FLAME Entertainments costume creation, performers, talent management and overall production skills. FLAME Entertainment has been operating since 2003 and specialising in interactive Luminous performance at NZ light festivals since 2016.

Based in Queenstown we've recently spread our wings to the north, particularly The BOP.

www.flameentertainment.co.nz

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Thru INTERACTIVE PERFORMANCE ART the varied public audience of Light UP Whakatane will experience and engage with our living art as Real FAERIES! Brought to life thru improvised theatre, movement and visually elaborate luminous costuming, specially collated and created by hand. We also have the additional intention of raising awareness of nature connection thru the Faeries specific realm of nature.

6.1.7 Flame Entertainment(Cont.)

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea


See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes **Do NOT** include GST in your budget
 No **Include** GST in your budget

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
2x performers	Up to 2hours roving performance.	500
2x costuming	Include all costuming details and tech; batteries etc	300
Travel	for two, potentially traveling from different locations; 2x cars	170
gst	gst on performance cost only.	120
Total Costs		1090
Project Income		Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
From LUW * hopefully	gst and travel costs	290
Total Income		\$290
Costs less income	This is the maximum amount you can request from CCS	800
Amount you are requesting from the Creative Communities Scheme		\$800

6.1.7 Flame Entertainment(Cont.)

Other financial information



Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
30/3/21	The Faeries & LOVE Bomb DUO for LUMA	2000	yes
19/3/24	Moth Faeries and Dancers LUMA 2024	2000	when complete

Other financial information

Groups or organisations must provide a copy of their latest financial statements.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.7 Flame Entertainment(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
 - I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.
- If this application is successful, I/we agree to:**
- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
 - complete the project within a year of the funding being approved
 - complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
 - return any unspent funds
 - keep receipts and a record of all expenditure for seven years
 - participate in any funding audit of my organisation or project conducted by the local council
 - contact the CCS administrator to advise of any public event or presentation funded by the scheme
 - acknowledge CCS funding at event openings, presentations, or performances
 - use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
 - I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
 - I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
 - I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
 - I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name	<div style="background-color: black; width: 100px; height: 15px;"></div>
	(Print name of contact person/applicant)
Signed:	<div style="background-color: black; width: 150px; height: 30px;"></div>
	(Applicant or arts organisation's contact person)
Date:	April 16th 2024

6.1.7 Flame Entertainment(Cont.)



Annual Special Purpose Financial Statements

Flame Community Trust
For the year ended 31 March 2023

Prepared by Number Up Limited

6.1.7 Flame Entertainment(Cont.)



Contents

3	Compilation Report
4	Directory
5	Approval of Financial Report
6	Statement of Profit or Loss
7	Statement of Changes in Equity
8	Balance Sheet
9	Notes to the Financial Statements

6.1.7 Flame Entertainment(Cont.)



Compilation Report

Flame Community Trust For the year ended 31 March 2023

Compilation Report to the Trustees of Flame Community Trust.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Flame Community Trust for the year ended 31 March 2023.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Trustees are solely responsible for the information contained in the financial statements and have determined that the Special Purpose Reporting Framework used is appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Flame Community Trust other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on these financial statements.

Number Up Limited
Queenstown

Dated:

6.1.7 Flame Entertainment(Cont.)



Directory

Flame Community Trust For the year ended 31 March 2023

Nature of Business

Advancement of the Performing Arts

IRD Number

[REDACTED]

Trustees

[REDACTED]

Accountant

[REDACTED]d

Bankers

[REDACTED]

6.1.7 Flame Entertainment(Cont.)



Approval of Financial Report

Flame Community Trust For the year ended 31 March 2023

The Trustees are pleased to present the approved financial report including the historical financial statements of Flame Community Trust for year ended 31 March 2023.

APPROVED

For and on behalf of the Trustees.

██████████

Date

██████████

██████████

6.1.7 Flame Entertainment(Cont.)



Statement of Profit or Loss

**Flame Community Trust
 For the year ended 31 March 2023**

	NOTES	2023	2022
Trading Income			
Donations Received		230	200
Grants Received		-	2,000
Total Trading Income		230	2,200
Net Revenue			
		230	2,200
Gross Profit			
		230	2,200
Other Income			
Interest Received		11	-
Total Other Income		11	-
Total Income			
		241	2,200
Expenses			
Accountancy Fees		230	200
Performing Fees		-	2,000
Total Expenses		230	2,200
Profit (Loss) Before Taxation			
		11	-
Trustees Income Before Tax			
		11	-
Net Trustees Income for the Year			
		11	-

These financial statements have been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

6.1.7 Flame Entertainment(Cont.)



Statement of Changes in Equity

Flame Community Trust For the year ended 31 March 2023

	2023	2022
Trust Capital		
Opening Balance	101	101
Increases		
Trustees Income for the Period	11	-
Total Increases	11	-
Total Trust Capital	112	101

These financial statements have been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

6.1.7 Flame Entertainment(Cont.)



Balance Sheet

Flame Community Trust As at 31 March 2023

	NOTES	31 MAR 2023	31 MAR 2022
Assets			
Current Assets			
Cash and Bank			
BNZ Bank Account		2,112	101
Total Cash and Bank		2,112	101
Income Tax Receivable		-	-
Total Current Assets		2,112	101
Total Assets		2,112	101
Liabilities			
Current Liabilities			
Unearned income		2,000	-
Total Current Liabilities		2,000	-
Total Liabilities		2,000	-
Net Assets		112	101
Equity			
Retained Earnings		112	101
Total Equity		112	101

For and on behalf of the Board of Trustees:

_____ [Redacted Signature]

_____ [Redacted Signature]

Dated this: _____ day of _____ 20__

These financial statements have been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

6.1.7 Flame Entertainment(Cont.)



Notes to the Financial Statements

Flame Community Trust For the year ended 31 March 2023

1. Statement of Accounting Policies

Flame Community Trust is a trust established by a trust deed and subject to the Trustees Act 1956.

This special purpose financial report was authorised for issue in accordance with a resolution of trustees.

Basis of Preparation

The financial statements have been specifically prepared for the purposes of meeting the trust's income tax requirements.

Historical Cost

These financial statements have been prepared on a historical cost basis. The financial statements are presented in New Zealand dollars (NZ\$) and all values are rounded to the nearest NZ\$, except when otherwise indicated.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Goods and Services Tax

The entity is not registered for GST. Therefore all amounts are stated inclusive of GST.

Income Tax

The Trust is a Charitable Trust and is therefore not subject to Income Tax.

Income Tax

Income tax is accounted for using the taxes payable method. The income tax expense in profit or loss represents the estimated current obligation payable to Inland Revenue in respect of each reporting period after adjusting for any variances between estimated and actual income tax payable in the prior reporting period.

2. Accounts Receivable

Receivables are stated at their estimated realisable value. Bad debts are written off in the year in which they are identified.

3. Audit

These financial statements have not been audited.

6.1.7 Flame Entertainment(Cont.)



PERFORMANCE INFO & QUOTE

Date - July 2024 dates tbc
Event - Light Up Whakatane
Venue - Whakatane CBD
Time - TBC / Performance 2hours
Contact - [REDACTED]

FLAME Entertainment brings big gorgeous luminous fun to events and activations. Delivering highly visual and engaging acts that remind us of the beauty, frivolity and connection available thru spontaneous interaction, imagination and the art of play. For everybody, young and Old!

LUMINOUS CHARACTERS: THE FAERIES

We have a selection of nature based charismatic Faery characters; effervescent Flower, crystal sparkly Winter or mystical Moth Faeries.

More than a visual feast FLAME characters add a dynamic interactive dimension to activations and inclusive community events. Creating magical and memorable moments, plus a fabulous photo opportunities.

1- 2 x Characters	\$350 - 500
1- 2 x Costumes	\$150 - 300
Sub Total; up to 2 hours	\$500 - 800 +gst
Total	\$575 - 920 gst inclusive
+ travel 1- 2x Rotos to Whakas rtn	\$120 - 170 time & fuel

6.1.7 Flame Entertainment(Cont.)



Costs include all time, talent, elaborate and technical costuming,
public liability insurance, original concept,
talent & booking management, performance experience, pizzazz
and commitment to your event!

FLAME Light Up Your Event!

Contact [REDACTED] for further enquiries

e. [REDACTED]

t. [REDACTED]

6.1.7 Flame Entertainment(Cont.)



Charity Summary

Registration Number:	CC47198
Registration Date:	19/12/2011
Charity Name:	Flame Community Trust

Charity Details

Trading Name

Registration Details

Registration Status:	Registered
Balance Date:	March 31
IRD Number:	[REDACTED]
NZBN Number:	N/A

Address for Service:

Charity's Postal Address: [REDACTED]

Charity's Street Address: [REDACTED]

Charity's other details

Phone: [REDACTED]
[REDACTED] [REDACTED]

Twitter:
Social Network Name:

6.1.7 Flame Entertainment(Cont.)

Areas of Operation

New Zealand:	Nationwide
Percentage spent overseas	0

Purpose & Structure

Purpose

3 Purposes

The purposes of the Trust are:

The advancement of education and learning in the performing arts in New Zealand; and

(b) The development and production of performing arts for public benefit in New Zealand.

Entity Structure

Charitable Trust

Activities

Main Activity: Provides services (e.g. care / counselling)

Activities: Provides services, Provides advice / information / advocacy, Other: provides opportunities and experiences in the arts

Sectors

Main Sector: Arts / culture / heritage

Sectors: Education / training / research, Arts / culture / heritage

Beneficiaries

Main Beneficiary: General public

Beneficiaries: Children / young people, General public, Other: artists

6.1.7 Flame Entertainment(Cont.)

Annual Returns

Date Submitted	For Year Ended	Total Income	Total Expenditure	Reference
01/04/2023	31/03/2023			AR012
17/10/2022	31/03/2022	2,200	2,200	AR011
25/11/2021	31/03/2021	2,200	2,200	AR010
04/10/2020	31/03/2020	2,200	2,200	AR009
04/10/2020	31/03/2019	3,299	3,249	AR008
04/10/2018	31/03/2018	3,000	2,950	AR007
23/02/2018	31/03/2017	150	2,000	AR006
09/05/2017	31/03/2016	150	150	AR004
25/07/2016	31/03/2015	1,310	1,310	AR003
12/11/2014	31/03/2014	1,000	1,000	AR002
18/10/2013	31/03/2013			AR001
09/01/2018	31/03/2012			

6.1.7 Flame Entertainment(Cont.)

Officer Details

Current Officers

Name	Officer Type	Position	Position Appointment Date
██████████	Individual	Trustee	24/05/2006
██████████	Individual	Trustee	24/05/2006
██████████	Individual	Trustee	24/05/2006
██████████	Individual	Trustee	24/05/2006

6.1.7 Flame Entertainment(Cont.)

DATED

2006

TRUSTEES

[REDACTED] of Queenstown, Massage Therapist,

[REDACTED] of Queenstown, Dance Teacher and Gym Instructor and

FLAME COMMUNITY TRUST
CHARITABLE TRUST DEED

6.1.7 Flame Entertainment(Cont.)

2

4 Trustees of the Trust

There shall be no fewer than two (2) nor more than four (4) trustees. The initial trustees of the Trust shall be the signatories to this deed.

4.1 Term of Trusteeship

Unless otherwise specified in this deed each trustee shall hold office or until she or he indicates in writing that she or he wishes to resign from the Trust.

4.2 Cessation of Trusteeship

If any trustee shall die or become insane or incapable or is convicted of any offence which the other trustees decide disqualifies him or her from remaining a trustee that trustee shall cease to be a trustee.

3. Appointment of new trustees

The trustees may by a majority vote of the trustees appoint new trustees to fill vacancies.

4.4 Termination of Trusteeship

The trustees may by a majority vote of the trustees terminate a trustee's trusteeship if the trustees believe such action is in the best interests of the Trust.

5 Powers of the Trustees

1. General and Specific Powers

In addition to the powers implied by the law of New Zealand, the powers which the trustees may exercise in order to carry out its charitable purposes are as follows:

- (a) To control, administer and manage the property, funds and affairs of the Trust.
- (b) To use the fund of the Trust as the trustees think necessary or proper in payment of the costs and expenses of the Trust, including the employment of professional advisers, agents, officers and other employees as appears necessary or expedient.
- (c) To raise funds for the Trust in such manner as deemed appropriate by the trustees.

6.1.7 Flame Entertainment(Cont.)

3

(d) To hold all donations, money, property and interest received thereon for the purposes of the Trust including the power to open and operate bank accounts in the name of the trustees for the purposes of the trust.

(e) To do all such other things as, not being contrary to law and not prohibited by this Deed, shall or may be necessary or desirable in the opinion on the trustees for the carrying out and performance of the objects of the Trust.

6 Income, Benefit or Advantage to be applied to Charitable Purposes

1. Application

Any income, benefit or advantage shall be applied to the charitable purposes of the Trust.

2. Trustees not to benefit

No trustee or person associated with a trustee shall receive any form of private income, benefit or advantage from the operations of the Trust.

3. Influence

No trustee or person associated with a trustee shall derive any income, benefit or advantage from the Trust where they have participated in, or materially influenced the decision made by the Trust in respect of the payment to or on behalf of that trustee or associated person except where that income, benefit or advantage is derived from:

(a) professional services to the Trust rendered in the course of business charged at no greater rate than current market rates; or

(b) interest on money lent at no greater rate than current market rates.

7 Meetings of Trustees

1. Meetings

Meetings of the Trust shall be held at any time or place as determined by the trustees.

2. Chairperson

6.1.7 Flame Entertainment(Cont.)

4

The trustees shall elect a Chairperson from amongst the trustees at the first meeting of the Trust and revise this appointment as the trustees see fit. The Chairperson shall preside at all meetings of the trustees at which he or she is present. If the Chairperson is absent from any meeting the trustees shall appoint one of their number to preside at that meeting

3. Quorum

At any meeting of the trustees a majority of the trustees shall form a quorum and no business shall be transacted unless a quorum is present.

4. Voting

Every resolution or decision of the trustees shall be decided by a simple majority of the votes cast by the trustees present at the meeting.

8. Accounts

8.1. True and Fair Accounts

The trustees shall keep true and fair accounts of all money received and expended.

8.2. Audit

The trustees shall as soon as practicable after the end of every financial year of the Trust, cause the accounts of the Trust for that financial year to be audited by an accountant for that purpose and the audited accounts shall be made available to the public.

9. Execution of Documents

All documents shall be signed by two trustees.

10. Variation of the Deed

This Deed may be added to, rescinded, or otherwise amended by a unanimous resolution of the trustees present at any meeting of the Trust provided that the notice convening such meeting shall set forth the purpose of such alterations and provided that no alterations shall be made that would change the charitable aim or purpose of the Trust, or change the income, benefit or advantage clause, or change the winding-up clause.

11. Winding Up of the Trust

6.1.7 Flame Entertainment(Cont.)

5

The trust shall be governed by the provisions of winding up contained in Section 24 of the Charitable Trusts Act 1957 and should the Trust be dissolved or wound up then any moneys or properties remaining after the due settlement of the affairs of the Trust and the payment of all just debts and claims shall be distributed as the trustees decide to one or more charitable bodies, within the Queenstown Lakes District, to be used for exclusively charitable purposes within New Zealand.

In witness whereof these presents have been executed the day and year first before written.

SIGNED by)
[REDACTED])
as trustee)
in the presence of:)

SIGNED by)
[REDACTED])
as trustee)
in the presence of:)

6.1.7 Flame Entertainment(Cont.)

Kia ora [REDACTED]

We (The Light up Committee) are happy to support your funding application and performance involvement for the 2024 Trust Horizon Light Up Whakatane Community night on Saturday the 3rd of August. Our events are all about giving back to the community through free events for everyone to participate in during the middle of winter. The addition of the fairies would be greatly beneficial for helping create a magical experience particularly for our Tamariki.

We are able to cover your gst and travel costs if not cover by the any funding you receive.

Nga mihi

[REDACTED]

Coordinator

Trust Horizon Light up Whakatāne Team



6.1.8 Jamie Boynton

6.1.8 Jamie Boynton

6.1.8 Jamie Boynton(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Jamie Boynton		
Contact person (for a	Jamie		
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	[REDACTED]
Postcode:	3122	Country:	NZ
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	English, Scottish
Māori:	<input checked="" type="checkbox"/>	Detail:	Tūhoe, Whakatōhea, Te Whānau-ā-Apanui
Pacific Peoples:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input checked="" type="checkbox"/> Other (please provide detail)	Advice from Light up Whakatāne management	

6.1.8 Jamie Boynton(Cont.)

PART 2: PROJECT DETAILS

Project name: Whareatua – Field of Dreams

Brief description of project:

Whareatua was created by Jamie Boynton in 2018. He created the installation having been awarded the inaugural Wellington LUX Light Festival Trust, and iLight Marina Bay (Singapore), Artist Residency.

Comprised of a series of six internally lit 'giant mushrooms', Whareatua is an interactive light installation, infused with motion and sound sencedored LED's. The installation combines new and emerging technologies with sustainably sourced, recycled, and re-purposed materials.

Whakatāne's annual festival will be held over ten nights from 26 July to 4 August. The light festival will delight, with light activations and digital displays by both local and regional artists. Art works will be installed in various locations encouraging visitors to walk amongst our parks through the town centre and along the riverside to enjoy and delight at the lighting and digital displays.

Back by popular demand, Whareatua first showed at Light Up Whakatāne two years ago - minus the largest mushroom, and has been invited back with it's inclusion. The addition of the large mushroom as a centre-piece for the installation, including more secure footings for the smaller mushrooms, adds safety and offers significant dimation to the festival.

Project location, timing and numbers

Venue and suburb or town: Whakātane River Front

Start date: 26 July, 2024 Finish date: 04 August, 2024

Number of *active* participants: Est 20 +

Number of viewers/audience members: Est 10,000 +

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art Dance Inter-arts
 Literature Music Ngā toi Māori
 Pacific arts Multi-artform (including film) Theatre
 Visual arts

6.1.8 Jamie Boynton(Cont.)

PART 2: PROJECT DETAILS

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input checked="" type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

6.1.8 Jamie Boynton(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Prepare the installation for showing at this years Trust Horizon Light Up Whakatāne light festival. This includes:

- Creation and attachment of larger 'feet' to the smaller mushrooms to better anchor them to the ground.
- Testing electrical components with a technician and prepping the 'footing' for the largest mushroom.
- Check lighting and prepare mushrooms for install.

2. The process/Te whakatutuki: How will the project happen?

- Jamie will prepare footings of the large and small mushrooms for the installation. As well as creating new footings for the smaller mushrooms, it's been more than a few years since the large mushroom has been shown – the steel footings have rusted and require a tidy-up.
- Plugs and wiring on the large mushroom need to be tested, and approved. Jamie will liase with a lighting technician to check it's components are safely functioning, and make any necessary upgrades.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Jamie Boynton – Installation Artist
[REDACTED] – Accent Electrical (Whakatāne)
[REDACTED] – Trust Horizon Light Up Whakatāne Festival Co-ordinator

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Building on the success of the inaugural Trust Horizon Light up Whakatāne light festival in 2022, and Back by popular demand – 'Whareatua - Field of Dreams' has been invited to return to the 2024 edition of the light festival. With the addition of an extra elemt (largest mushroom) to the installation, Whareatua will further enliven this years festival, offering enhanced community access, participation and experience from a well known local artist.

6.1.8 Jamie Boynton(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.8 Jamie Boynton(Cont.)

PART 3: DECLARATION

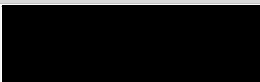
You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name	Jamie Boynton (Print name of contact person/applicant)
Signed:	 (Applicant or arts organisation's contact person)
Date:	17/04/24

6.1.8 Jamie Boynton(Cont.)



QUOTE

Jamie Boynton

Date 16 Apr 2024
Expiry 16 May 2024
Quote Number QU-0075
GST Number 132-951-284

MPEC Limited T/A Accent
Electrical
0800ACCENT
0800222368
Whakatane 3120
NEW ZEALAND

Description	Quantity	Unit Price	Amount NZD
Hourly rate Electrician: To go over art installations with Jaime and ensure compliance. Will assist making complaint and tag appliances accordingly	4.00	90.00	360.00
Zone 2 travel: Includes time and mileage	1.00	190.00	190.00
		Subtotal	550.00
		TOTAL GST 15%	82.50
		TOTAL NZD	632.50

6.1.8 Jamie Boynton (Cont.)



WHAREATUA - FIELD OF DREAMS

The name 'Whareatua' is the Māori name given to our native white mushrooms. Often found growing wild throughout Aotearoa/New Zealand, and used for kai/food, their name suggests another use... Translated as 'home of gods', Whareatua is a reference to the home of the Patupaiarehe, the spirit people often referred to in our ancient Maori folk lore.

6.1.8 Jamie Boynton (Cont.)



iLight singapore

6.1.8 Jamie Boynton (Cont.)

Whareatua was created by Jamie Boynton in partnership with the Wellington LUX Light Festival Trust and iLight Marina Bay, Singapore. Comprised of a series of six internally lit 'giant mushrooms', Whareatua is an art installation infused with stunning audio and interactive lighting components. The installation combines new and emerging technologies with sustainably sourced, recycled and re-purposed materials, and first showed at iLight Singapore in March of this year.

"It's a celebration of our connection to spirit, and is designed to bring our awareness to the mauri/life force, flowing through Papatūānuku/Earth Mother." - Jamie Boynton

6.1.8 Jamie Boynton (Cont.)



6.1.8 Jamie Boynton (Cont.)



Whareatua - Field of Dreams is a playful and evocative experience, bringing our awareness to the magic inherent in the biology of our planet, and encouraging us to reconnect by entering the dream-scape of the spirits.

6.1.8 Jamie Boynton (Cont.)



6.1.8 Jamie Boynton (Cont.)

ABOUT THE ARTIST

Jamie Boynton has Māori (Ngāi Tūhoe, Te Whakatōhea), English, Scottish and German ancestry, and he draws upon his indigenous heritage as a foundation for creativity and innovation.

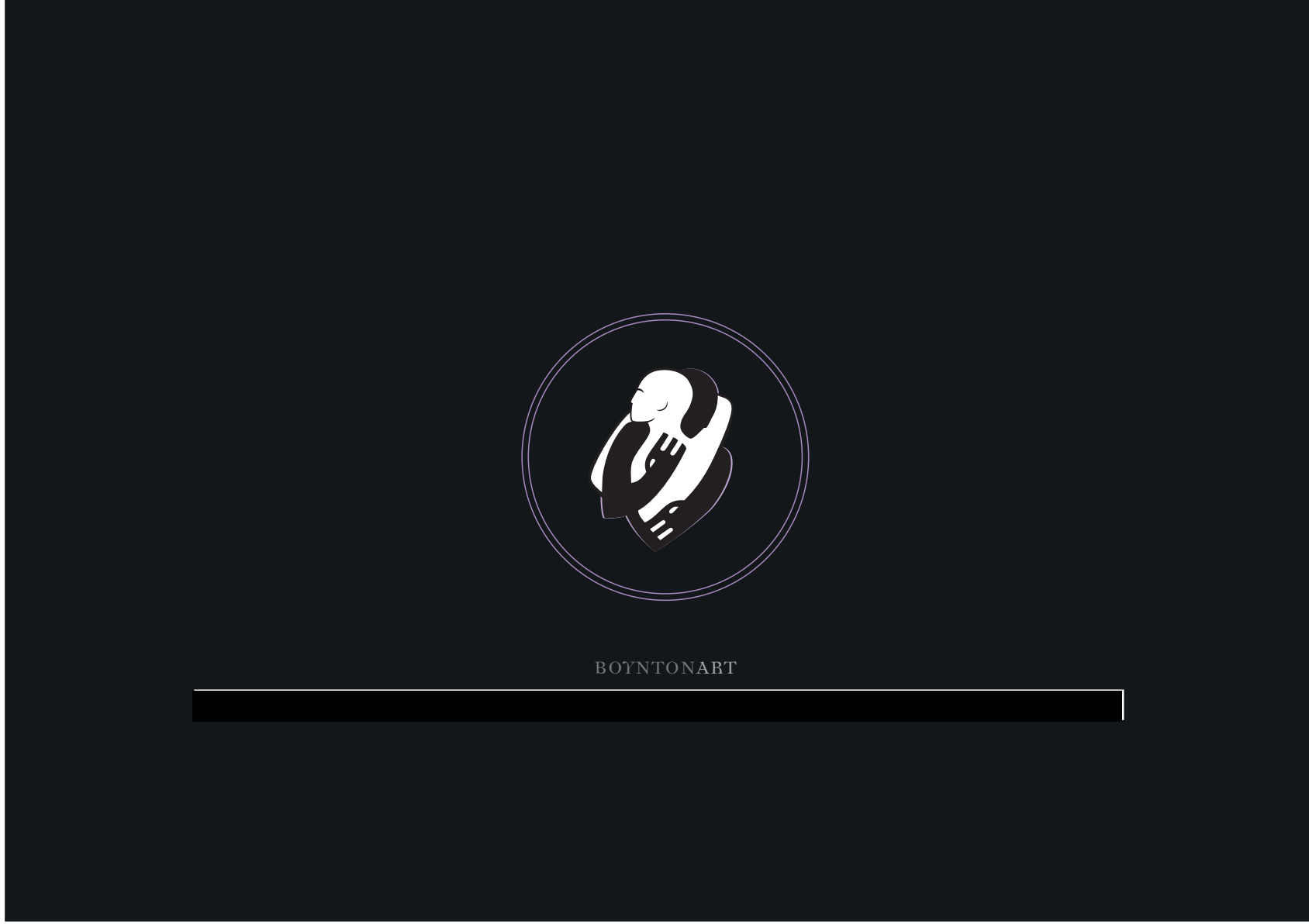
Known for his attention to detail and fine application of tools and technology, Jamie is regarded as one of New Zealand's leading contemporary Māori artists. Jamie studied at Design School in Wellington, Aotearoa/New Zealand, graduating with a degree in Visual Communications and Design (BDes 1996). He has since established himself as a leading creative, and he has received many awards from an art career that spans over twenty-five years.

He is currently living with his whānau in the Bay of Plenty where he enjoys working in the fields of advertising and design, contributing as an arts educator, and creating 'iconic' contemporary New Zealand art.



www.boyntonart.com

6.1.8 Jamie Boynton (Cont.)



6.1.9 Stage Door Productions Charitable Trust

6.1.9 Stage Door Productions Charitable Trust

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Stage Door Productions Charitable Trust Inc.		
Contact person (for a	Claire House		
Street address/PO Box:	[REDACTED]		
Suburb:		Town/City:	Whakatāne
Postcode:	3120	Country:	New Zealand
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	Based on Stage Door student ethnicities
Māori:	<input checked="" type="checkbox"/>	Detail:	Based on Stage Door student ethnicities
Pacific Peoples:	<input checked="" type="checkbox"/>	Detail:	Based on Stage Door student ethnicities
Asian:	<input checked="" type="checkbox"/>	Detail:	Based on Stage Door student ethnicities
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input checked="" type="checkbox"/>	Detail:	Based on Stage Door student ethnicities

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PART 2: PROJECT DETAILS

Project name: SDPCT 2024 youth production of: Little Women – The Musical

Brief description of project:

Stage Door Productions Charitable Trust 2024 youth production of Little Women – The Musical provides local rangatahi with the opportunities to develop their skills and talents and have a positive & fun experience participating in the performing arts.

Rangatahi will have both on-stage (cast) and off-stage (crew) roles in this all-youth production. They will be supported by experienced mentors. The production provides access to the performing arts through a schools performance for EBOP high school drama students and community groups like Big Brothers, Big Sisters.

We are seeking funding support for sound and lighting equipment hire costs to stage the production (\$4,750 excl GST). This equipment will benefit all people involved – the cast on stage, the audience experience and the crew learning the technical aspects of the performing arts.

Project location, timing and numbers

Venue and suburb or town: Whakatāne

Start date: 1.05.2024 Finish date: 18.08.2024

Number of *active* participants: 30+

Number of viewers/audience members: 1450+

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art Dance Inter-arts
 Literature Music Ngā toi Māori
 Pacific arts Multi-artform (including film) Theatre
 Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only Presentation only (performance or concert)

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PART 2: PROJECT DETAILS

- Creation and presentation Presentation only (exhibition)
- Workshop/wānanga

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

The experienced and arts-passionate Stage Door team is providing positive experiences and pathways in the performing arts for local rangatahi. We will deliver a high-quality musical production of Little Women in August 2024 on stage at the Whakatāne Little Theatre.

Artistically, our goal is to host a high-quality musical production that supports and empowers local rangatahi to develop their skills, experience and interests in on- and off- stage roles. Our goal is to give our youth team a positive experience of theatre, to develop their experience of, and expand their love for the performing arts.

Our schools performance on Friday 16 August and meet the mentors session will be targeted at local high school drama students across the Eastern Bay of Plenty to provide further inspiration of and access to the performing arts.

Funding is needed for sound and lighting equipment hire for the youth production. This equipment is essential for a theatre production and will ensure a professional theatre experience for cast and audience. In addition, local rangatahi will also have the opportunity to learn and develop technical sound and lighting skills through off-stage crew roles using this equipment.

2. The process/Te whakatutuki: How will the project happen?

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PROJECT DETAILS

Auditions were held on 23 & 24 March and the rangatahi cast was announced on 28 March 2024. Rehearsals will begin at the start of Term 2 in preparation for our musical season from 9 – 17 August.

The production will be open to the general public to attend 8 performances. This is our first full length musical production! We do however expect it will not necessarily appeal to mainstream audiences given that the show is totally cast by rangatahi.

Funding is needed to cover the cost of essential sound and lighting equipment hire totalling \$4,750 excl GST.

Upcoming production timeline:

- > Current: recruitment of crew roles
- > 1 May: Cast rehearsals start at Stage Door Studios
- > 6 July: Theatre Pack in (rehearsals at Whakatāne Little Theatre)
- > 28 July: programme photography at dress rehearsal
- > 9 August: Opening night
- > 16 August: Schools and invited groups (Disabilities Resource Centre, Big Brothers Big Sisters and others) performance and meet the mentors session
- > 17 August: Final performance
- > 18 August: Pack out of Whakatāne Little Theatre
- > End august: review and reporting

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PROJECT DETAILS

Little Women – The Musical has a cast of 15 local rangatahi and a crew of approx. 15 local youth. Whakatāne youth have limited opportunities to perform on stage in production roles at this level and under the mentorship of such esteemed personnel. Cast and crew roles are open to all young people in Whakatāne and the Eastern Bay of Plenty.

On stage and production personnel roles will be held by the youth of our community, providing access to all aspects of the performing arts – including technical sound and lighting.

Funding support for sound and lighting equipment hire will have a positive impact on all people involved in the production. The essential equipment will provide a professional theatre experience for the cast and audience as well as providing technical crew members with hands-on skill development to theatre sound and lighting.

To support and maximise the development opportunities for our young people, each Head of Department will be mentored by an adult with a high level of skill, expertise and experience for each department.

The production will include the three main disciplines of the performing arts: dancing, singing and acting. The production will provide a positive experience to those involved in accordance with Stage Door's Core values of fun, fostering talent and enhancing self-esteem.

- 4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PROJECT DETAILS

YOUNG PEOPLE

The Stage Door Productions Charitable Trust all-youth production of Little Women – The Musical is targeted at local rangatahi aged 13 – 18 years. The cast and crew are all local high school students who will be supported by experienced adult mentors.

Our team's passion for the performing arts means that we are committed to nurture this in our young people and ensure that our youth cast and crew has a positive, fun experience of the performing arts.

The young people will:

- > Experience the audition process
- > Be part of a theatre community and grow new friendships
- > Work with and learn from mentors and our skilled experienced production team; further developing their skills and talents
- > Learn to express themselves through their performance
- > Have something constructive to do during the school holidays
- > Learn the discipline of performance theatre
- > Have a positive introduction to and increase their appreciation of the performing arts; helping to nurture a lifelong love for the arts
- > Provide a creative outlet for their energies
- > Increase self-esteem and build confidence

Funding support to hire the essential sound and lighting equipment to stage a theatre production will help us provide a positive, professional experience of the performing arts for the young people involved.

Similar projects in our area and how this differs:

While some local musical theatre productions have youth involved, the roles are generally small and limited. Our production is totally for the youth and run by the youth.

Annually, Stage Door Performing Arts Academy hosts a drama performance, musical theatre showcase and singing end of year performances. While these performances involve youth showcasing student learning over the year, the production personnel are all adults and the performances are generally open to families and friends.

Similarly, school production involve youth, but are only open to the members of the school and production personnel are limited to the teachers that are volunteering for these roles.

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
28.02.2024	Grassroots Trust	\$5,000	Confirmed
To request	We will apply to local business for sponsorship		Unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
Sept 2023	'High Adventure' holiday programme	2300	Yes
June 2022	Musical Theatre Intensive	1585	Yes
Dec 2020 - Delayed until Sept 2023 due to Covid	Hayden Tee workshop, masterclass and concert	2,700	Yes

6.1.9 Stage Door Productions Charitable Trust(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name

(Print name of contact person/applicant)

Signed:

(Applicant or arts organisation's contact person)

Date:

6.1.9 Stage Door Productions Charitable Trust(Cont.)



“Little Women” is based on Louisa May Alcott’s American classic. It is a timeless tale about the power of whānau, friendship and romance that will delight the whole family.

Little Women follows four sisters—independent, aspiring writer Jo, romantic Meg, pretentious Amy, and kind-hearted Beth, all under the watchful eye of their beloved mother, Marmee, while their father is away serving in the Civil War. Each sister follows a different path but not necessarily what is expected. This coming-of-age tale is filled with drama, romance, humour, and music.

This captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope and everlasting love. The original production starred the unparalleled Sutton Foster, who received Tony, Outer Critics Circle and Drama Desk nominations for her performance.

Little Women embodies the complete theatrical experience, guaranteeing performances filled with laughter, tears and a lifting of the spirit.

Stage Door Productions Charitable Trust is proud to bring Little Women – The Musical to the Whakatāne Little Theatre stage and to provide rangatahi from Whakatāne and the Eastern Bay of Plenty with the opportunity to shine both on and off stage in this all-youth production.

6.1.9 Stage Door Productions Charitable Trust(Cont.)

STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Financial Reports
For the Year Ended 31st March 2023

Contents	Page
Statement of Disclaimer	1
Directory	2
Statement of Financial Performance	3
Trustee Corpus Account	4
Statement of Financial Position	5
Notes to the Financial Statements	6
Notes to the Financial Statements (cont'd)	7

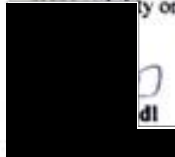
6.1.9 Stage Door Productions Charitable Trust(Cont.)

STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Statement of Disclaimer
For the Year Ended 31st March 2023

We have compiled the financial statements of STAGE DOOR PRODUCTIONS CHARITABLE TRUST for the year ended 31 March 2023.

A compilation is limited primarily to the collection, classification and summarisation of financial information supplied by STAGE DOOR PRODUCTIONS CHARITABLE TRUST and does not involve the verification of that information. We have not performed an audit or review on the financial statements and therefore neither we nor any of our employees accept any responsibility for the accuracy of the material from which the financial statements have been prepared.

Further, the statements have been prepared at the request of and for the purpose of STAGE DOOR PRODUCTIONS CHARITABLE TRUST and neither we nor any of our employees accept any responsibility on any ground whatsoever, including liability in negligence, to any other person.


dl

23/03/2023

6.1.9 Stage Door Productions Charitable Trust(Cont.)

STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Trust Directory
As at 31st March 2023

Nature of Business	Arts Workshops, Seminars, Training and Skill Programmes and Events
Trustees	[REDACTED]
Settlor	[REDACTED]
Date of Formation	02 September 2022
IRD Number	[REDACTED]
Registered Incorporation Number	[REDACTED]
NZ Charities Registration Number	[REDACTED]

*The accompanying notes form part of these financial statements.
These financial statements have not been subject to audit or review, and should be read in conjunction with the attached
Compilation Report.*

6.1.9 Stage Door Productions Charitable Trust(Cont.)

STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Statement of Financial Performance
For the Year Ended 31st March 2023

	2023
	\$
Less Expenses	
Royalties	
Showkits	2,322
Licence Fees	953
Booking Fees & Freight	177
Logo Kits	294
Projections	43
Bank Charges	673
General Expenses	70
Legal Expenses	120
Total Expenses	<u>793</u>
	5,445
NET SURPLUS(DEFICIT)	<u><u>(55,445)</u></u>

*The accompanying notes form part of these financial statements.
These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compliance
Report.*

6.1.9 Stage Door Productions Charitable Trust(Cont.)

STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Statement of Movements in Equity
For the Year Ended 31st March 2023

	2023	
	\$	
EQUITY AT START OF PERIOD		-
Net Deficit for the Period	<u>(5,445)</u>	
		5,445
OTHER MOVEMENTS		
EQUITY AT END OF PERIOD		<u>(5,445)</u>

*The accompanying notes form part of these financial statements.
These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report.*

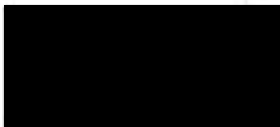
6.1.9 Stage Door Productions Charitable Trust(Cont.)


STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Statement of Financial Position
As at 31st March 2023

	2023
	\$
CURRENT LIABILITIES	
Accounts Payable	5,445
TOTAL LIABILITIES	<u>5,445</u>
NET LIABILITIES	<u>(55,445)</u>
Represented by;	
EQUITY	
Retained Earnings	(5,445)
TOTAL EQUITY	<u>(55,445)</u>

The accompanying notes form part of these Financial Statements and should be read in conjunction with the reports contained herein.
For and on behalf of the Trust;

Trustee 
Date 12.07.23

Trustee 
Date 12/07/23

Trust 
Date 12/7/23

*The accompanying notes form part of these financial statements.
These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compliance Report*

6.1.9 Stage Door Productions Charitable Trust(Cont.)

STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Notes to the Financial Statements
For the Year Ended 31st March 2023

1. STATEMENT OF ACCOUNTING POLICIES

Reporting Entity

These are the financial statements of STAGE DOOR PRODUCTIONS CHARITABLE TRUST. STAGE DOOR PRODUCTIONS CHARITABLE TRUST is a Trust established and domiciled in New Zealand by trust deed.

The trust qualifies for differential reporting exemptions based on the following criteria:

- It is not publicly accountable, and
- The trust is 'not large' as defined by Chartered Accountants Australia and New Zealand.

The trust has adopted all available differential reporting exemptions.

Measurement Base

These financial statements of STAGE DOOR PRODUCTIONS CHARITABLE TRUST have been prepared in accordance with generally accepted accounting practice in New Zealand.

The financial statements of STAGE DOOR PRODUCTIONS CHARITABLE TRUST have been prepared on an historical cost basis, except as noted otherwise below.

Foreign Currency Translation

The information is presented in New Zealand dollars. Foreign Currency transactions are translated into New Zealand Dollars using the exchange rates prevailing at the dates of the transactions.

Nature of Business

The Trust conducts the business of Art Workshops, Seminars, Training and Skill Programmes and Events.

Changes in Accounting Policies

As these are the first financial statements prepared for this client, there are no comparatives for the previous year and no accounting policies previously employed which could have changed.

Specific Accounting Policies

In the preparation of these financial statements, the specific accounting policies are as follows:

(a) Taxation

The Trust does not have any taxable activity therefore no taxation return is prepared for the Trust.

(b) Going Concern

These financial statements have been prepared on the basis that the trust is a going concern.

(c) Revenue

As this is the first year of the Trust being set up, there was no revenue earned by the Trust in the 2023 Year.

(d) Expenses

The Trust will be hosting a show during the 2024 Financial Year and commenced planning for the Show in the 2023 year – therefore some of the costs associated with the licences, copyright etc have been paid recorded in the 2023 year.

The accompanying notes form part of these financial statements. These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report

6.1.9 Stage Door Productions Charitable Trust(Cont.)

STAGE DOOR PRODUCTIONS CHARITABLE TRUST
Notes to the Financial Statements
For the Year Ended 31st March 2023

Specific Accounting Policies (cont'd)

(d) Goods & Services Tax

The amounts recorded in the 2023 Financial Statements are GST inclusive as the Trust was not registered for GST in the 2023 Financial Year.

The Trust has registered for GST from the 1st of April 2023.

2. AUDIT

These financial statements have not been audited.

3. BANK ACCOUNT

The trust did not have a bank account during the 2023 Financial Year, therefore all expenses paid on behalf of the Trust and recorded in the 2023 Financial Statements have been paid by individuals and are to be reimbursed by the Trust in the 2024 year.

The total amount of reimbursements at 31st March 2023 are recorded in the Statement of Financial Position of the Trust as "Accounts Payable".

The accompanying notes form part of these financial statements. These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report.

6.1.9 Stage Door Productions Charitable Trust(Cont.)

THEATRE WHAKATANE

17/04/2024

QUOTE

Theatre Whakatane Inc
30 Gateway Dr
Whakatane

Stage Door Productions
Gateway Drive
Whakatane

Quote for 36 days of hireage of technical equipment for youth production

Description	Quantity	Unit Price	Cost
School Package 4	1	\$4000	\$4000.00
Projector	1	\$750.00	\$750.00
		Subtotal	\$4750.00
		GST	\$712.50
		Total	\$5462.50

Quoted by - [REDACTED]

Sincerely yours,
Theatre Whakatane

6.1.9 Stage Door Productions Charitable Trust(Cont.)

THEATRE WHAKATANE INCORPORATED AGREEMENT FOR EQUIPMENT HIRE
Cell: C1

Quote for Hire between Stage Door Trust and Theatre Whakatane Incorporated
The equipment is provided with delivery to and recovery from Little Theatre

The quoted cost includes all leads and accessories and includes up to 8 hours of technical setup assistance. Consumable items including but not limited to batteries, temporary fastenings, cable ties, gaffer tape, transport hire, recordable material, theatrelight lamps, etc are not included in the equipment hire charge or agreed rate charge and will be charged at cost in addition to the hire charges.

The hirer agrees to provide competent labour to assist with the installation, set up, and removal of the equipment, working under the direction of Theatre Whakatane personnel. The hirer agrees to make good any equipment losses or damages, including repairs or replacement to equipment damaged due to overloading attributable to tampering or adjustment by unauthorised personnel.

This offer is made conditional on acceptance of the Theatre Whakatane Equipment Hire Terms and Conditions

Hirer Name _____ Phone _____

Date _____ Signature _____

Contact address _____

Nominated operator/s _____

Theatre Whakatane Technical Manager _____

Date _____ Phone _____

6.1.10 Tamzin Blair

6.1.10 Tamzin Blair

6.1.10 Tamzin Blair(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Tamzin Felicity Blair		
Contact person (for a	Anthony Clyde		
Street address/PO Box:	[REDACTED]		
Suburb:	Town/City:	Ohope	
Postcode:	3120	Country:	NZ
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input type="checkbox"/>	Detail:	[REDACTED]
Pacific Peoples:	<input type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	[REDACTED]
Other:	<input type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input checked="" type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

6.1.10 Tamzin Blair(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: *Create opportunities for local communities to engage with, and participate in local arts activities*

Diversity: *Support the diverse artistic cultural traditions of local communities*

Young people: *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

6.1.10 Tamzin Blair(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

I would like to create a light-up interactive dance floor by suspending local flora in coloured resin and creating a series of light up shapes. These shapes will be laid out in a dance floor formation with a 800 diameter disc at the centre. The large central disc will be surrounded by discs, squares and triangles all lit from below. The dance floor will be lighted with changing colour neon lights and golden light ropes. These lights shine through different coloured resin. I will use different light colours and sequences to add to the magic and variation of the lights. As these steps light up different native leaves and grasses are illuminated. The entre point to Natures dance floor will be through a lighted resin archway of native mahoe leaves.

2. The process/Te whakatutuki: How will the project happen?

I will re-use last year's path of light but change the shape of the discs as well as the colours and re configure bases and tops to 'jigsaw together into a floor format. I will also make a large central disc for the centre of the dance floor. This large disc will act as a focus point to the piece and it will allow big groups of people to experience it at one time. I will collaborate with local musicians to get live music played here during the Light Festival(my husband runs the music studio Whakatane Sound Project and will be able to help with this)

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Myself, a professional artist who has been exhibiting and displaying my artwork in Galleries throughout New Zealand for the last 20 years.
My husband, Anthony Clyde, a successful innovator and founder/owner of Whakatane Sound Project studios.
Local musicians who will play at the installation site.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Last year The path of light was a popular light installation as part of the Whakatane light festival. At times the whole path was full and there was a line to walk it. This year, to increase the access and participation component of this installation, we will change the layout so that improves interaction between the members of the community experiencing it. We will increase the size and lay the pieces out as a large dance floor, (instead of a narrow pathway) allowing people to move forwards, sideways or backwards. This allows people to dance together, face one another and meet up on the dance floor. The congestion experienced last year will no longer be an issue and this new version dance floor will allow more interaction and freedom of movement. The dance floor concept allows easier participation and larger groups of people to experience it.

6.1.10 Tamzin Blair(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ Unconfirmed
28 th March 24	Whakatane Light Festival hireage for dance floor	\$500	Unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2023	The Path of Light	\$1000	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.10 Tamzin Blair(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name	<input type="text" value="Tamzin Blair"/>
(Print name of contact person/applicant)	
Signed:	<input type="text" value="Tamzin Blair"/>
(Applicant or arts organisation's contact person)	
Date:	<input type="text" value="28<sup>th</sup> March 2024"/>

6.1.11 Tania Akehurst

6.1.11 Tania Akehurst

6.1.11 Tania Akehurst(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Tania Gail Akehurst		
Contact person (for a			
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	Murupara
Postcode:	3079	[REDACTED]	[REDACTED]
[REDACTED]	Takehurst9@gmail.com		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	N/A
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	
Māori:	<input type="checkbox"/>	Detail:	
Pacific Peoples:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input checked="" type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)		

6.1.11 Tania Akehurst(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

To create a light installation to be displayed at the “Light up Whakatane” festival 2024.

The installation entitled “Illusive Geometry” uses black UV lighting to bring fluorescent illusion art, painted onto large geometric shapes, to life.

I am hoping that this large artwork, 2 meters in height and approx. 7 meters in width, will be displayed during the 2024 Whakatane light festival, on a traffic island in the centre the Whakatane CBD.

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project’s main focus.

- Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- Diversity:** *Support the diverse artistic cultural traditions of local communities*
- Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- Craft/object art
- Literature
- Pacific arts
- Visual arts
- Dance
- Music
- Multi-artform (including film)
- Inter-arts
- Ngā toi Māori
- Theatre

Activity best describes your project? (select **ONE** and mark with an X)

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)

6.1.11 Tania Akehurst(Cont.)

PART 2: PROJECT DETAILS

Workshop/wānanga

6.1.11 Tania Akehurst(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

To create a light installation to be displayed at the “Light up Whakatane” festival 2024.

The installation entitled “Illusive Geometry” uses black UV lighting to bring illusion art, painted onto large geometric shapes, to life.

I am hoping that this large artwork, 2 meters in height and approx. 7 meters in width, will be displayed, during the 2024 Whakatane light festival, on a traffic island in the centre the CBD.

As this is a public artwork that is unlikely to be able to be sold, I am seeking funding to create and display “Illusive Geometry”.

2. The process/Te whakatutuki: How will the project happen?

6.1.11 Tania Akehurst(Cont.)

PROJECT DETAILS

This will be the biggest project that I have created so far, and I am really looking forward to the challenge.

The installation will be an assortment of large geometric shapes made from recycled 200l drums, PVC down pipe, and timber. These geometric shapes after some surface preparation will be coated in fluorescent paint. The magic will start to happen when the illusion art patterns are applied using black paint over the fluorescent paint.

A few days before the light festival opens the geometric shapes will be arranged into a pleasing display in their designated position. Black UV lighting will be erected to illuminate the "Illusive Geometry" installation. The shapes will have water or paving stones placed inside them to stop them blowing over in the wind.

"Illusive Geometry will truly come to life, when the UV lighting hits the fluorescence of the shapes, making them glow intensely pink, orange and yellow.

Time line

May – Making the shapes. (1 cube and 2 pyramids from plywood and timber). Making the base to fit the PVC pipes into from timber. All shapes will come apart so that that they can easily be transported ready for installation. Priming the plastic 200l drums.

June – Order the black lights

May & June – Paint all shapes and decorate with illusion patterns.

July – run tests to see that all aspects of the design work. Make adjustments if necessary.

26th July – Install installation art in designated position

28th July – Light up Whakatane festival opens to the public with an opening festival, with lots of activities and displays organized by Arts Whakatane.

28th July – 6th august all light installations will be on view to the public.

6.1.11 Tania Akehurst(Cont.)

PROJECT DETAILS

5th August – On the last Saturday of the festival a parade along the river will take place.

6th August – This is the last night of the festival and the last chance for the public to view all of the light installations.

7th August – An early start to pack away “Illusive Geometry”. Hope fully I will be able to display it again at another festival in the future.

Mid August – Complete and return a project completion form.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

6.1.11 Tania Akehurst(Cont.)

PROJECT DETAILS

The main maker and designer of the installation will be myself with lots of help from family members and friends with carpentry skills. I will also have help from friends to install and remove the installation.

This event is being made possible by the organisers, Art Whakatane and their many kind sponsors.

Benefiters of this free festival are the public (mainly families) who get to view the installations and partake in the many organised activities during festival.

But I think, the biggest benefit of the festival is to Whakatane itself, this festival brings a certain vibrance to the town with the potential to bring in many visitors during winter.

The festival is in its 3rd year and it has been building momentum year on year. Last year 5,000 people attended the opening ceremony, and it was estimated that attendance was greater at the closing parade. The festival is open for a full 10 days and many people will take part in a self-directed installation trail of which "illusive Geometry" will be a part of. In 2022 the festival displayed 13 artworks, but in 2023 this grew to 22 works on display.

This will be the third year I have taken part in the festival. Two of my art works were accepted in 2022 (one "Shinning Flower Vases" was sponsored by Whakatane Creative Communities). And in 2023 one artwork "Winter Wonderland" was accepted (sponsored by Resene). Information about the festival can be viewed at <https://www.lightupwhakatane.com/info>

- 4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

6.1.11 Tania Akehurst(Cont.)

PROJECT DETAILS (budget)

Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income <i>eg ticket sales</i>	Detail <i>eg 250 tickets at \$15 per ticket</i>	
Arts Whakatane	For Rental of the installation	\$250
Total Income		\$250
Costs less income	<i>This is the maximum amount you can request from CCS</i>	1694
Amount you are requesting from the Creative Communities Scheme		\$1694

6.1.11 Tania Akehurst(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
March 2024	Arts Whakatane	\$250	unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
May 2022	Shinning flower Vase – for Light up Whakatane	\$500	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.11 Tania Akehurst(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)

complete the project within a year of the funding being approved

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed

return any unspent funds

keep receipts and a record of all expenditure for seven years

participate in any funding audit of my organisation or project conducted by the local council

contact the CCS administrator to advise of any public event or presentation funded by the scheme

acknowledge CCS funding at event openings, presentations, or performances

use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>

I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987

I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name:
(Print name of contact person/applicant)

Signed:
(Applicant or arts organisation's contact person)

Date:

6.1.11 Tania Akehurst(Cont.)

Stocked items

(73)



I/N:0327780

17 x 1200 x 2400mm CD H3.2 Structural Plywood

Quantity

\$744

Item price: \$124

[Remove](#)



I/N:2410120

Zenith 14 - 10 x 100mm Galvanised Type 17 Bugle Head Timber Batten Screws - 100 Pack

Quantity

\$31⁶³

[Remove](#)

[Change to Click & Collect](#)



I/N:1370234

6.1.11 Tania Akehurst(Cont.)

Dulux 1Step Prep Primer, Sealer & Undercoat 4L

Quantity

\$121³¹
Remove

Change to Click & Collect



I/N:0144748

Dulux 4L Exterior Paint Weathershield Low Sheen Black

Quantity

\$153³²
Remove

Change to Click & Collect



I/N:0276556

45 x 20 H3.1 Treated Pine Gauge Batten - Random Lengths

Quantity

linear metre \$54³⁸
\$3.02/linear metre
Remove

6.1.11 Tania Akehurst(Cont.)



I/N:0679385

150 x 50 x 1000mm Rad F2 H4 Sawn Treated Pine

Quantity

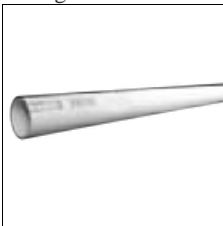
linear metre

\$285²⁶

\$8.39/linear metre

[Remove](#)

Change to Click & Collect



I/N:4770345

Holman 100mm x 3m PVC DWV Pipe

Quantity

\$371⁸⁴

Item price: \$46.48

[Remove](#)



I/N:0108564

6.1.11 Tania Akehurst(Cont.)

Holman 100mm DWV PVC Slip Rubber Ringed Straight Coupling

Quantity \$102⁴⁰
Item price: \$25.60
[Remove](#)

[Change to Click & Collect](#)

[Empty cart](#)

[Change all items to Click & Collect](#)

By continuing I accept Bunnings' [Terms & Conditions](#) and [Privacy Policy](#).

[Continue to checkout](#)

2. Contact details

3. Payment

Order summary

Subtotal (73 items) **\$1,864.12**

Total (73 items) **\$1,864¹²**
Excluding delivery fee

By continuing I accept Bunnings' [Terms & Conditions](#) and [Privacy Policy](#).

[Continue to checkout](#)

6.1.12 Te Waimana Kaaku

6.1.12 Te Waimana Kaaku

6.1.12 Te Waimana Kaaku(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Te Waimana Kaaku		
Contact person (for a	Diane Ruru		
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	[REDACTED]
Postcode:	[REDACTED]	Country:	[REDACTED]a
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input checked="" type="checkbox"/>	Detail:	Ngāi Tūhoe
Pacific Peoples:	<input type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	[REDACTED]
Other:	<input type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input checked="" type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

6.1.12 Te Waimana Kaaku(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

Te Hui Ahurei a Tūhoe is an iwi cultural festival held biennially, bringing together Tūhoe iwi members from across Aotearoa and the globe. The event is dynamic platform for the preservation of Tūhoe shared traditional and cultural practices through waiata (song), mōteatea (chants) and haka. Through this, Tūhoe are able to unite, maintain and transfer traditional knowledge, ancestral history, and teachings through generations. Sporting activities are also part of the Ahurei, where some of Tūhoe sporting talent is highlighted on a less formal level. This part of the kaupapa also brings whanaungatanga, promotes health and well-being, teamwork, discipline and leadership growth and development.

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- Diversity:** *Support the diverse artistic cultural traditions of local communities*
- Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- Craft/object art Dance Inter-arts
- Literature Music Ngā toi Māori
- Pacific arts Multi-artform (including film) Theatre
- Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

- Creation only Presentation only (performance or concert)
- Creation and presentation Presentation only (exhibition)
- Workshop/wānanga

6.1.12 Te Waimana Kaaku(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

The Waimana collective of hapū want to showcase the 51st Te Hui Ahurei a Tūhoe 2025 as the best Ahurei in history. The event will serve as a dynamic platform dedicated to preserving and celebrating the shared traditional and cultural practices and expressions of Tūhoe people, individually and collectively. We want to support the continuation of Tūhoe uri (descendants) coming together to uphold, pass on and perpetuate traditional knowledge, ancestral history, and teachings across generations.

As well, the overall event will foster whanaungatanga, promote health and well-being and cultivate qualities such as mahi tahi (teamwork) across the working groups, within whānau, hapū and the iwi. This also supports growth in personal and collective skill, expertise, discipline and leadership amongst all members, volunteers, supporters, and performers alike.

Funding is needed to cover promotion of the event and costs related to equipping the volunteers required to manage the event over the three days.

2. The process/Te whakatutuki: How will the project happen?

Planning for Te Hui Ahurei a Tūhoe has commenced and the event will be held over the Easter weekend in 2025. The event will be start with a pōwhiri (welcoming) at Tanatana Marae, with the main event being held at the Waimana Sports Domain, Waimana.

- April 2024: Event planning and co-ordination commences with formation of an organising committee and establishment of working teams under team co-ordinators.
- These people are responsible for the overall planning of the responsible for organising/managing specific aspects crucial to ensure a successful event.
- Monthly Hui to December 2024: Collecting and updating plans, quotes, costings, sponsorship, logistics, communications, confirmation of commitments across all event specifics.
- January to end February 2025: Fortnightly Hui for final collation of specifics of the overall plan.
- End February to mid-March 2025: Weekly or as required, hui with teams to confirm roles and responsibilities on the ground, understand site plan and physical areas of responsibility/access, finalise any training required.
- Easter 2025: The event will be held.

6.1.12 Te Waimana Kaaku(Cont.)

PROJECT DETAILS (budget)

AV Speaker towers/rigging	5 day hire @ \$1,250 per day	\$5,250
AV Labour	4 days @ \$1,000	\$4,000
AV Accommodation	4 nights @ \$500	\$2,000
AV transportation	2 days @ \$1,000 per day	\$2,000
Stage – main	19.6m x 15.6m x 900mm, ramps, delivery, set-up & pull down	\$40,000
Stage – cover/marquee	20m x 20m roof, black liner, exit lights, alarms, hoist, and anchorage	\$22,500
Stage – generators	2 x 50KVA and distro box (incl. delivery, setup, and refuelling)	\$9,000
Lighting – main stage	Supply and install, with power for duration	\$5,000
Lighting – food court	Supply and install, with power for duration	\$1,000
Lighting – kaumātua tent	Supply and install, with power for duration	\$1,000
Lighting – evening security	6 x lighting towers @ \$1,500 (carpark and main site)	\$9,000
AV – LED screens	1 x 18msq trailer mounted stage side	\$12,500
AV – operations team	3 x camera team	\$6,750
Site and parking	Lease of land from local farmers	\$5,000
Site fencing	400m 2.1m x 2.5m security fencing around & throughout site	\$4,000
Site fencing	Blackout cloth x 300 m	\$2,500
Waste – Portaloo	45 x delivered, serviced, and picked up	\$15,000
Waste – Portaloo	Disability	\$1,400
Volunteers	PPE – t-shirts and hi-vis identification, safety gloves, masks	\$10,000
Connectivity	Wi-Fi capability and livestreaming	\$2,500
Communications	Digital marketing, advertising – paper/radio	\$5,000
Communications	Handheld radios (H&S)	\$1,500
Manaakitanga	Kaumātua, judges and volunteer support (food and refreshments)	\$25,000
Total Costs	There are several other costs to be included in this, we are awaiting coordinator estimates/quotes	\$212,400
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income <i>eg ticket sales</i>	Detail <i>eg 250 tickets at \$15 per ticket</i>	Amount <i>eg \$3,750</i>
Gate sales	2000 @ \$15	\$30,000
Performer Registration	30 groups @ \$500	\$15,000
Stall sites	20 @ \$750 (site cost varies dependent on size and power needs)	\$15,000
Projected Funding & Sponsorship	Includes value of material items	\$100,000
Merchandise	Projection only	\$15,000
Iwi support	Projection only	\$30,000

6.1.12 Te Waimana Kaaku(Cont.)

PROJECT DETAILS (budget)

Total Income		\$205,000
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$7,400
Amount you are requesting from the Creative Communities Scheme		\$7,400

6.1.12 Te Waimana Kaaku(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	We have not yet made application to any other funding body or agency		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	Unknown at this stage – we are a newly formed committee still receiving information from previous committee		

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.12 Te Waimana Kaaku(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name:

(Print name of contact person/applicant)

Signed:

(Applicant or arts organisation's contact person)

Date:

6.1.13 Theatre Whakatane

6.1.13 Theatre Whakatane

6.1.13 Theatre Whakatane(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Theatre Whakatane Incorporated		
Contact person (for a	Bronwen Foxx		
Street address/PO Box:	[REDACTED]		
Suburb:	Town/City:	Whakatane	
Postcode:	3120	Country:	New Zealand
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Pacific Peoples:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Other:	<input type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input checked="" type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

6.1.13 Theatre Whakatane(Cont.)

PART 2: PROJECT DETAILS

Project name: Theatre Whakatane Production of Oliver

Brief description of project:

Support for our Directors Fee for Oliver

Project location, timing and numbers

Venue and suburb or town: Whakatane

Start date: 3/05/2024 Finish date: 5/10/2024

Number of *active* participants: 50

Number of viewers/audience members: 2,000

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art Dance Inter-arts
 Literature Music Ngā toi Māori
 Pacific arts Multi-artform (including film) Theatre
 Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only Presentation only (performance or concert)
 Creation and presentation Presentation only (exhibition)
 Workshop/wānanga

6.1.13 Theatre Whakatane(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

We are going to produce the Show 'Oliver' in September 2024 and need support to pay for our Director. His fee is \$12,000 so we are asking Creative Communities for a contribution towards this cost. Our show season will run from 25th September 2024 to 5th October 2024. Oliver follows the journey of an orphaned boy named Oliver Twist. After escaping from a workhouse and meeting a group of juvenile criminals led by the cunning Fagin, Oliver becomes entangled in a world of theft and mischief. However, his inherent goodness and innocence make him an unlikely protagonist in this dark setting. As he navigates the challenges of the criminal underworld and encounters memorable characters like the Artful Dodger and the sinister Bill Sikes, Oliver's tale weaves a narrative of resilience, friendship, and the pursuit of a better life

2. The process/Te whakatutuki: How will the project happen?

At present our busy team of volunteers are about to start building the set and then we hold auditions on the 3rd, 4th and 5th May. Rehearsals will start from the 14th May 2024. We have a team of about 20 volunteers who assist with set building, painting and dressing to wardrobe, lighting and sound, front of house, running the bar and various other administrative jobs. Our Director is not from Whakatane, however we are using local people in the majority of other positions, our Musical Director is Maurice Reid and our Choreographer is Andie Martin.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

As above we have a key core of volunteers who put significant time and energy into every show we produce. We have just closed our season of Black Adder with great reviews. We have over 2,000 people on our theatre database who we are in regular contact with.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

6.1.13 Theatre Whakatane(Cont.)

PROJECT DETAILS (budget)

Total Income		\$50,500
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$10,332
Amount you are requesting from the Creative Communities Scheme		\$6000

6.1.13 Theatre Whakatane(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.13 Theatre Whakatane(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name	<input type="text" value="Bronwen Foxx (Secretary)"/> (Print name of contact person/applicant)
Signed:	<input type="text"/> (Applicant or arts organisation's contact person)
Date:	<input type="text" value="22/04/2024"/>

6.1.13 Theatre Whakatane(Cont.)



Performance Report

Theatre Whakatane Incorporated
For the year ended 31 January 2024

Prepared by Accountants On Domain Limited

6.1.13 Theatre Whakatane(Cont.)



Contents

3	Compilation Report
4	Entity Information
5	Approval of Financial Report
6	Statement of Service Performance
7	Statement of Financial Performance
8	Statement of Financial Position
9	Depreciation Schedule
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12	Statement of Accounting Policies
13	Notes to the Performance Report

6.1.13 Theatre Whakatane(Cont.)



Compilation Report

Theatre Whakatane Incorporated For the year ended 31 January 2024

Compilation Report to the Directors of Theatre Whakatane Incorporated.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Theatre Whakatane Incorporated for the year ended 31 January 2024.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Trustees are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Theatre Whakatane Incorporated other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

Accountants On Domain Limited
7 Domain Road
Whakatane

Dated: 16 April 2024

6.1.13 Theatre Whakatane(Cont.)



Entity Information

Theatre Whakatane Incorporated For the year ended 31 January 2024

'Who are we?', 'Why do we exist?'

Legal Name of Entity

Theatre Whakatane Incorporated
AKA Gateway Theatre

Entity Type and Legal Basis

Theatre Whakatane is an incorporated society registered under the incorporated Societies Act 1908 and registered as a charity under the charities Act 2005

Registration Number

Society number [REDACTED]
Charities Number [REDACTED]

Entity's Purpose or Mission

The Theatre Whakatane is a community based theatre group that operates in the arts and culture sector

Entity Structure

Charity

Main Sources of Entity's Cash and Resources

Ticket Sales from events (Shows)

Main Methods Used by Entity to Raise Funds

Live Performance - Drama and Musical theatre

Entity's Reliance on Volunteers and Donated Goods or Services

No employees. All activities are performed by volunteer members of the theatre

Physical Address

[REDACTED]

Postal Address

[REDACTED]

6.1.13 Theatre Whakatane(Cont.)



Approval of Financial Report

Theatre Whakatane Incorporated For the year ended 31 January 2024

The Governing body are pleased to present the approved financial report including the historical financial statements of Theatre Whakatane Incorporated for year ended 31 January 2024.

APPROVED

██████████

President

Date

██████████

Treasurer

Date

6.1.13 Theatre Whakatane(Cont.)



Statement of Service Performance

Theatre Whakatane Incorporated For the year ended 31 January 2024

'What did we do?', 'When did we do it?'

Description of Entity's Outcomes

To promote the practice, performance and enjoyment of dramatic and related arts.

	2024	2023
Description and Quantification of the Entity's Outputs		
Number of Shows	2	2

Description and Quantification of the Entity's Outputs

Our target is to produce two stage shows per year and one end of year variety performance. In 2024 we produced two stage shows but the EoY show did not go ahead.

6.1.13 Theatre Whakatane(Cont.)



Statement of Financial Performance

Theatre Whakatane Incorporated
For the year ended 31 January 2024

'How was it funded?' and 'What did it cost?'

	NOTES	2024	2023
Revenue			
Revenue from providing goods or services	1	90,841	70,566
Interest, dividends and other investment revenue	1	1,074	181
Other revenue	1	59,152	29,427
Total Revenue		151,068	100,175
Expenses			
Costs related to providing goods or service	2	125,855	90,490
Other expenses	2	10,545	10,439
Total Expenses		136,400	100,928
Surplus/(Deficit) for the Year		14,668	(754)

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

6.1.13 Theatre Whakatane(Cont.)



Statement of Financial Position

Theatre Whakatane Incorporated As at 31 January 2024

'What the entity owns?' and 'What the entity owes?'

	NOTES	31 JAN 2024	31 JAN 2023
Assets			
Current Assets			
Bank accounts and cash	3	102,960	144,723
Debtors and prepayments	3	9,373	12,399
GST		8,037	5,292
Total Current Assets		120,370	162,413
Non-Current Assets			
Property, Plant and Equipment	5	1,503,581	1,469,748
Investments	3	421	421
Total Non-Current Assets		1,504,002	1,470,170
Total Assets		1,624,372	1,632,583
Liabilities			
Current Liabilities			
Creditors and accrued expenses			
Trade payables		-	11,017
Trade and other payables		9,055	(106)
Unearned income		-	1,000
Total Creditors and accrued expenses		9,055	11,911
Other current liabilities			
Current Liabilities		-	4
Total Other current liabilities		-	4
Total Current Liabilities		9,055	11,915
Non-Current Liabilities			
Loans	4	62,877	84,323
Other non-current liabilities	4	(342)	(342)
Total Non-Current Liabilities		62,535	83,982
Total Liabilities		71,590	95,897
Total Assets less Total Liabilities (Net Assets)		1,552,782	1,536,686
Accumulated Funds			
Accumulated surpluses or (deficits)	6	1,551,353	1,536,686
Reserves	6	1,429	-
Total Accumulated Funds		1,552,782	1,536,686

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.



Depreciation Schedule

Theatre Whakatane Incorporated For the year ended 31 January 2024

NAME	COST	OPENING VALUE	PURCHASES	DISPOSALS	DEPRECIATION	CLOSING ACCUM DEP	CLOSING VALUE	PRIVATE USE AMOUNT
Building & Land								
Buildings & Land	610,000	610,000	-	-	-	-	610,000	-
Land	100,000	100,000	-	-	-	-	100,000	-
Total Building & Land	710,000	710,000	-	-	-	-	710,000	-
Building & Land Upgrade								
Building Upgrade	880,074	629,665	-	-	-	250,409	629,665	-
Total Building & Land Upgrade	880,074	629,665	-	-	-	250,409	629,665	-
Furniture & Fittings								
Peter McKenzie -Unknown Asset	1,789	498	-	-	100	1,390	399	-
Upstairs Carpet	3,585	979	-	-	196	2,802	783	-
Total Furniture & Fittings	5,374	1,477	-	-	295	4,192	1,182	-
Plant and Equipment								
2nd Hand Lighting Equipment (Opotiki Art Society)	1,000	-	1,000	-	21	21	979	-
ACLX - POTO	1,970	1,809	-	-	90	251	1,719	-
Backgrounds and Scenery	9,723	4,021	-	-	201	5,902	3,820	-
Banners	27	-	-	-	-	27	-	-
Crockery and Cutlery	5,083	3,599	-	-	180	1,664	3,419	-
Furniture and Fittings	29,789	20,124	-	-	1,006	10,671	19,118	-
Gauze	1,279	300	-	-	15	994	285	-
Hazer and Smoke Machine	2,142	974	-	-	49	1,217	925	-
Headsets	9,511	8,155	-	-	408	1,764	7,747	-
Headsets	27	-	-	-	-	27	-	-
Lighting	51,913	17,065	-	-	853	35,701	16,212	-

Depreciation Schedule



NAME	COST	OPENING VALUE	PURCHASES	DISPOSALS	DEPRECIATION	CLOSING ACCUM DEP	CLOSING VALUE	PRIVATE USE AMOUNT
Lighting Equipment	39,065	-	39,065	-	814	814	38,251	-
Music Stands and Lights	158	37	-	-	2	123	35	-
Office Equipment	3,478	2,055	-	-	103	1,526	1,953	-
Pacific Audio Visual Equip	3,624	2,746	-	-	137	1,016	2,608	-
PAT Tester	1,690	1,348	-	-	67	410	1,280	-
Piano	100	-	-	-	-	100	-	-
Ropes - little Theatre	1,770	1,524	-	-	76	322	1,448	-
Rostra Health and Safety upgrade	5,458	4,823	-	-	241	876	4,582	-
Scaffolding - Little Theatre	4,020	3,462	-	-	173	731	3,289	-
Sound Deck	2,885	2,776	-	-	139	247	2,638	-
Sound Equipment	43,225	13,246	-	-	662	30,641	12,583	-
Storage Shelving - Mr Shelf Commercial	3,061	3,023	-	-	151	189	2,872	-
Synthesizer	93	-	-	-	-	93	-	-
Theatre Seating	10,010	9,390	-	-	470	1,089	8,921	-
Theatre Seating - Chairs	10,010	9,509	-	-	475	976	9,034	-
Theatrelight Headsets	1,035	854	-	-	43	224	811	-
Theatrelight NZ (from Grant)	8,340	6,912	-	-	346	1,773	6,567	-
Trailer (2nd Hand)	1,391	-	1,391	-	64	64	1,328	-
Wardrobe	10,986	4,029	-	-	201	7,159	3,827	-
Washer / Dryer	4,868	4,017	-	-	201	1,052	3,816	-
Water Heater	518	122	-	-	6	402	115	-
Wireless Kit transmitter	3,117	2,684	-	-	134	567	2,550	-
Total Plant and Equipment	271,365	128,604	41,457	-	7,329	108,633	162,732	-
Total	1,866,812	1,469,746	41,457	-	7,624	363,234	1,503,578	-

6.1.13 Theatre Whakatane(Cont.)



Statement of Cash Flows

Theatre Whakatane Incorporated For the year ended 31 January 2024

'How the entity has received and used cash'

	2024	2023
Cash In flows from Operating Activities		
Receipts from providing goods or services	105,458	79,326
Interest, dividends and other investment receipts	1,074	181
Cash receipts from other operating activities	59,600	32,835
Net GST	(1,619)	424
Cash flows from other operating activities	(26)	-
Total Cash In flows from Operating Activities	164,487	112,766
Cash Out flows from Operating Activities		
Payments to suppliers and employees	(142,347)	(105,959)
Total Cash Out flows from Operating Activities	(142,347)	(105,959)
Net Cash Flows from Operating Activities	22,141	6,806
Cash In Flows from Investing and Financing Activities		
Receipts from sale of property, plant and equipment	17,391	-
Proceeds from loans borrowed from other parties	2,228	2,846
Cash Flows from Other Investing and Financing Activities	(894)	1,180
Total Cash In Flows from Investing and Financing Activities	18,726	4,026
Cash Out flows from Investing and Financing activities		
Payments to acquire property, plant and equipment	(58,848)	(15,956)
Repayments of loans borrowed from other parties	(23,675)	(23,175)
Capital repaid to owners or members	(106)	-
Total Cash Out flows from Investing and Financing activities	(82,629)	(39,130)
Net cash flows from Investing and Financing Activities	(143,240)	(104,779)
Net Increase/ (Decrease) in Cash	(41,762)	(28,297)
Cash Balances		
Cash and cash equivalents at beginning of period	144,723	173,020
Cash and cash equivalents at end of period	102,960	144,723
Net change in cash for period	(41,762)	(28,297)

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

6.1.13 Theatre Whakatane(Cont.)



Statement of Accounting Policies

Theatre Whakatane Incorporated For the year ended 31 January 2024

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Theatre Whakatane Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Tier 3 PBE Accounting Standards Applied

Tier 3 accounting policies applied.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

6.1.13 Theatre Whakatane(Cont.)



Notes to the Performance Report

Theatre Whakatane Incorporated For the year ended 31 January 2024

	2024	2023
1. Analysis of Revenue		
Revenue from providing goods or services		
Bar Income	13,236	8,940
Equipment Hire	14,898	4,131
Lighting Hire	400	1,394
Mamma Mia Consortium Contributions	-	4,000
Rent Received	3,975	1,830
Show Income	-	271
Show Income: Programme Sales	2,182	1,100
Show Income: Sponsorship Grants	217	5,217
Show Income: Ticket Sales	53,452	32,446
Sound Hire	1,650	4,650
Sundry Income	830	5,561
T-Shirt Income	-	1,026
Total Revenue from providing goods or services	90,841	70,566
Interest, dividends and other investment revenue		
Interest Received	1,074	181
Total Interest, dividends and other investment revenue	1,074	181
Other revenue		
Donations Received	17,970	6,161
Grants Received (203)	39,065	21,405
Subscriptions (201)	2,117	1,861
Total Other revenue	59,152	29,427
	2024	2023

2. Analysis of Expenses

Costs related to providing goods or services		
Advertising - General	-	1,255
Bank Charges	244	120
Bank Fees: Eftpos Expenses	696	1,203
Catering	240	172
Cleaning & Laundry	1,770	2,389
Computer Software & Expenses: Website Maintenance	3,822	950
Conference & Zone Expenses	966	-
EFTPOS Unit Hire	360	-
Electricity	4,216	-
Electricity: Gas	180	33
Equipment Purchases: Lighting (325-02)	502	1,355
Equipment Purchases: Sound	1,267	25,353
Equipment Purchases: Staging Expenses	-	587

6.1.13 Theatre Whakatane(Cont.)

Notes to the Performance Report



	2024	2023
Freight & Courier	9	-
General Expenses	841	31
Insurance	12,109	10,574
Licences & Registrations	600	754
Light Power & Heating	-	3,627
Motor Vehicle Expenses (410)	32	-
Office Expenses	200	200
Other Expenses	5	-
Other Expenses: Bar Purchases	5,702	4,464
Other Expenses: Perusal Scripts & Scores	981	-
Other Expenses: T-Shirt Expenses	-	1,130
Other Expenses: Wardrobe Expenses	-	92
Postage	-	51
Rates	3,716	3,744
Repairs & Maintenance: Building	32,756	3,493
Repairs & Maintenance: Cleaning	1,429	-
Repairs & Maintenance: Equipment	590	89
Repairs & Maintenance: Ground Expenses	585	330
Repairs & Maintenance: Health & Safety	596	-
Repairs & Maintenance: Sound	167	445
Security	683	2,094
Show Expenses: Advertising	3,899	73
Show Expenses: Cast Suppers & Presentations	181	-
Show Expenses: Catering	515	308
Show Expenses: Director's Fee	16,000	3,821
Show Expenses: Freight	10	351
Show Expenses: Hair & Make Up	91	-
Show Expenses: Hall Hire	3,591	1,913
Show Expenses: Lighting	-	137
Show Expenses: Lighting Consumables	716	-
Show Expenses: Music & Scripts	870	2,000
Show Expenses: Programmes	1,795	1,620
Show Expenses: Props	560	412
Show Expenses: Rehearsal Hire	4,835	-
Show Expenses: Royalties	8,453	3,190
Show Expenses: Set Costs	3,616	6,580
Show Expenses: Sound Consumables	540	-
Show Expenses: Sundries	448	512
Show Expenses: Wardrobe	850	551
Show Merchandise for Cast & Crew	(22)	-
Subscriptions (462)	1,672	1,551
Telephone Tolls & Internet	1,970	2,335
Valuation Fees	-	600
Total Costs related to providing goods or services	125,855	90,490

Other expenses

6.1.13 Theatre Whakatane(Cont.)

Notes to the Performance Report



Accountancy Fees (Incl Xero Subs)	661	613
Depreciation Expense	7,624	6,979
Interest - Loans	2,228	2,846
Interest Paid	-	-
Other Interest	5	-
Total Other expenses	10,519	10,439
	2024	2023

3. Analysis of Assets

Bank accounts and cash

Building Development Account	38,458	37,467
Cash Floats	400	2
Cheque Account	48,709	101,149
Lighting Account	3,000	-
Omni Cheque	8,416	1,211
Savings Account	976	4,894
Sound Account	3,000	-
Total Bank accounts and cash	102,960	144,723

Debtors and prepayments

Accounts Receivable	1,780	2,912
Accounts Receivable - Other	-	135
Prepayments	-	1,697
Royalties in Advance	7,593	7,655
Total Debtors and prepayments	9,373	12,399

2024 **2023**

4. Analysis of Liabilities

Creditors and accrued expenses

Accounts Payable	9,055	-
Accounts Payable - Other	-	11,017
Bond Control account	-	1,000
Tax Payable: ACC	-	(106)
Total Creditors and accrued expenses	9,055	11,911

Other current liabilities

GST Balance	(8,037)	(5,292)
Rounding	-	4
Withholding Tax Paid	(342)	(342)
Total Other current liabilities	(8,379)	(5,629)

Loans

Bay Trust Loan	62,877	83,823
Members Loans	-	500

6.1.13 Theatre Whakatane(Cont.)

Notes to the Performance Report



MTNZ Capital Assistance	(421)	(421)
Total Loans	62,456	83,902

2024 2023

5. Property, Plant and Equipment

	2024	2023
Land		
Land at cost	710,000	710,000
Total Land	710,000	710,000
Buildings		
Buildings at cost	880,074	880,074
Accumulated depreciation - buildings	(250,409)	(250,409)
Total Buildings	629,665	629,665
Furniture and Fittings		
Furniture and fittings owned	5,374	5,374
Accumulated depreciation - furniture and fittings owned	(4,192)	(3,897)
Total Furniture and Fittings	1,182	1,477
Plant and Equipment		
Plant and machinery owned	271,365	229,908
Accumulated depreciation - plant and machinery owned	(108,631)	(101,302)
Total Plant and Equipment	162,734	128,606
Total Property, Plant and Equipment	1,503,581	1,469,748

2024 2023

6. Accumulated Funds

Accumulated Funds		
Opening Balance	1,536,686	1,537,439
Capital contributed by owners or members		
Equity/Members funds		
Prior Year Adjustments	1,429	-
Total Equity/Members funds	1,429	-
Total Capital contributed by owners or members	1,429	-
Accumulated surpluses or (deficits)	14,668	(754)
Total Accumulated Funds	1,552,782	1,536,686
Total Accumulated Funds	1,552,782	1,536,686

7. Commitments

There are no commitments as at 31 January 2024 (Last year - nil).

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 January 2024 Last year - nil).

6.1.13 Theatre Whakatane(Cont.)

Notes to the Performance Report



	2024	2023
9. Related Parties		
Purchases		
Klaus - purchase of Trailer	1,600	-
Total Purchases	1,600	-

10. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

11. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

12. Correction of Errors

Prior Year adjustments is reserves includes balances which cannot be verified brought forward from 1/2/16

Additional Information

6.1.14 Thornton School CCS Application

6.1.14 Thornton School CCS Application

6.1.14 Thornton School CCS Application(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Thornton School		
Contact person (for a	Kirsten Mews		
Street address/PO Box:	43 East Bank Road		
Suburb:	Thornton	Town/City:	Whakatane
Postcode:	3193	Country:	NZ
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	1 [REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Pacific Peoples:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	[REDACTED]
Other:	<input type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input checked="" type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

6.1.14 Thornton School CCS Application(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

We include the entire school from ages 5 – 13 and put on a show for the entire school and local community. An amazing opportunity for our students to experience the world of drama, arts and music. We invite local schools, preschools and retirement villages for a small koha and then sell tickets for our school and community families

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

<input type="checkbox"/> Craft/object art	<input type="checkbox"/> Dance	<input type="checkbox"/> Inter-arts
<input type="checkbox"/> Literature	<input checked="" type="checkbox"/> Music	<input type="checkbox"/> Ngā toi Māori
<input type="checkbox"/> Pacific arts	<input type="checkbox"/> Multi-artform (including film)	<input type="checkbox"/> Theatre
<input type="checkbox"/> Visual arts		

Activity best describes your project? (select **ONE** and mark with an X)

<input type="checkbox"/> Creation only	<input type="checkbox"/> Presentation only (performance or concert)
<input checked="" type="checkbox"/> Creation and presentation	<input type="checkbox"/> Presentation only (exhibition)
<input type="checkbox"/> Workshop/wānanga	

6.1.14 Thornton School CCS Application(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Thornton School wants to put on a production they will involve all our children. We want to give these students the opportunity to see how musical theatre works. For our older students from seeing the words on a script to rehearsing them and then acting them out on stage. For our younger students listening to the songs, learning a dance and then performing that on stage. They will see set design, lighting techniques, costume making and makeup presentations.

2. The process/Te whakatutuki: How will the project happen?

February: Auditions will take place and parts will be assigned. Children from years 1 – 3 will be cast in a group so that one dance and musical performance can be taught and they will feel comfortable with their friends.
March: Rehearsals will begin mostly during the school lunch time but can also be after school and on weekends.
March: Set design and costume ideas will be passed on to parents who have offered their assistance.
May 20th: Take over the Little Theatre to bring our ideas to life. We will costume and make up the children to get photos for our school programme. Key cast members will be taken at different times to the Little Theatre for rehearsals. On two days of that week the entire school will be bused in for rehearsals.
May 23rd – May. Production begins. Six matinees will be put on for schools and different groups invited from the local community. Children will be bused in for matinees and parents will bring along the children for the evening performances. Three evening performances will be staged for ticket holders.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Our students are the dancers, actors and singers. Our teachers are the stage hands, musical directors, acting and dancing teachers. Our parents and school support staff are the set designers and costume makers and make up artists.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Our entire school is involved from new entrants to our Year 8 students. They all get the opportunity to be on stage. The pride they get from being a part of our school production is something that gives us as a school such satisfaction and joy.

Very soon we will begin contacting local schools, preschools and retirement villages and offer them the opportunity to come along and watch our show. We only ask for a small koha from adults and children

6.1.14 Thornton School CCS Application(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
01.03.24	Pub Charity	6763	Confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2023	Swimming Pool Changing Room Mural	2058.38	Yes
2023	Art Week	1768.24	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.15 Tuhura Wilderness

6.1.15 Tuhura Wilderness

6.1.15 Tuhura Wilderness(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Tūhura Wilderness		
Contact person (for a	Ashlee Sturme		
Street address/PO Box:			
Suburb:		Town/City:	
Postcode:		Country:	NZ
Email:			

will be sent to the above email or postal address

Name on bank account:		GST number:	
Bank account number:			

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	Dutch, Scottish
Māori:	<input checked="" type="checkbox"/>	Detail:	
Pacific Peoples:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input checked="" type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)		

6.1.15 Tuhura Wilderness(Cont.)

PART 2: PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input checked="" type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

6.1.15 Tuhura Wilderness(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

*Provide an opportunity for nature-based art for our tamariki through more structured/guided activities
*Provide an opportunity for tamariki to engage in a wider range of art activities
*Increase our resources for tamariki to engage in healing artwork in our sessions
*Connect wellbeing, te ao/our world, nature, our thoughts and experiences in creative opportunities

2. The process/Te whakatutuki: How will the project happen?

We run a nature-based play group in Matata.
We would love to explore nature-based art using both gathered/found objects and inspiration (water, sticks, leaves, flowers etc) and art materials.
The children respond really well to visiting professionals and we would like to invite a couple of locals to explore different ideas, particularly with a kaupapa maori lens.
We would be able to introduce new craft ideas to our tamariki using clay, printing, screen printing, painting, drawing, dye – a huge range of media.
Our sessions are long (6 hours) so our children have time to create, explore, express in a safe space without confines.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Our sessions include 30 tamariki per term (the length of this project is over 3 terms). This works out to approx. 60 tamariki in this project.
To increase the opportunities for nature-based art for a wider audience, we would deliver 6 days of school-holiday sessions for local tamariki who would not normally attend. We would need a minimum of 10 children per session to be viable as per below, an additional 30 tamariki.
The majority of our tamariki are neurodiverse or trauma impacted or poverty affected or learning challenges affected. Art is a scientifically backed therapy form of expression for children and combining it with nature strengthens it as an opportunity for our children to use art for healing, art for arts sake, art for creating for oneself, art for mindfulness, art for the journey and not the outcome (like educational institutes!)

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Our young people will be given the opportunity to engage in art mediums they might not otherwise be able to access, in a safe nature-based space that supports art as a free expression/part of hauora.

6.1.15 Tuhura Wilderness(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.15 Tuhura Wilderness(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name	<input type="text" value="██████████"/>
	(Print name of contact person/applicant)
Signed:	<input type="text" value="██████████"/>
	(Applicant or arts organisation's contact person)
Date:	<input type="text" value="24 April, 2024"/>

6.1.15 Tuhura Wilderness(Cont.)

Income & Expenditure 2024									
ACTUAL (15 April 2024, DRAFT)				EXPECTED		EXPECTED		EXPECTED	
END OF	Term 1			Term 2		Term 3		Term 4	
	INCOME			INCOME		INCOME		INCOME	
	Student Fees	7800		Student Fees	9000	Student Fees	10200	Student Fees	
	School Fees	2200		School Fees	1800	School Fees	0	School Fees	
	Grants	0		Grants	0	Grants	0	Grants	
	Donations	0		Donations	0	Donations	0	Donations	
	TOTAL INCOME (ACTUAL)	10000		TOTAL INCOME (Projected)	10800	TOTAL INCOME (Projected)	10200	TOTAL INCOME (Projected)	
	EXPENSES			EXPENSES		EXPENSES		EXPENSES	
	Kaiako	8166		Kaiako	9,160	Kaiako	9,160	Kaiako	
	Resources	482		Resources	150	Resources	300	Resources	
	Consumables	243		Consumables	150	Consumables	400	Consumables	
	Capital	0		Capital	0	Shelter	500	Camp	
	Surf Day	1000		Insurance	500	First Aid	500	Insurance	
	TOTAL EXPENSES (ACTUAL)	9891		TOTAL EXPENSES (Projected)	9,960	TOTAL EXPENSES (Projected)	10,860	TOTAL EXPENSES (Projected)	

6.1.16 Whakatane Camera Club

6.1.16 Whakatane Camera Club

6.1.16 Whakatane Camera Club(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Whakatane Camera Club		
Contact person (for a	Mandy Hague		
Street address/PO Box:	[REDACTED]		
Suburb:	Whakatane	Town/City:	
Postcode:	3120	Country:	
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	
Māori:	<input checked="" type="checkbox"/>	Detail:	
Pacific Peoples:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input checked="" type="checkbox"/>	Detail:	European, Indian, Eastern European, Maori

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input checked="" type="checkbox"/> Other (please provide detail)	Previous experience applying for arts funding for whakatane and	

6.1.16 Whakatane Camera Club(Cont.)

PART 2: PROJECT DETAILS

Project name: Bryce McQuillan Photography workshop

Brief description of project:

Workshop on macro photography, lighting, focal stacking and more.

Project location, timing and numbers

Venue and suburb or town: Fletcher Cole Hall, Whakatane

Start date: 11 May 2024 Finish date: 11 May 2024

Number of *active* participants: Approx 15 to 20

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art Dance Inter-arts

Literature Music Ngā toi Māori

Pacific arts Multi-artform (including film) Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only Presentation only (performance or concert)

Creation and presentation Presentation only (exhibition)

Workshop/wānanga

6.1.16 Whakatane Camera Club(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

The Whakatane Camera Club would like to run a workshop on Macro Photography. We would love to get the highly esteemed Bryce McQuillan to tutor the 1 day course with a primary focus on lighting and focus-stacking techniques.

2. The process/Te whakatutuki: How will the project happen?

The workshop will be hosted at the Fletcher Cole Hall on McGarvey Rd on Saturday 11 May or June 2024 with the date yet to be finalised. The workshop will start at 2pm with Bryce giving a talk about how he works and presenting a slideshow on his own photographs and equipment. He will then give practical demonstrations and workshop participants then practise those techniques. There will be a break for dinner and then after dark we will do a night walk in local native bush at the end of White Horse Drive where we discover our own invertebrates to photograph using the lighting techniques taught by Bryce.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Bryce McQuillan is an amateur entomologist, macrophotography expert and has tutored workshops all over New Zealand.

Bio: I am a self-taught macro and wildlife photographer with a strong interest in invertebrates and documenting species found here in New Zealand, whether they are introduced or endemic. Over the last 3-4 years, I have been working on a couple of books which have evolved into broader and larger scientific projects, including assisting in documenting and describing new species of invertebrates, primarily spiders.

The Whakatane Camera Club meet once, sometimes twice monthly and has a membership of around 35 active members.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Photography is an artform which is enjoyed by a diverse range of participants of all ages from about 15 years up. The planned workshop will be made available to the wider public as well as WCC members. The techniques learned here can be applied over different photographic subjects and will be a valuable skill for anyone to learn.

6.1.16 Whakatane Camera Club(Cont.)

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes **Do NOT** include GST in your budget
No **Include** GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Tutor fee		\$1200
Tutor travel reimbursements		\$80
Tutor meal allowance		\$25
Hall Hire		\$120
Total Costs		\$1425
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$1425
Amount you are requesting from the Creative Communities Scheme		\$1425

Other financial information

6.1.16 Whakatane Camera Club(Cont.)

PROJECT DETAILS

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	None		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	None		

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.16 Whakatane Camera Club(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name	<input type="text" value="Mandy Hague"/>
	(Print name of contact person/applicant)
Signed:	<input type="text"/>
	(Applicant or arts organisation's contact person)
Date:	<input type="text" value="16/04/24"/>

6.1.16 Whakatane Camera Club(Cont.)



23 November 2023

The Members

Whakatane Camera Club Inc

Review of Financial Statements

For the Period 1 October 2022 to 30 September 2023

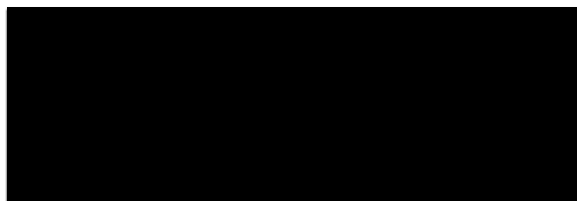
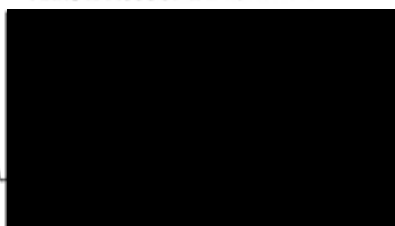
I have reviewed the Financial Statements for the Whakatane Camera Club Inc for the 12 month period 1 October 2022 to 30 September 2023 as provided to me by the Club.

A review consists of checking the accuracy of the Financial Accounts provided. It is not an audit of the Financial Accounts

In my opinion, the Financial Accounts for the period in question represents an accurate recording of the transactions for the period.

Yours faithfully

ARROW ACCOUNTANTS LIMITED



6.1.17 Zena Elliott

6.1.17 Zena Elliott

6.1.17 Zena Elliott(Cont.)

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:	Zena Elliott		
Contact person (for a	Zena Elliott		
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	Hamilton
Postcode:	[REDACTED]	Country:	New Zealand
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	N/A
Bank account number:	[REDACTED]		

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (Note: Not your intended audience)

Mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input type="checkbox"/>	Detail:	[REDACTED]
Māori:	<input checked="" type="checkbox"/>	Detail:	Ngāti Awa – Te Pahipoto
Pacific Peoples:	<input type="checkbox"/>	Detail:	[REDACTED]
Asian:	<input type="checkbox"/>	Detail:	[REDACTED]
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	[REDACTED]
Other:	<input type="checkbox"/>	Detail:	[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, please advise your local CCS administrator of who will be speaking. You will generally have five minutes to address the Committee

How did you hear about the Creative Communities Scheme? (select ONE, mark with X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local newspaper	<input type="checkbox"/> Radio
<input checked="" type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

6.1.17 Zena Elliott(Cont.)

PART 2: PROJECT DETAILS

Project name: Contemporary Māori Art Painting Workshop

Brief description of project:

Enhancing well-being through a creative workshop centred around whakawhanaungatanga, mauri ohooho and mauri ora. The workshops will explore hands-on demonstrations and individual instruction, understanding design elements, and painting techniques. Each participant will complete an artwork inspired by concepts of Mauri ora.

Project location, timing and numbers

Venue and suburb or town: Whakatane Museum.

Start date: 6th July 2024 Finish date: September 2024

Number of *active* participants: 20

Number of viewers/audience members: 300

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

6.1.17 Zena Elliott(Cont.)

PROJECT DETAILS

Project details

The boxes below **will expand as you type**.

If you are completing this application by hand you may need to **expand these boxes before** you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

I would like to deliver a creative workshop exploring the connections between art, self-expression, and holistic well-being. In this session, participants will explore various art processes relating to painting that foster concepts of mauri ohooho and mauri ora. This workshop will be facilitated at the Whakatane Museum. I aim to provide MDF cut-outs of abstract representations of a ruru, wheku and hue. These shapes will be designed with abstract motifs, signs, and symbols. The significance of the motifs and symbols will be explained during the workshop. The participants will add colour theory, painting techniques, and painted abstract expression to the design. Each cut-out is prepared by the artist and shared with participants where they can add to the design. This workshop approach encourages the application of mahi toi and mahi tahi through the creative process. Each participant will take home a completed artwork in collaboration with the facilitator and artist.

2. The process/Te whakatutuki: How will the project happen?

There will be two workshops delivered over the time of my solo exhibition at Whakatane Museum. A lesson plan and the MDF cut-outs leading up to the workshops will be developed. The workshop will take place in the workshop facilities at Whakatane Museum, which are equipped with tables, chairs, and art materials. The artist will develop and supply the art resources before the workshop is delivered. The workshop will start with an introduction in the Gallery space, and then we will move to the workshop space where whakawhanaungatanga will start. Participants will gather around the tables and find a space where they feel comfortable and a quick round to introduce each other. Once participant introductions are completed, I will do a small introduction about the workshop and the learning outcomes that each participant will achieve. Open the floor for questions and give handouts with explanations and demonstration sequences for the workshop. I will then start demonstrations using various painting techniques and applications.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

I have 12 years of teaching experience, from a certificate to a postgraduate level. I have taught diverse people, communities, and artistic levels. The key to my workshops is planning and direction, where resources are prepared beforehand. The resources are designed to cater for all levels and abilities in art. The workshop will embrace diverse communities and support and enrich the experience for all involved. My approach to the teaching environment is to ensure that I am inclusive of the many voices, backgrounds, and artistic expressions when preparing and delivering mātauranga toi. Through the shared experiences of creative processes, the participants can feel comfortable expressing their creative selves, which fosters empowerment within a collective and individual setting.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

6.1.17 Zena Elliott(Cont.)

PROJECT DETAILS (budget)

Total Income		\$ 0.00
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$1897.44
Amount you are requesting from the Creative Communities Scheme		\$1897.44

6.1.17 Zena Elliott(Cont.)

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
N/A			

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
N/A			

Other financial information

Groups or organisations must provide a copy of their latest financial statements. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

6.1.17 Zena Elliott(Cont.)

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to advise of any public event or presentation funded by the scheme
- acknowledge CCS funding at event openings, presentations, or performances
- use the **CCS** logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that Whakatāne District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Whakatāne District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
This consent is given in accordance with the Privacy Act 2020

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Name

(Print name of contact person/applicant)

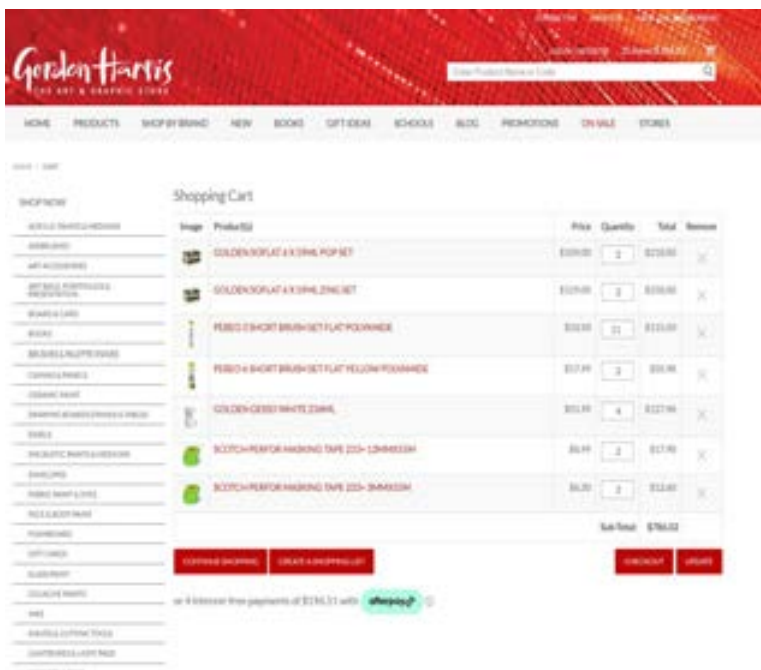
Signed:

(Applicant or arts organisation's contact person)

Date:

6.1.17 Zena Elliott(Cont.)

Quotes for workshop Whakatane Museum:



6.1.17 Zena Elliott(Cont.)

An Artist Fee

is understood as compensation for content and services provided

Solo Exhibition	\$1,000 – \$5,000
2 Person Exhibition – fee per person	\$1,000 – \$3,400
3+ Group Exhibition – fee per person	\$250 – \$500
Artist Talk – per hour	\$100
– half day rate	\$550
– full day rate	\$880
Panel Discussion Facilitator	\$500 – \$800
Panel Discussion Member	\$250 – \$500
Keynote Address	\$1,500
Workshop Facilitation	\$250 – \$500
Curatorial Fees	\$1,000 – \$5,000
Technician / Installer – fee per hour	\$25 – \$45
Writers Fee – per word, less than 2000 words	\$1
– per word, after 2000 words	50¢
Maori Translation Fee – per word	\$1
– minimum fee	\$50

6.1.17 Zena Elliott(Cont.)



12 April 2024,

Tēnā koe,

I support Zena Elliott's Creative Communities funding application. Zena's is a prominent Ngāti Awa carver and Māori artist, amplifying the visibility and recognition of wāhine contributions to Māori art and society.

Zena's work radiates a unique and commanding presence, leaving viewers with a profound sense of connection, identity, and cultural resonance. Zena conveys intricate layers of Māori culture, inviting audiences to immerse themselves in Māori narratives. Zena's pieces are imbued with symbolism, depth, and evoke emotional responses.

The funding applied for will help Zena resource workshops, during the time of her solo exhibition at Te Kōputu a Te Whanga a Toi. Offering a transformative and enriching experience for participants. Through hands-on demonstrations and personalised instruction, attendees will have the opportunity to learn directly from a revered Māori artist, deepening their understanding of Māori artistic techniques and developing practical skills applicable to their own creative pursuits. These workshops foster cultural immersion and appreciation, contributing to the broader recognition of Māori culture and its global significance.

We are eagerly anticipating Zena's impactful solo exhibition at Te Kōputu, opening in July. Zena's works transcend the confines of the art world, fostering dialogue, empathy, and appreciation among diverse audiences. I hope that you support Zena's funding application, enriching the public programming throughout the duration of Zena's exhibition.

Ngā mihi,

[Redacted signature]

[Redacted contact information]



6.2 Reorua ki Whatatane Fund

6.2 Reorua ki Whatatane Fund



To: **Community Funding Committee**

Date: **Thursday, 7 May 2024**

Author: **S Major / Community Funding Advisor**

Authoriser: **E Hatch / General Manager People and Engagement**

Reference: **A2656718**

1. Reason for the report - *Te Take mō tēnei rīpoata*

That the Committee considers the applications received for the newly formed Reorua ki Whakatāne Fund.

2. Executive Summary – *Whakarāpopototanga*

Whakatāne District Council is administering the Reorua ki Whakatāne Fund, which is an initiative between Te Rūnanga o Ngāti Awa and Whakatāne District Council.

The initiative is supported by Aotearoa Reorua, which is a national movement that encourages towns and cities across New Zealand to become bilingual centres. Iwi partners and Councils work together to develop a bilingual strategy to create more spaces, places, and opportunities where Te Reo Māori is seen, heard, and celebrated alongside the English language.

There is \$25,000 allocated to this Fund for this year. \$12,500 will be made available for each of two rounds to align with Matariki celebrations and Te Wiki o Te Reo Māori. There are 13 applications for this first round, with applicants seeking a total of \$24,750.

3. Recommendations - *Tohutohu akiaki*

1. **THAT** the Community Funding Committee receives the report 'Reorua ki Whakatāne Fund 7 May 2024; and
2. **THAT** the Community Funding Committee receives the applications to the Reorua ki Whakatāne Fund 7 May 2024; and
3. **THAT** the Community Funding Committee, considers the applications to the Reorua ki Whakatāne Fund for 7 May 2024 and allocates the funding to recipients accordingly.

4. Background - *He tirohanga whakamuri*

Whakatāne is becoming Reorua in a partnership between Te Rūnanga o Ngāti Awa and Whakatāne District Council.

6.2 Reorua ki Whatatane Fund(Cont.)

Te Rūnanga o Ngāti Awa and Whakatāne District Council leadership teams have been working to establish Whakatāne Reorua as another way to strengthen the cultural fabric of the town. The organisations also recognise the success of Whakatāne Reorua as a platform from which the partners' Te Reo Māori revitalisation efforts can grow to encompass the whole rohe (boundaries) of Ngāti Awa.

The Reorua ki Whakatāne Fund has been developed through the partnership over the last six months and applicants can apply in Te Reo or English.

4.1. Reorua ki Whakatāne Fund criteria

All applications are assessed according to the merit of the project, based on guidelines developed through consultation between Te Rūnanga o Ngāti Awa and Whakatāne District Council.

All applications, whether from businesses, community groups or individuals, must identify the benefits of the proposed project to the community and must align with the strategic priorities and goals for Reorua ki Whakatane.

Pou Tuarongo: Partners continuously strengthen their own Reorua capability to help revitalise Te Reo Māori o Ngāti Awa

- Whāinga Goal: Improve understanding, proficiency, and use of Te Reo Māori o Ngāti Awa
- Whāinga Goal: Develop and implement systems that imbue bilingualism and the use of Te Reo Māori into their respective delivery of services.

Pou Tokomanawa: Enhance the mana/status of Te Reo Māori. Stocktake and strengthen our existing Te Reo Māori and Reorua resources.

- Whāinga Goal: Ability to show they value Te Reo Māori o Ngāti Awa as a key part of our Whakatāne identity.
- Whāinga Goal: Te Reo Māori o Ngāti Awa is seen, heard, felt spoken and valued throughout Whakatāne.

Pou Tahu: Increase the breadth and depth of reo Māori acquisition and learning opportunities for our communities. Increase the use of Te Reo Māori amongst our communities. Community-Led initiatives.

- Whāinga Goal: Te Reo Māori o Ngāti Awa is increasingly used and inter-generationally transmitted by our communities.
- Whāinga Goal: Whakatāne residents and communities demonstrate that they value Te Reo Māori o Ngāti Awa as a key part of our Whakatāne identity.

Pou Mataaho: Grow Whakatāne Reorua and Reoruatanga generally as a kaupapa. Share learnings with others. Corpus / Papa kupu development and sharing.

- Whāinga Goal: The profile of Te Reo Māori o Ngāti Awa is significantly enhanced, maintained and enduring.

4.2. Eligibility for this fund:

- Not-for-profit organisations and locally owned businesses in Whakatāne.
- Applicants and their kaupapa must reside in the Whakatāne District.

6.2 Reorua ki Whatatane Fund(Cont.)

- Funds are currently available from the Reorua fund for not-for-profit purposes and projects, which support the Whakatāne Reorua whāinga goals.
- Priority will be given to those kaupapa that a wide range of people will be able to participate in.
- Applications accepted in Te Reo Māori and English.

4.3. The following activities are not eligible:

- Projects/events that are being conducted or held outside of the Whakatāne District.
- Groups operating outside of the Whakatāne District.
- Overseas travel.
- Funds for the creation of loans, scholarships, gifts etc.
- Retrospective applications.
- Capital items in general. The exception is bilingual signage which can be reused or installed on a permanent basis.
- Commercial or private organisations whose primary purpose is profit-generation.
- Debt servicing or repayment.
- Legal expenses.
- Activities that promote religious ministry or political purposes, or activities where the main purpose is to promote religious, ethical, commercial, or political views of an organisation.
- Medical expenses.
- Statutory functions, activities, and services (e.g., core education, policing, health care etc.).
- Salaries.
- Purchase or promotion of alcohol, tobacco, vaping products, or psychoactive substances.

5. Issue/subject - *Kaupapa*

Applications opened on 27 March 2024 and closed on 24 April 2024.

There is a total of \$12,500 available for this first round of Reorua ki Whakatāne. A total of 13 valid applications were received requesting a total of approximately \$24,750.

A summary of the valid applications is appended to the report, and a full copy of each application will be distributed separately.

6. Options analysis - *Ngā Kōwhiringa*

No options have been identified relating to the matters of this report.

7. Significance and Engagement Assessment - *Aromatawai Pāhekoheko*

7.1. Assessment of Significance

The decisions and matters of this report are assessed to be of low significance, in accordance with the Council's Significance and Engagement Policy.

6.2 Reorua ki Whatatane Fund(Cont.)

7.2. Engagement and community views

The Reorua ki Whakatāne Fund was advertised externally through various media outlets including social media and included direct mail to over 550 Council contacts and networks as well as distribution through Te Runanga o Ngāti Awa networks.

Engagement on this matter is not being undertaken in accordance with Section 4.2 of the Council's Significance and Engagement Policy. This states that the Council will not consult when there is already a sound understanding of the views and preferences of the persons likely to be affected or interested in the matter.

8. Considerations - *Whai Whakaaro*

There are no further budget considerations associated with the recommendations of this report. There is an administrative cost to Council (largely staff time) from members of the Māori Strategic Partnerships team, Governance and the Community Partnerships team.

8.1. Strategic alignment

No inconsistencies with any of the Council's policies or plans have been identified in relation to this report.

8.2. Climate change assessment

Based on this climate change assessment, the decisions and matters of this report are assessed to have low climate change implications and considerations, in accordance with the Council's Climate Change Principles.

8.3. Risks

There are no known risks associated with the matters of this report.

Attached to this report:

- Appendix 1 - A summary of the applications is appended to this report.
- A copy of each individual application


6.2.1 Appendix 1 - Summary of applications

6.2.1 Appendix 1 - Summary of applications

Applicant (Individual or Organisation)	Name of Event/Activity	Amount Requested ex-GST
Alzheimers Society EBOP	Educating Staff / Board / Volunteers about matauranga Maori	\$ 750.00
EBOP Chamber of Commerce	Awareness of tikanga in the business community	\$ 2,000.00
HALO Whakatāne	Giving Strength to Matariki – Matariki Planting – Whakatāne Rose Garden	\$ 2,000.00
Life Education Trust EBOP	<u>Healthy Harold Programme</u>	\$ 2,000.00
Matatā Rugby and Sports Club	Matariki 2024	\$ 2,000.00
Punarea Co Ltd	Matariki Whakapiri 2024	\$ 2,000.00
Raroa Marae Trust	Matariki	\$ 2,000.00
Te Kura Wananga o te Kupenga o Taramainuku	Te Putake o Te Riri	\$ 2,000.00
Te Māpou Marae	Ngati Hāmua (Succession Plan)	\$ 2,000.00
Te Pahou Marae	Wānanga -Kōrero tuku iho a Ngāti Rangataua	\$ 2,000.00
Te Paroa Branch Māori Women's Welfare League	Ngā Pu Kōrero 2024	\$ 2,000.00
The Events Network Trust	EBOP Meet the Locals/Doing Great Things Volunteering Celebration & Expo	\$ 2,000.00
Toi EDA	Powhiri – Launch for Te Puawaitanga o te Rangitahi	\$ 2,000.00
Total		\$24,750.00

6.2.2 Alzheimers Society BOP

6.2.2 Alzheimers Society BOP(Cont.)



Reo Rua Contestable Fund

Application Form

All sections must be completed and supporting material attached to the back of the form.
More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

→ Applications must be submitted by 5 pm on Wednesday 17 April 2024!

Completed applications must be emailed to: [Community Funding Advisor
grants@whakatane.govt.nz](mailto:grants@whakatane.govt.nz)

1 Applicant Details

1.1 Name of organisation: Alzheimers Society Eastern Bay of Plenty Incorporated

Which of the following describes your organisation (please select)?

Registered Charity	<input checked="" type="checkbox"/>
Incorporation	<input checked="" type="checkbox"/>
Business	<input type="checkbox"/>

Number of years in operation: Since 1988 (36 years)

Number of staff: 8 (4.35FTE)	Number of volunteers: 45
------------------------------	--------------------------

Purpose of organisation: To provide support, information and education for those living with dementia mate wareware in the Eastern Bay of Plenty community.

If there is a board, how many members has it? 5


Is the business financially sound and will accounts be available if requested?

Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>
-----	-------------------------------------	----	--------------------------

1.2 Name of contact: Sue Cave (Manager)

	Email: manager@alzebop.org
--	----------------------------


Postal address for correspondence: PO Box 13 Whakatane 3158




P +64 7 306 0500 E info@whakatane.govt.nz W whakatane.govt.nz
Commerce St, Private Bag 1002, Whakatane 3158, New Zealand

1 of 5


6.2.2 Alzheimers Society BOP(Cont.)

 Reo Rua Contestable Fund	
<div style="border: 1px solid black; width: 100%; height: 20px; margin-bottom: 5px;"></div> <div style="background-color: #2c5e8c; color: white; padding: 5px; display: flex; justify-content: space-between; align-items: center;"> 2 Activity / Event Details </div>	
2.1	Is this an activity or event) <div style="display: flex; justify-content: flex-end; margin-top: 5px;"> activity <input checked="" type="checkbox"/> event <input type="checkbox"/> </div>
2.2	Name of your activity / event: Educating Staff / Board / Volunteers about matauranga Māori
2.3	<p>We wish to engage Dr Pouroto Ngaropo to provide training to our organization about matauranga Māori. Dr Pouroto Ngaropo is a Member of the New Zealand Order of Merit (MNZM) a Matata tohunga who has committed several decades working for his people and has led many initiatives linked to all his iwi affiliations and in particular Ngāti Awa</p> <p>This training follows on from our staff completing 2 modules of Nga Paerewa Te Tiriti training and Mauri Ora Cultural Competency and Cultural Safety training.</p> <p>We also have 1 Navigator who has enrolled in Te Reo training locally through Te Whare Wānanga o Awanuiārangī and 1 Navigator who has completed training in the delivery of Māori CST (cognitive stimulation therapy training) which we provide to our client group.</p>
2.4	How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?
	<p>The training provided will be in a bilingual format which supports the Haumanu Whakaohoho Whakāro – Māori cognitive stimulation therapy (CST) program we follow. We are currently providing a CST program in Whakatane.</p> <p>We also ensure we use bilingual formats in our own education presentations to carers / whanau / family of those with dementia mate wareware. The training we wish to undertake will further enhance our work practices.</p>

6.2.2 Alzheimers Society BOP(Cont.)

 Reo Rua Contestable Fund	
2.5	What will you be using the funds for (please itemise)? Provision of Training in matauranga Māori covering the history of our local area, enabling our staff to get a feel for the land and where the significant places are in Ngāti Awa. This will also cover the history of the area, Whakatāne, including its boundaries, the iwi, hapū, and communities. (Estimated 3 hours training at \$150 per hour) – note charity rate negotiated. Training to help us understand Matariki with a reference to the Ngāti Awa version about Matariki. He will align it with our organisation and how it can be practicalized in our everyday work. (Estimated 2 hours training at \$150 per hour)
2.6	How much are you requesting (to a maximum of \$2,000.00)? \$ \$750.00
2.7	Please provide any other information to support your application that may be useful including letters of support
<div style="background-color: black; color: white; padding: 5px;">3</div> Financial Details	
3.1	Is the organisation / business registered for GST? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If Yes, enter GST number [REDACTED] If No, please provide bank verification slip or header of a bank statement showing relevant details (Note: the bank account cannot be in the name of an individual).
3.2	Name of Bank: [REDACTED] Bank Account Number: [REDACTED] Name and contact details of person responsible for all financial transactions: Sue Cave (Manager), contact details as above
<div style="background-color: black; color: white; padding: 5px;">4</div> Declaration	

6.2.2 Alzheimers Society BOP(Cont.)



Reo Rua Contestable Fund

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/. The amount of funds unspent is \$_____.

Please select one:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.


I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.

I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.
 The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.


Name:	Sue CAVE
Position:	Manager
Postal address (if different to the application):	
Email address:	manager@alzebop.org
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	9/4/24



P +64 7 306 0500 E info@whakatane.govt.nz W whakatane.govt.nz
 Commerce St, Private Bag 1002, Whakatane 3158, New Zealand


4 of 5

6.2.2 Alzheimers Society BOP(Cont.)

 **WHAKATĀNE**
District Council
Kōwhiri Whakatāne au i ahau

Reo Rua Contestable Fund

Name:	
Position:	
Postal address (if different to the application):	
Email address:	
Contact phone/mobile:	
Signature:	
Date of Signature:	

 **WHAKATĀNE**
District Council
Kōwhiri Whakatāne au i ahau

P +64 7 306 0500 E info@whakatane.govt.nz W whakatane.govt.nz 5 of 5
Commerce St, Private Bag 1002, Whakatāne 3158, New Zealand

6.2.3 EBOP Chamber of Commerce

6.2.3 EBOP Chamber of Commerce

Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

➔ **Applications must be submitted by 5pm on Wednesday, 24 April 2024!**

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1

Applicant Details

1.1

Name of organisation: East Bay Chamber of Commerce and Industry Incorporated (Eastern Bay Chamber of Commerce)

Which of the following describes your organisation (please select)?

Registered Charity

Incorporation

Business

Number of years in operation: 83 Years. Whakatane Chamber of Commerce (1941 – 1995); Eastern Bay Chamber of Commerce (1995 – current)

Number of staff: 4

Number of volunteers: 0

Purpose of organisation: To connect local businesses with the support, advocacy and opportunities they need to thrive.

If there is a board, how many members has it? 8

Is the business financially sound and will accounts be available if requested?

Yes

No

1.2

Name of contact: Andrew Watson

Phone (day): [REDACTED]

Email: andrew@ebopchamber.co.nz

Postal address for correspondence: PO Box 217, Whakatane 3158

2

Activity / Event Details

2.1

Is this an activity or event)

activity

event

2.2

Name of your activity / event: Awareness of tikanga in the business community

2.3

Tell us about your activity / event:

As part of the Chamber Leadership Series, we will be putting together a four-part event that helps local businesses understand the importance of tikanga within the business environment. Understanding of tikanga, and the appropriate use of te reo in certain contexts will enhance business across the region as well as encourage the use of both languages within the business community. Given the number of Māori businesses in our district, promotion of a bilingual approach will foster better relationships and allow businesses to work together for the benefit of the entire community.

2.4

How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?

The purpose of the event is to raise awareness of tikanga and will be presented in a way that embraces te reo and enables participants to learn and to interact, learning some basic elements of the language as they work through the course.

2.5

What will you be using the funds for (please itemise)?

Presenter time – preparation and presentation

Advertising / Marketing / Admin

Venue Hire

2.6

How much are you requesting (to a maximum of \$2,000.00)? \$ 2000.00

2.7

Please provide any other information to support your application that may be useful including letters of support

I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.

The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	Andrew Watson
Position:	General Manager
Postal address (if different to the application):	
Email address:	andrew@ebopchamber.co.nz
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	24/04/2024
Name:	Tania-Rose Tamati
Position:	Board Member
Postal address (if different to the application):	PO Box 642, Whakatāne 3158
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	24/04/2024

3

Financial Details

3.1 Is the organisation / business registered for GST?

Yes



No



If Yes, enter GST number: [REDACTED]

If No, please provide bank verification slip or header of a bank statement showing relevant details (**Note: the bank account cannot be in the name of an individual**).

3.2

Name of Bank [REDACTED]

Bank Account Number [REDACTED]

Name and contact details of person responsible for all financial transactions:

Andrew Watson [REDACTED]

4

Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/.

The amount of funds unspent is \$ _____.

Please select one:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.



I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.



I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.

6.2.4 HALO Whakatane

6.2.4 HALO Whakatane

6.2.4 HALO Whakatane(Cont.)



Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

➔ **Applications must be submitted by 5 pm on Wednesday 17 April 2024!**

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1 Applicant Details

1.1	Name of organisation:	
	Which of the following describes your organisation (please select)?	
	Registered Charity	<input checked="" type="checkbox"/>
	Incorporation	<input checked="" type="checkbox"/>
	Business	<input type="checkbox"/>
	Number of years in operation: 8	
	Number of staff: 4	Number of volunteers: Approx 40 regular
	Purpose of organisation: HALO Whakatāne is a nature conservation organisation led by the community. Our vision is to protect the valuable wildlife in and around Whakatāne while creating an environment where Tieke/saddleback can one day live and thrive. The tieke is a tohu, an indicator species. The real measure of our success will be whether (through our education programme, community engagement and pest suppression) we can provide a natural environment here in the Eastern Bay that is healthy enough to sustain Tieke.	
	If there is a board, how many members has it? 10	
	Is the business financially sound and will accounts be available if requested?	
	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
1.2	Name of contact: Bridget Palmer	
	Phone (day): [REDACTED]	Email: Bridget@halowhakatane.org.nz
	Postal address for correspondence: 35 Quay Street, Whakatāne, 3120	

6.2.4 HALO Whakatane(Cont.)



--

2 Activity / Event Details

2.1	Is this an activity or event)	activity <input checked="" type="checkbox"/>	
		event <input type="checkbox"/>	
2.2	Name of your activity / event: 'Giving strength to Matariki' Matariki Planting - Whakatāne Rose Gardens		
2.3	Tell us about your activity / event:		
	<p>HALO Whakatāne leads an initiative that we hope will continue to build enjoyment and engagement in the coming years.</p> <p>A constellation planting was undertaken in 2022 as a collaborative effort between HALO, WDC, Ngati Awa, and local schools with support from local arborist businesses who sponsored the trees for the Matariki holiday planting event. These businesses included Andersen Trees Services, Ash & Oak and ALFA Contracting, Harawira Contracting and Branchn Out.</p> <p>Tamariki from local Kura planted the Matariki star cluster configuration with native trees, and in future years we hope to install lights to further enhance the celestial installation - with support from electrician businesses.</p> <p>Last year, 2023, metal species identification panels were added at the base of each tree These also acknowledge the tree sponsors. During the 2024 Matariki celebration we would like to go big and add an up light installation at each tree and a main interpretation panel.</p> <p><u>Objectives</u></p> <p>Visitors will gain an appreciation of Matariki, the significance of each whetū (star) within the constellation and what they represent.</p> <p><u>Audience</u></p> <p>The main users would be locals enjoying the Rose Gardens and the surrounding environment, including schools. However, we hope as the trees mature, paths are added for accessibility and the story of Matariki is told through signage and interpretation, visitors to Whakatāne will seek out the gardens to enjoy the experience. The range of knowledge sharing methods will ensure the abilities of our diverse community are catered for and they can also experience the installation.</p> <p><u>Media</u></p> <p>We would like the story of Matariki to be told through a range of platforms including the more traditional visual panels, but also audio to ensure those with vision impairments can take part and learn about our cultural and spiritual history.</p> <p><u>Resources and Cultural Protocol</u></p> <p>Our HALO team can draft a basic outline of the concept and the information that needs to be included and discuss this with the Runanga.</p> <p>There is plenty of information that could be used to create the interpretation around Matariki and this site. It would be more appropriate for local kaumatua, kuia and tamariki, to share the knowledge for the audio recording in Te Reo and English, if possible.</p>		

6.2.4 HALO Whakatane(Cont.)



	<p>We have obtained permission to use the Matariki designs drawn by local artist, Te Haunui Tuna https://www.tehaunuiart.com/ https://www.teaonews.co.nz/2017/07/11/moko-artist-draws-inspiration-from-matariki/</p>
2.4	<p>How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?</p> <p>As mentioned, project aims to give strength to the Matariki kaupapa and what each of the Whetu represent. Tikanga has been used throughout the planning and undertaking of each stage of this project. Opening and closing karakia and waiata has always led each stage of mahi.</p> <p>The Matariki Rakau interpretation will be Reo Rua. As it aims to be accessible to those with hearing and visual difficulties the stories the audio recordings will be also spoken in Te reo and English.</p> <p>Te Kura Kaupapa Māori o Te Orini ki Ngati Awa will once again attend our 3rd Annual event.</p>
2.5	<p>What will you be using the funds for (please itemise)?</p> <p>Te Haunui Tuna - Koha for gifting the use of his graphics - \$500</p> <p>Collaborative mahi between Ngati Awa representative and Law Signs to translate stories into Te Reo and ensure correct use of design, artwork and additional graphics. - \$1200</p> <p>Kai for kaupapa</p>
2.6	<p>How much are you requesting (to a maximum of \$2,000.00)? \$ 2000</p>
2.7	<p>Please provide any other information to support your application that may be useful including letters of support</p> <p>Arohamai, we didn't manage to receive letters of support within the timeframe. However, Georgina Fletcher (WDC), has been very supportive of this kaupapa. Rapata Kopae is our kaupapa kaumatua and has shared his excitement about supporting this initiative.</p> <p>We were also honoured to have Former Minister of the Environment, Kiri Allan, attend the planting during the inaugural Matariki public Holiday.</p>

[Redacted]

Mānawatia a Matariki! What an epic morning spent with HALO Whakatane, Whakatāne District Council and all of the schools that came to plant beautiful trees in the Rose gardens to commemorate Matariki! A time to connect - as communities, and with our environment - a beautiful morning and my cup is full of gratitude for our incredible people and place! 🌳

418 14 comments 12 shares

Like Comment Share

Write a comment...

[Redacted]

View more comments

3 Financial Details

6.2.4 HALO Whakatane(Cont.)



3.1	Is the organisation / business registered for GST? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	If Yes, enter GST number: [REDACTED]
	If No, please provide bank verification slip or header of a bank statement showing relevant details (Note: the bank account cannot be in the name of an individual).
3.2	Name of Bank: [REDACTED]
	Bank Account Number: [REDACTED]
	Name and contact details of person responsible for all financial transactions:
	Kerry Bennett (HALO Treasurer)
	[REDACTED]
	[REDACTED]

4 Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/. The amount of funds unspent is \$_____.

Please select **one**:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.


I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.

I/We have the authority to commit our group to this application.

6.2.4 HALO Whakatane(Cont.)

 Reo Rua Contestable Fund	
<p>All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda. The Council may collect from third parties any information it deems necessary about the applicant or the application.</p>	
<p>Please sign and acknowledge below.</p>	
Name:	Bridget Palmer
Position:	Lead Community Igniter
Postal address (if different to the application):	
Email address:	bridget@halowhakatane.org.nz
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	17/04/24
Name:	
Position:	
Postal address (if different to the application):	
Email address:	
Contact phone/mobile:	
Signature:	
Date of Signature:	

6.2.5 Life Education Trust EBOP

6.2.5 Life Education Trust EBOP

Application Form

All sections must be completed and supporting material

attached to the back of the form.

More information can be found on our website
or by contacting Sharon Major, Community Funding

www.whakatane.govt.nz
Advisor on (07) 306 0500

➔ **Applications must be submitted by 5 pm on Wednesday 17 April 2024!**

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1

Applicant Details

1.1

Name of organisation:

Which of the following describes your organisation (please select)?

Registered Charity

Incorporation

Business

Number of years in operation: Since 2001

Number of staff: 2

Number of volunteers: 4

Purpose of organisation: To empower and educate tamariki about health and wellbeing.

If there is a board, how many members has it? 4

Is the business financially sound and will accounts be available if requested?

Yes No

1.2 Name of contact: Kristy Smyth

Phone (day): [REDACTED]

Email: easternbop@lifedtrust.org.nz

Postal address for correspondence:

[REDACTED]

2 Activity / Event Details

2.1 Is this an activity or event)

activity

event

2.2 Name of your activity / event: Healthy Harold Programme

2.3 Tell us about your activity / event:

We are a health and wellness education programme delivered via our mobile classroom at schools across the EBOP. We educate approximately 3500 tamariki per year. Our programme is interactive and engaging, creating a lasting impression on young minds. We teach tamariki about their bodies, friendships, their identity, food and nutrition, and helpful and harmful substances.

2.4 How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?

We incorporate Te Reo Maōri in our lessons as much as possible. Our educator is always furthering her knowledge of Te Reo to connect with all tamariki including those in rural and full immersion schools which we visit.

Please see the attached letter from our educator.

2.5 What will you be using the funds for (please itemise)?

	Spark Bill: approx. \$148.37 per month.	
	Xero accounting software subscription: \$71.00 per month	
	Z energy: Fuel costs for our educator vary monthly	
	General stationary supplies for educator: Varies.	
2.6	How much are you requesting (to a maximum of \$2,000.00)?	\$ 2000.00
2.7	Please provide any other information to support your application that may be useful including letters of support	
	See attached letter.	
	Please view our short video: https://www.youtube.com/shorts/e4TusKH-sDQ	

3

Financial Details

3.1	Is the organisation / business registered for GST?	
	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If Yes, enter GST number: [REDACTED]	
	If No, please provide bank verification slip or header of a bank statement showing relevant details (Note: the bank account cannot be in the name of an individual).	
3.2	Name of Bank: [REDACTED]	
	Bank Account Number: [REDACTED]	
	Name and contact details of person responsible for all financial transactions:	
	[REDACTED] (Chairperson) [REDACTED]	

4

Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/.

The amount of funds unspent is \$ _____ .

Please select one:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.


I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.

The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	Kristy Smyth
Position:	[REDACTED]
Postal address (if different to the application):	
Email address:	easternbop@lifeedtrust.org.nz
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	15/04/2024
Name:	[REDACTED]
Position:	Chairperson.

Postal address (if different to the application):	
Email address:	
Contact phone/mobile:	
Signature:	
Date of Signature:	 17/4/24.

6.2.5 Life Education Trust EBOP(Cont.)

17 April 2024

Reo Rua Application.

As the Kaiako for Life Education Trust in the Eastern Bay of Plenty my base is in Whakatāne, and I am responsible for the continued and ongoing use of te reo Māori Ngāti Awa in the mobile classroom. I feel it is my responsibility to continually develop and implement ways and means of including te reo Māori into my daily teaching and delivering of lessons in a way that is understood and encourages bilingualism in the various schools and Kura that I visit. I continually upskill my understanding of te reo Māori and then use this knowledge to teach using both the Pākehā and the te reo Māori word/s. This assists in reinforcing the understanding of the language by the tamariki in the mobile classroom (and very often the Kaiako as well).

By educating myself around the Tikanga and te reo Māori Ngāti Awa values I can demonstrate a genuine love for the language and respect for the people of te reo Māori Ngāti Awa as I move between about 30 schools/Kura every year and deliver Kaupapa to Pākehā schools, te reo Māori total submersion Kura and bilingual schools. I teach approximately 3,500 tamariki and rangatahi each year and I never present any lessons without incorporating te reo Māori into the lesson. To reinforce this bilingual teaching style, the tamariki then repeat the te reo Māori word, phrase or whakataukī back to me.

Life Education has a feedback survey that goes out to the Kura/schools after we have delivered our program and we have received much positive feedback around the use of and the pronunciation of te reo Māori in the mobile classroom. We will also be able to provide you with photographs of the teaching and learning moments in the mobile classroom and the teaching resources that we use in te reo Māori.

Here is a full list of the kura we visit within the Whakatane District.

Te Kura Kaupapa Maori o Te Orini ki Ngati Awa	Thornton Primary
Whakatane S D A School	Allandale School
Ohope Beach School	James Street School
Awakeri School	
Apanui School	

6.2.5 Life Education Trust EBOP(Cont.)

Whakatane Intermediate
St Joseph's Catholic School (Whakatane)
Waimana School
Taneatua School

Nga mihi.



Educator.
Life Education Trust Eastern Bay of Plenty



6.2.6 Matata Rugby and Sports Club

6.2.6 Matata Rugby and Sports Club

Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

➔ **Applications must be submitted by 5 pm on Wednesday 17 April 2024!**

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1

Applicant Details

1.1 Name of organisation: Matata Rugby & Sports Club

Which of the following describes your organisation (please select)?

Registered Charity

Incorporation

Business

Number of years in operation: Matata Club was established in 1887

Number of staff: N/A

Number of volunteers: Ten

Purpose of organisation: Support our community through sports and recreational activities.

If there is a board, how many members has it? There is a committee of ten members

Is the business financially sound and will accounts be available if requested?

Yes

No

1.2 Name of contact: Kristine Savage

Phone (day): 02122112995

Email: kristine@maoriinvestments.co.nz

Postal address for correspondence:

1173 State highway 30, Te Teko

3192, Whakatane

2 Activity / Event Details

2.1	Is this an activity or event) <table style="margin-left: 200px;"> <tr> <td style="padding-right: 10px;">activity</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>event</td> <td><input type="checkbox"/></td> </tr> </table>	activity	<input checked="" type="checkbox"/>	event	<input type="checkbox"/>
activity	<input checked="" type="checkbox"/>				
event	<input type="checkbox"/>				
2.2	Name of your activity / event: Matariki 2024				
2.3	Tell us about your activity / event: <p>Matariki 2024, Is a community celebration held in Matata which will be a two day event aimed at whanau attendance.</p> <p>The purpose of the event is to celebrate Matariki through education using maori values such as whakawhanaungatanga and manakitanga. This will be conducted through using activities as waiata, karakia, papa takaro and haukai.</p> <p style="text-align: center;"><u>Draft Event Itinerary:</u></p> <p>Saturday: Karakia Timatanga</p> <p>Whakawhanaungatanga: Mix and mingle, Introduce yourself to the roopu, perhaps through whakapapa, local family connections.</p> <p>Kanikani to tinana : Local artist to preform waiata maori, Local kaumatua to preform ukulele and line dancing (TBC). Whanau members encouraged to join in.</p> <p>Hapa: Light dinner</p> <p>Sunday: Karakia Timatanga 10.30 Parakuihi – Breakfast 11.30pm - 4.30pm – Pakeke/Koeke</p> <p>Activities</p> <ol style="list-style-type: none"> 1. 8 Ball 2. Darts comp, 3. Euchre 				
2.4	How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?				
	All karakia, waiata, games and activities will be conducted in Maori and English.				
2.5	What will you be using the funds for (please itemise)? Please see budget attached.				

2.6	How much are you requesting (to a maximum of \$2,000.00)?	\$ 2,000.00
2.7	Please provide any other information to support your application that may be useful including letters of support	
	Please see letters of support attached, One from Ngati Rangitahi Marae Committee and another from Matata Residents Association.	

3 Financial Details

3.1	Is the organisation / business registered for GST?	
	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If Yes, enter GST number: XXXXXXXXXX	
	If No, please provide bank verification slip or header of a bank statement showing relevant details (Note: the bank account cannot be in the name of an individual).	

3.2	Name of Bank: XXXXXXXXXX
	Bank Account Number: XXXXXXXXXX
	Name and contact details of person responsible for all financial transactions:
	Name: Peter Falwasser, Email: XXXXXXXXXX
	Please if you call and he doesn't answer please leave a message.

4 Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/.
The amount of funds unspent is \$_____.

Please select **one**:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.

I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.

The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	[REDACTED]
Position:	Club Chairperson
Postal address (if different to the application):	[REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	08.03.2024
Name:	[REDACTED]
Position:	Committee Member
Postal address (if different to the application):	[REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]

Signature:	[REDACTED]
Date of Signature:	08.03.2024

6.2.7 Punarea Co Ltd

6.2.7 Punarea Co Ltd

6.2.7 Punarea Co Ltd(Cont.)



Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

→ Applications must be submitted by 5 pm on Wednesday 17 April 2024!

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1 Waitangi Black

1.1	Name of organisation: Punarea Co Ltd
Which of the following describes your organisation (please select)?	
Registered Charity	<input type="checkbox"/>
Incorporation	<input checked="" type="checkbox"/>
Business	<input type="checkbox"/>
Number of years in operation: 3 (Matariki Event organising for the past 15years)	
Number of staff: 4	Number of volunteers: 20+
Purpose of organisation:	
Punarea Co Ltd was established to deliver reo-rua online classes to those wanting to learn, advance their confidence and understanding of the Māori language. Whānau/members of Punarea are committed to all Initiatives within our community locally and nationally that uphold, enhance and promote the growth and development of te reo me ōna āhuatanga.	
<ul style="list-style-type: none">• Provide Reo lessons, cultural events, endeavour to empower and strengthen whānau, Hapū, Iwi and community.	
If there is a board, how many members has it? n/a	
Is the business financially sound and will accounts be available if requested?	
Yes	<input checked="" type="checkbox"/>
No	<input type="checkbox"/>

6.2.7 Punarea Co Ltd(Cont.)



2.5	What will you be using the funds for (please itemise)?
	<p>Funds will and can contribute to engaging any of the following for the event.</p> <ul style="list-style-type: none"> • x2 MC's – they will host the event from beginning to end 1pm to 8pm – reo rua delivery • x4 entertainers – reo rua ... bilingual delivery of items • hospitality – kaumātua – refreshments rolling all afternoon / evening • Tamariki section – bilingual activity pods • Adults section – bilingual activity pods
2.6	How much are you requesting (to a maximum of \$2,000.00)? \$2,000.00
2.7	<p>Please provide any other information to support your application that may be useful including letters of support</p> <p>Event venue is Te Mānukatūtahi Marae – performances of Matariki Whakapiri is located in front of Mātaatua Wharenui and hosts 12 to 14 organisations who perform a 15 – 20 minute performance – Whakatāne District Council staff and councillors being one of them. Our event is well supported and enjoyed by our whānau and community – the ātea – courtyard is packed with people 500 – 1000 people attend each year.</p> <p>Feedback from last year celebration:</p> <p>2023: Just wanted to send a big mihi to the organisers of TWWOA and TRONA and your wider team for putting on an awesome Matariki Whakapiri event last Thursday. I had an awesome day and thought everything was really well organised and set-up. My kotiro had a blast! Definitely keep me in mind for future events you may hold – AM Clothes</p>

3 Financial Details

3.1	Is the organisation / business registered for GST?
	<p>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>
	If Yes, enter GST number:
	If No, please provide bank verification slip or header of a bank statement showing relevant details (Note: the bank account cannot be in the name of an individual).

3.2	Name of Bank: [REDACTED]
	Bank Account Number: [REDACTED]
	Name and contact details of person responsible for all financial transactions:
	Waitangi Black - Organiser
	[REDACTED]

6.2.7 Punarea Co Ltd(Cont.)



Signature:	██████████
Date of Signature:	
Name:	
Position:	
Postal address (if different to the application):	
Email address:	
Contact phone/mobile:	
Signature:	
Date of Signature:	

6.2.8 Raroa Marae Trust

6.2.8 Raroa Marae Trust

6.2.8 Raroa Marae Trust(Cont.)



Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

→ Applications must be submitted by 5 pm on Wednesday 17 April 2024!

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1 Applicant Details

1.1	Name of organisation: RAROA MARAE TRUST
Which of the following describes your organisation (please select)?	
Registered Charity	<input checked="" type="checkbox"/>
Incorporation	<input type="checkbox"/>
Business	<input type="checkbox"/>
Number of years in operation: 6 YEARS PLUS	
Number of staff: 0	Number of volunteers: 12
Purpose of organisation: To endorse and support all charitable activity that promotes general wellbeing and general advancement of health, wealth, and prosperity for Tamaruarangi Hapū, Waimana Community and Ngā Iwi of Aotearoa	
If there is a board, how many members has it? 7	
Is the business financially sound and will accounts be available if requested?	
Yes	<input checked="" type="checkbox"/>
No	<input type="checkbox"/>

1.2	Name of contact: [REDACTED]
Phone (day):	[REDACTED]
Email:	[REDACTED]
Postal address for correspondence:	
C/- Chairman	[REDACTED]
[REDACTED]	

6.2.8 Raroa Mara Trust(Cont.)



2	Activity / Event Details				
2.1	Is this an activity or event) <table style="margin-left: 20px;"> <tr> <td style="padding-right: 10px;">activity</td> <td><input type="checkbox"/></td> </tr> <tr> <td>event</td> <td><input checked="" type="checkbox"/></td> </tr> </table>	activity	<input type="checkbox"/>	event	<input checked="" type="checkbox"/>
activity	<input type="checkbox"/>				
event	<input checked="" type="checkbox"/>				
2.2	Name of your activity / event: MATARIKI				
2.3	Tell us about your activity / event: TO HOLD AN EVENT OPEN TO ALL CELEBRATING MATARIKI WAIPUNA-A-RANGI - Rainwater URURANGI - Winds TIPIUANUKU – Maara Kai Replanting TIPIUARANGI – Food that comes from above and preparing a hakari for whanau to enjoy as a unit. WAITI – Fresh Water/ Koawa Te wheke WAITA – Seawater/ whanau participating in gathering kaimoana and preparing for feast. HIWA-I-TE-RANGI – Planning our next 12 months. POHUTUKAWA – Remembering & recognising our departed. MATARIKI – Whanau Well-being NOURISHING THE BODY AND SOUL; PURAKAU WITH THE KAUMATUA; CREATIVE EXPLORATION; ENVIRONMENTAL AWARENESS & SUSTAINABILITY; STRATEGIC PLANNING & REVIEWING				
2.4	How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals? Please see attached plan.				
2.5	What will you be using the funds for (please itemise)? Resources/ Printing \$700 (This may include payment to guest speakers) Kai/ Groceries \$1000 Plants \$ 300				
2.6	How much are you requesting (to a maximum of \$2,000.00)? \$ 2000.00				
2.7	Please provide any other information to support your application that may be useful including letters of support 				

6.2.8 Raroa Mara Trust(Cont.)



3 Financial Details	
3.1	Is the organisation / business registered for GST? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	If Yes, enter GST number: If No, please provide bank verification slip or header of a bank statement showing relevant details (Note: the bank account cannot be in the name of an individual).
3.2	Name of Bank: [REDACTED]
	Bank Account Number [REDACTED]
	Name and contact details of person responsible for all financial transactions: [REDACTED]

4 Declaration
I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated. I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes. I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure. I/We undertake to return any funds not spent within one month of the completion of our event/activity/. The amount of funds unspent is \$_____.
Please select one: I/We undertake to supply an invoice within 7-14 days as we are registered for GST. <input type="checkbox"/> I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are <u>not</u> registered for GST. <input checked="" type="checkbox"/>
I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

6.2.8 Raroa Mara Trust(Cont.)



I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.
 I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.
 I/We have the authority to commit our group to this application.

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Please sign and acknowledge below.

Name:	[REDACTED]
Position:	CHAIRMAN
Postal address (if different to the application):	[REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	02/04/2024
Name:	[REDACTED]
Position:	TREASURER
Postal address (if different to the application):	[REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	02/04/2024

How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals

We will attempt to implement the goals in an event focused on improving understanding, proficiency, and use of Te Reo Māori o Ngāti Awa, as outlined below:

1. Opening Ceremony: Enhancing Mana of Te Reo Māori

- Start the event with a traditional Māori welcome (powhiri) that includes karanga (call) and whaikorero (speeches) in Te Reo Māori.
- Emphasize the importance of Te Reo Māori to Ngāti Awa identity in opening remarks.
- Introduce the objectives of the event, highlighting the goals of improving understanding, proficiency, and use of Te Reo Māori.

2. Stations and Activities: Developing Bilingualism and Service Delivery

- Organise stations focused on language acquisition and proficiency for participants of all levels.
- Implement activities that encourage the use of Te Reo Māori in everyday contexts, such as quizzes/ games.
- Invite guest speakers or educators to share insights on incorporating Te Reo Māori into service delivery.

3. Marae/ Community Engagement Sessions: Increasing use of Te Reo Māori

- Host interactive sessions where community members can discuss the importance of Te Reo Māori and brainstorm ways to increase its use within the community.
- Encourage participants to share their experiences with learning and using Te Reo Māori.
- Facilitate group discussions on community-led initiatives to promote the use of Te Reo Māori in various settings.

4. Cultural Performances and Exhibitions: Enhancing Te Reo Māori Profile

- Showcase cultural performances, including kapa haka (traditional Māori performing arts), waiata (songs), and haka (war dances), all performed in Te Reo Māori.
- Display exhibitions featuring the history, significance, and beauty of Te Reo Māori and/or Tamaruarangi. Including artist from Te Pā o Rāroa
- Provide opportunities for attendees to engage with language resources and materials for further learning.

5. Closing Ceremony: Celebrating Achievements and Looking Forward

- Reflect on the progress made during the event towards the goals outlined.
- Recognize individuals and groups who have contributed to the promotion and preservation of Te Reo Māori.
- Commit to continuing efforts to uphold the mana of Te Reo Māori within the community and share learnings with others.

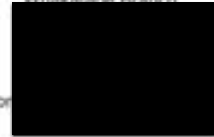
Throughout the event, ensure that Te Reo Māori is integrated into all aspects, from signage and communication to presentations and interactions, to create an immersive and impactful experience

6.2.8 Raroa Marae Trust(Cont.)



Whakatane Branch

Phone



31 March 2024

Raroa Marae Trust



Account name: Raroa Marae Trust

Account number:



Statement Opening date:

1 March 2024

Statement Closing date:

31 March 2024

Statement number:

119

Raroa Farm Trust

Rāroa Marae Trust

02 April 2024

Reg: Letter of Support

TO WHOM THIS MAY CONCERN

I am writing to express my wholehearted support for Rāroa Marae and the invaluable contributions it makes to our community. As a neighbouring organisation located in close proximity to the marae, I have had the privilege of witnessing firsthand the positive impact it has on our hāpori and beyond.

Rāroa Marae serves as a cultural beacon, preserving and promoting Māori traditions and heritage. Its welcoming atmosphere and commitment to inclusivity have created a space where individuals from all walks of life can come together to celebrate, learn, and connect.

Apart from its cultural importance, Rāroa Marae significantly contributes to community development and support. It extends help to those facing hardships while fostering a sense of belonging and unity, making it the cornerstone of our community.

The dedication and hard work of the Ahi Kaa and volunteers at Rāroa Marae are evident in every aspect of its operation. Their tireless efforts contribute to the well-being and prosperity of our hāpori, making it a better place for everyone.

I wholeheartedly endorse Rāroa Marae and encourage others to support its mission in any way they can. Whether through volunteering, donations, or simply spreading awareness, together, we can ensure that Rāroa Marae continues to thrive for generations to come.

We thank Raroa Marae for its contribution to our community.

Regards

Administrator

6.2.9 Te Kura Wananga o te Kupenga o Taramainuku

6.2.9 Te Kura Wananga o te Kupenga o Taramainuku

6.2.9 Te Kura Wānanga o te Kupenga o Taramainuku(Cont.)



Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

→ Applications must be submitted by 5 pm on Wednesday 17 April 2024!

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1 Applicant Details

1.1	Name of organisation: Te Kura Wānanga o Te Kupenga o Taramainuku
Which of the following describes your organisation (please select)?	
Registered Charity	<input type="checkbox"/>
Incorporation	<input checked="" type="checkbox"/>
Business	<input type="checkbox"/>
Number of years in operation: 9 years from 2015 - 2024	
Number of staff: 11	Number of volunteers: 80 - 100
Purpose of organisation:	
<p>Established in 2015, Te Kura Wānanga o Te Kupenga a Taramainuku serves the marae of Ngāti Awa ki Rangitāiki, focusing on the unique Ngāti Awa mau rākau (Māori weaponry) from the Mātaatua region. Through mau rākau, the Ngāti Awa reo (language), tikanga (protocols), and kōrero tuku iho (oral history) are imparted to our mokopuna and rangatahi of Ngāti Awa ki Rangitāiki. This curriculum is led by Ngā Pou, esteemed cultural and mau rākau tutors, who are community leaders and role models.</p> <p>From 2015 to 2023, we've conducted mau rākau wānanga across all six NAKR marae. Te Kura Wānanga is exclusively taught in te reo o Ngāti Awa, fostering a drug, alcohol, and bully-free learning environment. Additionally, we've held Kura Wānanga at Mātaatua Marae for Ngāti Awa ki Tāmaki, sharing our teachings with tamariki and rangatahi from Te Kura o Te Teko, Te Whata Tau o Pūtauaki, Te Kura Kaupapa Māori o Te Orini, as well as our local kapa haka and hapū.</p> <p>Our recent wānanga on March 23-24 engaged 75 rangatahi and pakeke from Mataatua, many with whakapapa ties to Ngāti Awa. This event featured Mau Rākau, Moteatea, Whaikōrero, Haka, and various Marae-based activities.</p>	
If there is a board, how many members has it? 11	

6.2.9 Te Kura Wānanga o te Kupenga o Taramainuku(Cont.)



Is the business financially sound and will accounts be available if requested?

Yes No

1.2 Name of contact: Te Manaakitanga Pryor

Phone (day): Te Manaakitanga - [REDACTED]	Email: pryor@trident.school.nz
Postal address for correspondence: [REDACTED]	

2 Activity / Event Details

2.1 Is this an activity or event) activity event

2.2 Name of your activity / event: Te Putake o Te Riri

Tell us about your activity / event:

We participate in Aotearoa's land war commemorations, joining with other schools in Te Akaaka Rauwhero to celebrate Māori weaponry, tikanga, and traditions like Haka and Mōteatea.

2.3 Te Kura Wānanga o Te Kupenga prepares for these events with wānanga at our local Marae, Kura, and sometimes sports clubs. We focus on Mau Rākau and cover various aspects of Māori culture for all ages.

This year, we've only had single-day wānanga. With your support, we hope to have longer wānanga on weekends and holidays to better prepare for these events.

6.2.9 Te Kura Wananga o te Kupenga o Taramainuku(Cont.)



2.4	<p>How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?</p> <p>Te Kura Wānanga o Te Kupenga a Taramainuku helps:</p> <ul style="list-style-type: none"> • Improve te reo Māori o Ngāti Awa by teaching it exclusively, engaging young and old to pass it on. • Make te reo Māori o Ngāti Awa visible and valued in the Ngati Awa rohe through community wānanga and events. • Ensure te reo Māori o Ngāti Awa is used and passed down across generations by involving youth, Kaumātua and community leaders. • Boost the profile of te reo o Wairaka by teaching it and involving the community in cultural activities, ensuring its enduring significance.
2.5	<p>What will you be using the funds for (please itemise)?</p> <p>While our needs surpass the funding we're seeking, it's crucial for the Whakatāne District Council to understand what Te Kura Wānanga requires to achieve our goals and aspirations effectively. If we are successful the pūtea will help with the:</p> <ul style="list-style-type: none"> • Purchase of refreshments, meals, and water for participants during wānanga, events, or workshops to ensure their well-being and comfort. • Transportation for participants to attend wānanga, cultural events, or exchanges with other Māori communities, within the Whakatāne District. • First aid kits, health and safety equipment, and training programs to ensure a safe and supportive learning environment, aligned with the drug, alcohol, and bully-free policy. • Traditional attire or uniforms for participants, tutors, or organizers to wear during cultural performances, wānanga, or public events. • Protective gear or clothing specific to mau rākau training to ensure safety and adherence to cultural protocols. • Workshops, seminars, or training programs for tutors, organizers, or community members to enhance their skills, knowledge, and understanding of Ngāti Awa culture, language, and traditions.
2.6	<p>How much are you requesting (to a maximum of \$2,000.00)? \$ 2000</p>
2.7	<p>Please provide any other information to support your application that may be useful including letters of support</p> <p>https://drive.google.com/drive/folders/1IdOWshh1GAg02PWfwqy09nHRkdqvdU2L?usp=sharing</p>

6.2.9 Te Kura Wananga o te Kupenga o Taramainuku(Cont.)



3	Financial Details
----------	--------------------------

3.1 Is the organisation / business registered for GST?

Yes No

If Yes, enter GST number:

If No, please provide bank verification slip or header of a bank statement showing relevant details (**Note:** the bank account cannot be in the name of an individual).

3.2 Name of Bank: [REDACTED]

Bank Account Number: [REDACTED]

Name and contact details of person responsible for all financial transactions:

[REDACTED]

[REDACTED]

4	Declaration
----------	--------------------

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/. The amount of funds unspent is \$_____.

Please select **one**:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

6.2.9 Te Kura Wananga o te Kupenga o Taramainuku(Cont.)



I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.
 I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.
 I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.
 I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.
 The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	[REDACTED]
Position:	Treasurer for Te Kura Wānanga o Te Kupenga o Taramainuku
Postal address (if different to the application):	[REDACTED] [REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	17 April 2024
Name:	[REDACTED]
Position:	Secretary for Te Kura Wānanga o Te Kupenga o Taramainuku
Postal address (if different to the application):	[REDACTED] [REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	17 April 2024

6.2.10 Te Mapou Marae

6.2.10 Te Mapou Marae

6.2.10 Te Mapou Marae(Cont.)



2.6	How much are you requesting (to a maximum of \$2,000.00)?	\$2000.00
2.7	Please provide any other information to support your application that may be useful including letters of support	

3 Financial Details

3.1	Is the organisation / business registered for GST?	
	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If Yes, enter GST number: ██████████	
	If No, please provide bank verification slip or header of a bank statement showing relevant details (Note: the bank account cannot be in the name of an individual).	

3.2	Name of Bank: ██████████
	Bank Account Number: ██████████
	Name and contact details of person responsible for all financial transactions:
	██████████
	██████████

4 Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/. The amount of funds unspent is \$_____.

Please select **one**:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

6.2.10 Te Mapou Maraе(Cont.)



I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.

I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.

The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	[REDACTED]
Position:	Treasurer Haka/Mokopapa/Wānanga
Postal address (if different to the application):	
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	23.04.2024
Name:	[REDACTED]
Position:	Treasurer Haka/Mokopapa/Wānanga
Postal address (if different to the application):	
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]

6.2.10 Te Mapou Marae(Cont.)



Signature:	[REDACTED]
Date of Signature:	23.04.2024

6.2.11 Te Pahou Marae

6.2.11 Te Pahou Marae

Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

➔ Applications must be submitted by 5 pm on Wednesday 17 April 2024!

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1

Applicant Details

1.1 Name of organisation: Te Pāhou Marae, legal entity name is Rangataua Marae Trust

Which of the following describes your organisation (please select)?

Registered Charity

Incorporation

Business

Number of years in operation: 10 plus years

Number of staff: Nil

Number of volunteers: Up to 100 regular volunteers

Purpose of organisation: Uphold the mana of Ngāti Rangataua. Establishing and nurturing the sanctity of Ngāti Rangataua hapū and Te Pāhou marae kawa, te reo and tikanga.

If there is a board, how many members has it? Marae Trustees = 6. Marae Committee: 10 members

Is the business financially sound and will accounts be available if requested?

Yes

No

1.2 Name of contact: [REDACTED]

Phone (day): [REDACTED]

Email: [REDACTED]

Postal address for correspondence: 56 Henderson Street, Whakatāne, 3120

2	Activity / Event Details
----------	---------------------------------

2.1	Is this an activity or event)	activity	<input type="checkbox"/>	
		event	<input checked="" type="checkbox"/>	
2.2	Name of your activity / event: Wānanga – Kōrero tuku iho a Ngāti Rangataua			
2.3	Tell us about your activity / event:			
Orero	<p>Aim: To utilise the traditional elements of wānanga to transmit the intergenerational knowledge to the members of Ngāti Rangataua.</p> <ul style="list-style-type: none"> • Plan and organise the wānanga • Conduct a one-day wānanga at Te Pāhou Marae • Session 1: Mihi whakatau, whakawhanaungatanga, pepeha. • Session 2: Travel to site of significance – Te Rauporoa (old Pā site in Poroporo), kōrero tuku iho • Session 3: Travel to site of significance – Ōtarahioi (back of Tāneatua), kōrero tuku iho • Session 3: Travel to site of significance – Te Haehaenga (the Heads), kōrero tuku iho • Session 4: Return to marae, kai time • Session 5: Kura Reo and recap • Session 6: Kai time • Session 7: Kōrero whakakapi, karakia <p>Note: Depending on what experts are available to kōrero at each site, a change in site may be required, for example Ōhiwa Harbour or Kāpū te Rangi.</p>			
2.4	How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?			
	<p>Delivery will be in reo-rua. Particular attention in highlighting Ngāti Awa/Ngāti Pūkeko mita We have had a recent decline in the loss of native speakers and are in a conscious stage of rebuilding the reo within our hapū.</p>			
2.5	What will you be using the funds for (please itemise)?			
	Marae hire \$150, kai \$350, van hire x 3 = \$1,500			
2.6	How much are you requesting (to a maximum of \$2,000.00)?	\$	2,000	_____
2.7	Please provide any other information to support your application that may be useful including letters of support			
	At the last two marae hui we have been discussing the need for this wānanga, we have some very keen hapū members who are eager to learn this history. As usual money is a challenge, especially in this tough economic climate.			

3

Financial Details

3.1 Is the organisation / business registered for GST?

Yes

No

If Yes, enter GST number:

If No, please provide bank verification slip or header of a bank statement showing relevant details (**Note:** the bank account cannot be in the name of an individual).

3.2

Name of Bank: [REDACTED]

Bank Account Number: [REDACTED]

Name and contact details of person responsible for all financial transactions:

Eve Scott, Marae Treasurer, [REDACTED]

4

Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/.

The amount of funds unspent is \$_____.

Please select **one**:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.
 I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.
 I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.
 I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.
 The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	██████████
Position:	Chairperson Te Pāhou Marae
Postal address (if different to the application):	
Email address:	██
Contact phone/mobile:	██████████
Signature:	██████████
Date of Signature:	16 April 2024
Name:	██████████
Position:	Secretary Te Pāhou Marae
Postal address (if different to the application):	
Email address:	██████████
Contact phone/mobile:	██████████
Signature:	██████████
Date of Signature:	16 April 2024

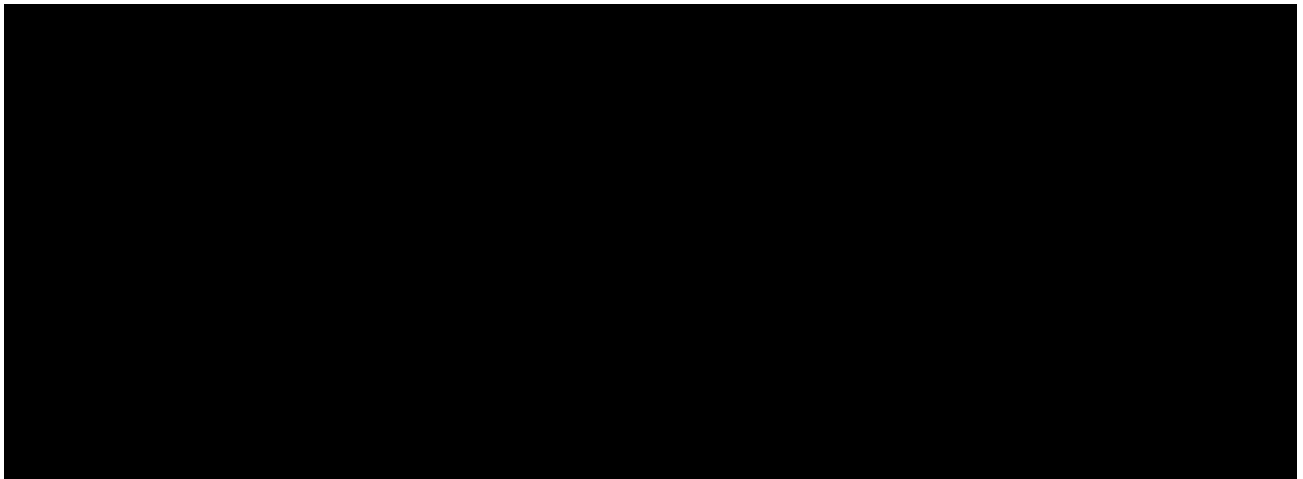


Statement of Accounts

Your accounts at a glance as at 28 March 2024

TE PAHOU MARAE MAORI RESERVATION
GONE NO ADDRESS

0489



6.2.12 Te Paroa Branch Maori Womens Welfare League

6.2.12 Te Paroa Branch Maori Womens Welfare League

6.2.12 Te Paroa Branch Maori Womens Welfare League(Cont.)



Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
 or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

→ Applications must be submitted by 5 pm on Wednesday 17 April 2024!

Completed applications
 must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1 Applicant Details

1.1 Name of organisation: Maori Womens Welfare league – Te Paroa Branch

Which of the following describes your organisation (please select)?

Registered Charity

Incorporation

Business

Number of years in operation: 2 years

Number of staff: 4	Number of volunteers:8
--------------------	------------------------

Purpose of organisation: To

If there is a board, how many members has it? No

Is the business financially sound and will accounts be available if requested?

Yes No

1.2 Name of contact: [REDACTED]

Phone (day): [REDACTED]	Email: [REDACTED]
----------------------------	----------------------

Postal address for correspondence:
 [REDACTED]

6.2.12 Te Paroa Branch Maori Womens Welfare League(Cont.)



2	Activity / Event Details				
2.1	Is this an activity or event) <table style="margin-left: 20px;"> <tr> <td style="padding-right: 5px;">activity</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td style="padding-right: 5px;">event</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> </table>	activity	<input type="checkbox"/>	event	<input checked="" type="checkbox"/>
activity	<input type="checkbox"/>				
event	<input checked="" type="checkbox"/>				
2.2	Name of your activity / event: NGA PU KORERO 2024				
2.3	Tell us about your activity / event: <p>Our event is partnered with Te Whare Wananga o Awanuiarangi and the Maori Womens Welfare League. It is a Manu korero competition, where students select their chosen topic and stand to be assessed on their delivery, competence and overall participation.</p> <p>This event promotes Maori Language, Maori people and our love for all things Maoru</p>				
2.4	How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals? All speeches are delivered in te reo maori, the aim is to encourage everyone, and encourage one supporting one.				
2.5	What will you be using the funds for (please itemise)? At the moment we are in discussion of the finances, but upon request I can have this information for you.				
2.6	How much are you requesting (to a maximum of \$2,000.00)? \$ 2000.00				
2.7	Please provide any other information to support your application that may be useful including letters of support 				

6.2.12 Te Paroa Branch Maori Womens Welfare League(Cont.)



3 Financial Details

3.1 Is the organisation / business registered for GST?
Yes No
If Yes, enter GST number:
If No, please provide bank verification slip or header of a bank statement showing relevant details (**Note:** the bank account cannot be in the name of an individual).

3.2 Name of Bank: [REDACTED]
Bank Account Number: [REDACTED]
Name and contact details of person responsible for all financial transactions:
[REDACTED]

4 Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.
I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.
I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.
I/We undertake to return any funds not spent within one month of the completion of our event/activity/.
The amount of funds unspent is \$_____ .

Please select **one**:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.
I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

6.2.12 Te Paroa Branch Maori Womens Welfare League(Cont.)



I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.
 I/We have the authority to commit our group to this application.

All information contained in this application is subject to the Local Government Official Information and Meetings Act 1987, and the Local Government Official Information and Meetings Amendment Act 2023 and will be included in a publicly available agenda.

The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	██████████
Position:	Branch Secretary
Postal address (if different to the application):	
Email address:	██████████
Contact phone/mobile:	██████████
Signature:	
Date of Signature:	16.04.2024
Name:	██████████
Position:	Branch President
Postal address (if different to the application):	
Email address:	██████████
Contact phone/mobile:	██████████
Signature:	████████████████████
Date of Signature:	17.04.2024

6.2.12 Te Paroa Branch Maori Womens Welfare League(Cont.)



[REDACTED]

[REDACTED]
Paroa
WHAKATANE 3191

18 April 2024

TO WHOM IT MAY CONCERN

E nga reo o nga hau e rere nei, nga maunga whakahi.

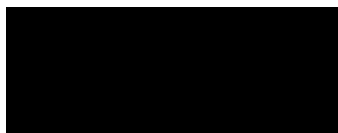
Tenei te mihi nui ki a koutou katoa i runga i nga manaakitanga o to tatau Kaihanga. He inoi tenei ki te rapu tautoko mai i a koutou mo a tatau tamariki, rangatahi o te rohe o Te Waiariki.

On 31 May this year, our Maori Women's Welfare League of the Waiariki Region will be hosting the Nga Pu Korero o Apopo 2024 to be held at Te Whare Wananga o Awanuiarangi. Our Te Paroa branch of the MWWL will be the hosts. Nga Pu Korero is an awesome kaupapa that supports, promotes and gives opportunity to our tamariki to present an oral speech/.korero in te reo Maori, otira te reo o nga tipuna.

We are seeking sponsorship for our event and would appreciate any form of awahi towards this kaupapa. A letter has been sent out to every kura in our Waiariki rohe inviting taurua from the age of 10 years through to 18 years old categories to participate and we are hopeful that a positive response will be received by us.

Ko te tumanako, ka tutuki te haere o tenei kaupapa hohonu. *Ma te huruhuru te manu ka rere.*

Nga mihi mahana



(Ngarangikahiwa Reneti-Wynyard)
President
Paroa Maori Women's Welfare League Branch

6.2.13 TENT EBOP

6.2.13 TENT EBOP

Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

➔ **Applications must be submitted by 5pm on Wednesday, 24 April 2024!**

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1

Applicant Details

1.1 Name of organisation: TENT / The Events Network Trust

Which of the following describes your organisation (please select)?

Registered Charity

Incorporation

Business

Number of years in operation: 9 years

Number of staff: 1 part-time

Number of volunteers: 6-10

Purpose of organisation: To provide support services to local charitable and community organisations and initiatives that focus on building and enhancing awareness, capacity, capability and sustainability within the community sector

If there is a board, how many members has it? 5

Is the business financially sound and will accounts be available if requested?

Yes No

1.2 Name of contact: [REDACTED]

Phone (day): [REDACTED]

Email: [REDACTED]

Postal address for correspondence:

[REDACTED]

2

Activity / Event Details

2.1 Is this an activity or event)

activity

event

2.2 Name of your activity / event: EBOP Meet the Locals/Doing Great Things Volunteering Celebration & Expo

2.3 Tell us about your activity / event:

We launched this new free community event last year to provide an opportunity for local charitable and community non-profits to connect with the public 'under one roof'. This was held at Whakatane War Memorial on August 19, 2023. Our goal was to attract a minimum of 20 organisations with the expectation of only using the reception lounge. We had over 40 local organisations participate from a variety of causes and focuses, so we filled the stadium. Approximately 200 visitors came through and connected with those organisations.

This year we are holding the event on June 15, as a launch into National Volunteers Week.

2.4 How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals?

Last year we produced advertising, posters and a 44-page booklet with information about all the charities involved in the event. We would like to add bilingual signage/translations within our marketing collateral.

2.5 What will you be using the funds for (please itemise)?

1. Booklet
2. Posters
3. Advertising
4. On-site signage

2.6 How much are you requesting (to a maximum of \$2,000.00)? \$ 2,000.00

2.7 Please provide any other information to support your application that may be useful including letters of support

We only just became aware of the availability of this grant, but as an organisation that works with a variety of community organisations we are excited at the opportunity of being able to enhance one of our projects so that we can be more supportive and inclusive to the community we serve.

3

Financial Details

3.1 Is the organisation / business registered for GST?

Yes

No

If Yes, enter GST number: [REDACTED]

If No, please provide bank verification slip or header of a bank statement showing relevant details (**Note:** the bank account cannot be in the name of an individual).

3.2

Name of Bank [REDACTED]

Bank Account Number [REDACTED]

Name and contact details of person responsible for all financial transactions:

Colin Leonard, Treasurer [REDACTED]

4

Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/.

The amount of funds unspent is \$_____.

Please select **one**:

I/We undertake to supply an invoice within 7-14 days as we are registered for GST.

I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

I/We ensure that the funded activity remains compliant with all relevant legislation, regulations and terms and conditions, including health and safety legislation.

I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.

I/We have the authority to commit our group to this application.

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The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	[REDACTED]
Position:	Trustee
Postal address (if different to the application):	[REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	
Date of Signature:	
Name:	[REDACTED]
Position:	Treasurer
Postal address (if different to the application):	[REDACTED]
Email address:	[REDACTED]
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	24/4/2024

6.2.14 Toi EDA

6.2.14 Toi EDA

Application Form

All sections must be completed and supporting material attached to the back of the form.

More information can be found on our website www.whakatane.govt.nz
or by contacting Sharon Major, Community Funding Advisor on (07) 306 0500

➔ **Applications must be submitted by 5 pm on Wednesday 24 April 2024!**

Completed applications
must be emailed to:

Community Funding Advisor
grants@whakatane.govt.nz

1 Applicant Details

1.1 Name of organisation: Toi-EDA

Which of the following describes your organisation (please select)?

Registered Charity

Incorporation

Business

Number of years in operation: 19 years

Number of staff: 5 Number of volunteers: 0

Purpose of organisation: economic development

If there is a board, how many members has it? 8

Is the business financially sound and will accounts be available if requested?

Yes No

1.2 Name of contact: [REDACTED]

Phone (day): [REDACTED] Email: nancy@toi-eda.co.nz

Postal address for correspondence:

[REDACTED]

2 Activity / Event Details

2.1	Is this an activity or event) <table style="margin-left: 20px;"> <tr> <td>activity</td> <td><input type="checkbox"/></td> </tr> <tr> <td>event</td> <td><input checked="" type="checkbox"/></td> </tr> </table>	activity	<input type="checkbox"/>	event	<input checked="" type="checkbox"/>
activity	<input type="checkbox"/>				
event	<input checked="" type="checkbox"/>				
2.2	Name of your activity / event: powhiri – Launch for Te Puawaitanga o te Rangatahi				
2.3	Tell us about your activity / event: <hr/> <p>We currently have a Te puawaitanga o te Rangatahi(success of our youth) board up in Whakatane but we would like to add English (alongside the Maori writing) and add a frame with iwi input– representing local iwi. I have asked that the board be launched and would call in help, representation from local schools/iwi services/social services, industry and Ngati awa. This would be a 45min – 1 hour launch/Powhiri showcasing the use of both languages in the community. Encouraging the use of Both equally, if we are looking at reo rua, I would also look at approaching someone from the sign language community too – so there will be representation from all 3 official languages of NZ at the event.</p>				
2.4	How do you intend to make your event / activity bilingual to fit within our Reo Rua vision and goals? <hr/> The Languages would constantly sit side by side on show in store, We, would also launch it as a powhiri: iwi led incorporating Rangatahi and sign language into the launch. Te Puawaitanga o te Rangatahi is a permanant fixture in New World stores across the EBOP.				
2.5	What will you be using the funds for (please itemise)? <hr/> Making of board & frame, koha for parties involved in launch, eg....koha to Kaumatua, koha to sign language interpreter , food for the launch				
2.6	How much are you requesting (to a maximum of \$2,000.00)? \$ __2000_____				
2.7	Please provide any other information to support your application that may be useful including letters of support https://youtu.be/F7psbbtOWa4				

3 Financial Details

3.1 Is the organisation / business registered for GST?

Yes

No

If Yes, enter GST number

If No, please provide bank verification slip or header of a bank statement showing relevant details (**Note:** the bank account cannot be in the name of an individual).

3.2 Name of Bank:

Bank Account Number:

Name and contact details of person responsible for all financial transactions:

4 Declaration

I/We the undersigned undertake to guarantee the grant will be used for the purposes our funding application stated.

I/We undertake to provide a success report of the project, sharing photos and videos, any news, or social media articles – good news stories which may be used for promotional purposes.

I/We undertake to itemise how the grant funding was spent and to provide any receipts or relevant documents for that expenditure.

I/We undertake to return any funds not spent within one month of the completion of our event/activity/.

The amount of funds unspent is \$_____.

Please select **one**:

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I/We undertake to supply a bank verification, bank deposit slip or bank statement header within 7-14 days as we are not registered for GST.

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I/We undertake to act in accordance with the Privacy Act 2020 and any other legal requirements as may be determined by the Reo Rua fund providers.

I/We the undersigned do solemnly and sincerely declare and acknowledge that: the details we have given in all sections of this application are true and correct to the best of our knowledge.

I/We have the authority to commit our group to this application.

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The Council may collect from third parties any information it deems necessary about the applicant or the application.

Please sign and acknowledge below.

Name:	[REDACTED]
Position:	Driver operator training manager
Postal address (if different to the application):	[REDACTED]
Email address:	nancy@toi-eda.co.nz
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	24/4/2024
Name:	Donna Perese
Position:	CEO
Postal address (if different to the application):	[REDACTED]
Email address:	donna@toi-eda.co.nz
Contact phone/mobile:	[REDACTED]
Signature:	[REDACTED]
Date of Signature:	24 04 24