


Minutes - Community Funding Committee 7 May 2024

 <p>WHAKATĀNE District Council <i>Kia Whakatāne au i ahau</i></p>	Details of Meeting:	COMMUNITY FUNDING COMMITTEE MEETING HELD IN THE COMMITTEE ROOMS, WHAKATĀNE DISTRICT COUNCIL, 14 COMMERCE STREET, WHAKATĀNE, ON TUESDAY 7 MAY 2024, COMMENCING AT 9.00 AM.
	Present:	Councillors G Dennis (Chairperson), Councillors J Pullar and N Rangiaho Creative Community Scheme (CCS) Panel Members: N Chapman, S Whale and A Bakker Reorua Panel Members: N Belshaw and R Graham
	In Attendance:	F Begley (Manager Community Development, A Huber (Community Partnerships Intern), S Major (Community Funding Advisor) and A Dass (Governance Support Advisor)
	Visitors:	C Carpenter (Eastern Bay Villages), S Baresic and M Vanderboom (Edgecumbe Choir), C House (Stage Door Productions Charitable Trust), T Blair, A Clyde, T Akehurst, M Edwardson (Te Waimana Kaaku), A Smith (Theatre Whakatāne) and S Brenner (Thornton School) <i>Via Teams:</i> S Orme and M Begley (Flame Entertainment)
	Apologies:	

THE MEETING WAS OPENED WITH A KARAKIA GIVEN BY COUNCILLOR RANGIAHO AT 9:16 AM.

1 APOLOGIES

Nil

2 ACKNOWLEDGEMENT/TRIBUTES

The Chair acknowledge the newly appointed Creative Communities Scheme (CCS) Member A Bakker.

3 CONFLICTS OF INTEREST

CCS panel Member Whale noted a conflict of interest as being a member of the Edgumbe Choir and Arts Whakatāne with its involvement in the Light Up Whakatāne festival.

4 PUBLIC FORUM

4.1 S Orme

S Orme gave an overview of their project 'Kaumatua Kaupapa' which involved capturing photographic portraits and personal experiences to preserve cultural aspects. The initiative entailed collaborating with and conducting research on elderly Maori community members. Some experiences include domestic violence, incarceration and overcoming the challenge of speaking Te Reo on the marae.

4.2 Eastern Bay Villages – C Carpenter

C Carpenter provided the Committee with his own experience being involved with Eastern Bay Villages. He has seen noticeable improvements with participation of elderly community members. Their project 'The Art of Ageing' also has a focus in a gap of health research.

4.3 Edgcumbe Choir – S Baresic and M Vanderboom

The Edgcumbe Choir planned to stage Haydn's creation to a full house, with rehearsals commencing in June. The project involved 35 active members and received outstanding reviews for previous performances from the community, particularly noting the strong youth involvement. The allocated funding will assist in managing project costs and keeping ticket prices affordable for attendees.

4.4 Flame Entertainment - M Begley

Flame Entertainment, based in Queenstown, specializes in festival events, offering a unique focus on engagement and interactive experiences. Their productions cater to a wide range of ages, making them accessible and enjoyable for diverse audiences. They will also perform 'The Faeries' at the Whakatāne Light Up festival.

4.5 Stage Door Productions Charitable Trust – C House

'Little Women' would feature an all-youth performance, supported by an off-stage crew of similar age. The production would feature sound and lighting equipment operated entirely by youth participants. The team focused on securing sponsorship and implementing cost-effective marketing strategies. An audience of approximately 1,000 people was anticipated for the performances.

4.6 T Blair & A Clyde

The third edition of the event 'Nature Dance Floor' focused on creating interactive light-up installations that captured the interest of many youth attendees last year. They would like to carry out the same project with enhancements for this year's event. This year, efforts were made to ensure wheelchair accessibility.

4.7 Te Waimana Kaaku – M Edwardson

The project aimed to preserve Tuhoë's cultural practices through waiata, haka, and other traditional forms. Drawing from historical roots, the initiative would share generational knowledge within a wide age range.

4.8 Theatre Whakatāne – A Smith

The audition process for the full cast of 'Oliver' has been completed, with 36 individuals selected. Rehearsals will span two weeks, culminating in 4-5 shows per week during the production run. Funding will go toward the directors' fee of \$12,000. An audience of approximately 2,000 is anticipated.

4.9 Thornton School – S Brenner

The 'Addams Family' production performed by Thornton School features a diverse cast of youth performers, with babies often stealing the spotlight. To enhance the performance, scaffolding will be utilised to elevate certain cast members who wouldn't typically be raised during the show.

4.10 T Akehurst

T Akehurst's project for Light Up Whakatāne 2024 would feature a gallery of sculptures. A substantial project that utilised primarily recycled materials, although some additional recycled materials would

need to be purchased. The project would be designed for potential reuse and could be considered for installation at various locations within the town.

Attendance: S Orme left the meeting at 9:26 am. C Carpenter left the meeting at 10:01 am. M Begley left the meeting at 9:49 am. C House left the meeting at 9:57 am. M Edwardson left the meeting at 10:15 am.

Adjournment: the meeting adjourned at 10:33 am and reconvened at 10:45 am.

5 CONFIRMATION OF MINUTES

Refer to page 9 of the agenda.

Moved Councillor Pullar / Seconded Councillor Rangiaho

RESOLVED:

THAT the Community Funding Committee confirm the minutes of its meeting, held on 19 March 2024 as a true and correct record.

CARRIED

6 REPORTS

6.1 Creative Communities Scheme Applications - May 2024

Refer to pages 10-269 of the agenda.

The Committees discussion included the following while allocating funding to applications:

- Three applications were excluded from consideration due to not meeting the funding guidelines.
- One applicant withdrew their application voluntarily.
- The committee deliberated on retaining all applications within this round instead of deferring them to the next meeting.

Moved Councillor Rangiaho / Seconded Member Chapman

RESOLVED:

1. THAT the Community Funding Committee **receives** the report 'Creative Communities Scheme NZ 7 May 2024'.
2. THAT the Community Funding Committee **receives** the applications to the Creative Communities Scheme 7 May 2024.
3. THAT the Community Funding Committee, considers the applications to the Creative Communities Scheme 7 May 2024 and **allocates** the funding to recipients accordingly.

Applicant (Individual or Organisation)	Name of Event/Activity	Amount Allocated
CPD t/as Sara Orme	Kaumatua	\$1,900.00
Design Thinking Whakatāne High School	Lighting Project	\$1,000.00
Eastern Bay Villages	Research Study – Model of Ageing in Place	\$1,000.00

Edgecumbe Choir	Haydn Creation	\$2,900.00
Fiona Cosgrove	Album Launch Performance	\$400.00
Flame Entertainment	The Faeries	\$800.00
Jamie Boynton	Whareatua Field of Dreams	\$1,042.74
Stage Door Productions Charitable Trust	Little Women – The Musical	\$2,500.00
Tamzin Blair	Nature’s Dance Floor	\$1,500.00
Tania Akehurst	Illusive Geometry	\$1,062.00
Te Waimana Kaaku	Te Hui Ahurei a Tūhoe ki te Waimana Kaaku 2024	\$3,000.00
Theatre Whakatāne	Oliver – a production	\$1,900.00
Thornton School	The Addams Family Musical	\$1,183.00
Tuhura Wilderness	Tuhura Wilderness Bush Craft	\$1,200.00
Whakatāne Camera Club	Bryce McQuillan Photography workshop	\$500.00
Zena Elliott	Contemporary Māori Art Painting workshop	\$1,004.00
Total		\$22,891.74

CARRIED

Adjournment: the meeting adjourned with a karakia from Councillor Rangiaho at 11:33 am and reconvened with a karakia from Member Graham at 11:46 am.

6.2 Reorua Ki Whakatāne Fund

Refer to pages 270-354 of the agenda.

The Committees discussion included the following while allocating funding to applications:

- Councillor Rangiaho identified a conflict of interest as being a member of the Maori women’s welfare league.
- Applications that would not receive funding will receive feedback as to why they were not successful. Applicants can reapply at the next funding round.
- Members Graham and Belshaw declared a conflict of interest for the application received from Punarea Co Ltd and did not take part in the discussion.
- Member Graham declared a conflict of interest for the application received from Te Pahou Marae and did not take part in the discussion.

Moved Councillor Rangiaho / Seconded Member Graham

RESOLVED:

1. THAT the Community Funding Committee receives the report 'Reorua ki Whakatāne Fund 7 May 2024; and
2. THAT the Community Funding Committee receives the applications to the Reorua ki Whakatāne Fund 7 May 2024; and
3. THAT the Community Funding Committee, considers the applications to the Reorua ki Whakatāne Fund for 7 May 2024 and allocates the funding to recipients accordingly.

Applicant (Individual or Organisation)	Name of Event/Activity	Amount Allocated
Alzheimers Society EBOP	Educating Staff / Board / Volunteers about matauranga Maori	\$750.00
EBOP Chamber of Commerce	Awareness of tikanga in the business community	\$1,807.66
HALO Whakatāne	Giving Strength to Matariki – Matariki Planting – Whakatāne Rose Garden	\$759.58
Life Education Trust EBOP	Healthy Harold Programme	\$0.00
Matatā Rugby and Sports Club	Matariki 2024	\$0.00
Punarea Co Ltd	Matariki Whakapiri 2024	\$1,735.63
Raroa Marae Trust	Matariki	\$1,500.00
Te Kura Wananga o te Kupenga o Taramainuku	Te Putake o Te Riri	\$711.51
Te Māpou Marae	Ngati Hāmua (Succession Plan)	\$1,500.00
Te Pahou Marae	Wānanga -Kōrero tuku iho a Ngāti Rangataua	\$1,500.00
Te Paroa Branch Māori Women's Welfare League	Ngā Pu Kōrero 2024	\$1,735.63
The Events Network Trust	EBOP Meet the Locals/Doing Great Things Volunteering Celebration & Expo	\$0.00
Toi EDA	Powhiri – Launch for Te Puawaitanga o te Rangitahi	\$500.00
Total		\$12,500.00

CARRIED

Attendance: Member Belshaw left the meeting at 12:42 pm. Councillor Pullar left the meeting the meeting at 12:48 pm and re-entered the meeting at 12:54 pm. Councillor Rangiaho left the meeting at 12:57 pm and re-entered the meeting at 1:00 pm.

THE MEETING WAS CLOSED WITH KARAKIA BY MEMBER GRAHAM AT 1:15 PM.

Confirmed at the meeting dated:

CHAIRPERSON