

Minutes - Community Funding Committee 3 September 2024

 <p>WHAKATĀNE District Council <i>Kia Whakatāne au i ahau</i></p>	Details of Meeting:	COMMUNITY FUNDING COMMITTEE MEETING HELD IN ROOM KIWI, WHAKATĀNE DISTRICT COUNCIL, 14 COMMERCE STREET, WHAKATĀNE, ON TUESDAY 3 SEPTEMBER 2024, COMMENCING AT 9.00 AM.
	Present:	Councillors G Dennis (Chairperson), Councillors J Pullar Panel Members: S Whale and A Bakker
	In Attendance:	A Pickles (Manager Communications and Engagement), S Major (Community Funding Advisor) and A Dass (Governance Support Advisor)
	Visitors:	M Crown, R Elliott (TRONA), S Baresic (Edgecumbe Choir), C Yeoman, T Hotene (Awatapu Community Garden), P Long (The Colour Green), K Allison (Arts Whakatāne), R Lane (Music Whakatāne Trust), L Clarke (Te Mana o Ngāti Rangitīhi Iwi Trust) and L Barton <i>Via Teams:</i> J Kent, P Kaval (Misty Flicks Youth Lab and Film Bay of Plenty), C Donnelly (Envirohub BOP), P Hale (Ngā Maihi Kapa Haka-Tu Teao Marae) and G Jacobs
	Apologies:	Councillor N Rangiaho and Member N Chapman

The meeting was opened with a karakia given by Councillor Dennis at 9:02 am.

1 APOLOGIES

Moved Councillor Pullar / Seconded Member Bakker

RESOLVED:

THAT the Community Funding Committee **accept** the apologies from Councillor Rangiaho.

CARRIED

2 ACKNOWLEDGEMENT/TRIBUTES

Nil

3 CONFLICTS OF INTEREST

Member S Whale Declared a conflict of interest with Arts Whakatāne and Edgecumbe Choir.

4 PUBLIC FORUM

4.1 TRONA – R Elliott and M Crown

The Te Toki Festival was a celebration of the Ngāti Awa Iwi. Held biannually, it brought together the 22 hapū from the Mātaatua rohe to commemorate Ngātiawatanga through kapa haka. The festival aimed to strengthen Ngāti Awa's te reo, kapa haka and more. Funds secured would go towards assisting the event.

4.2 Edgecumbe Choir - S Baresic

They are seeking funds to support their concert in early 2025. The projected number of viewers was estimated at 200. They have applied for funding for similar projects previously. The performance would be held at a local Church.

4.3 Misty Flicks Youth Lab and Film Bay of Plenty - J Kent and P Kaval

Film Making Youth Lab (FMYL) would engage with 8-12 children aged 11-15 in creating a short film on an environmental topic over four days. Participants would scout locations, write scripts, rehearse and film with professional guidance on all aspects of filmmaking. The experience would be completed in a red carpet premiere at a local theatre, teaching the children valuable skills and providing a unique opportunity in the Whakatāne region. Funds requested would go towards assisting this event

4.4 Lee Barton

Mr Barton registered a potential conflict of interest as being the Manager of the Creative Communities Scheme at Kawerau District Council. Dave Flynn, a critically acclaimed Irish composer, conductor and founder of the Irish Memory Orchestra, was seeking a promoter for a concert in Whakatāne as part of his New Zealand tour in February 2025. Tickets would be priced at approximately \$2. Alongside the performance, pending funding, Flynn planned to hold a specialist workshop for local artists on composition, conducting and performance. Funds requested would go towards assisting the concert.

4.5 Awatapu Community Garden - C Yeoman

Awatapu Community Gardens in collaboration with local artist Te Marunui Hotene planned to create a mural on the fence bordering the gardens. This project aims to foster a welcoming, communal space by featuring bright, colourful artwork that invites community participation in its creation. Funds requested would go towards assisting the purchase of materials.

4.6 Envirohub BOP – C Donnelly

During recycling week, the group hopes to share and promote the message about recycling and sustainable living in the form of a Sand-Art event at Ōhope Beach. Artist Kenrick Smith would create sand art displays at the beach as a conduit to engage with community members. The location was selected due to its popularity during that time. Funds requested would go towards assisting this event

4.7 The Colour Green - Mrs P Long

Mrs Long hopes to secure funding to be able to create paintings that capture all the features and feelings of the colour green.

4.8 Arts Whakatāne - K Allison

Member Whale left the room for this presentation at 9:59 am.

Arts Whakatāne had replaced the Sullivan Care Group as the main coordinator of the Art in the Park community event. This event has been well attended in the past and they would like to secure funds to deliver a larger event in 2024. It would provide fun for all ages, food, beverages and art workshops.

Their second application involves organising an open air dance concert. It would be a free community event involving all groups, cultures and ages to perform.

Thirdly they hope to secure funds for the Arts Trails. This project would allow local artists to display their work and create a space for public to participate and view art whilst speaking directly with artists.

Member Whale returned to the room at the completion of this presentation at 10:13 am.

4.9 Ngā Maihi Kapa Haka-Tu Teao Marae – P Hale

Funds required was to secure the creation of performance poi for stage day, along with practice poi to ensure participants would be proficient in poi twirling. For the adult Roopu, the poi design would reflect the beauty of a lady, incorporating specific beats, sounds, and environmental elements to tell this story.

4.10 Music Whakatāne Trust - R Lane

9 trustees would organise the annual musical concerts in Whakatane. The trustees are highly experienced in managing these events and rely on their many subscribers for additional support when needed. The process involves bidding for artists in July for the following year, booking venues, and as the concerts draw near, arranging publicity, accommodation, ticketing, and other related matters.

4.11 Georgina Jacobs – G Jacobs

Funds secured would go towards scrapbooking/creative community group sessions. Mothers often keep their baby's scribbles but are unsure of what to do with them. They could create a scrapbook, special journal, or keepsake journal to gift their child. The community creative group could expand on these ideas, encouraging sustainability and thinking outside the box in creative expression.

4.12 Te Mana o Ngāti Rangitihī Iwi Trust - M Clarke

Funding secured would go towards their event in Matatā. They would celebrate the community's journey and achievements in promoting te reo Māori and kaupapa Māori. It would honour the progress made, acknowledged the dedication of kōhanga reo, kura, kaumātua, and the entire community, while reaffirming a commitment to the future.

Attendance: L Barton left the meeting at 9:38 am. C Donnelly left the meeting at 9:54 am. P Long and K Allison left the meeting at 10:12 am. P Hale left the meeting at 10:20 am. R Lane left the meeting at 10:29 am. G Jacobs left the meeting at 10:41 am.

Adjournment: the meeting adjourned at 10:53 am and reconvened at 11:20 am.

5 Late Apology

Moved Councillor Pullar / Seconded Member Bakker

RESOLVED:

That the Community Funding Committee accept the apology from Member Chapman.

CARRIED

6 CONFIRMATION OF MINUTES

Refer to page 7 of the agenda.

Moved Member Whale / Seconded Councillor Pullar

RESOLVED:

THAT the Community Funding Committee **confirm** the minutes of its meeting, held on 2 July 2024 as a true and correct record.

CARRIED

6 REPORTS

6.1 Creative Community Scheme – September 2024

Refer to pages 8-12 of the agenda.

The points highlighted in the Committees discussion include:

- Reviewing the criteria for funding.
- Funding wages and catering.
- Fair quotes.
- Financial statements.
- Community involvement.
- Advertising for events.

S Whale left the room for the discussion of the Arts Whakatāne Application.

Action: The board would consider offering a guarantee against loss for L Bartons application.

Moved Member Bakker / Seconded Member Whale

RESOLVED:

1. THAT the Community Funding Committee **receives** the report 'Creative Communities Scheme NZ – 3 September 2024'; and
2. THAT the Community Funding Committee **receives** the applications to the Creative Communities Scheme for 3 September 2024; and
3. THAT the Community Funding Committee **considers** the applications to the Creative Communities Scheme for 3 September 2024 and **allocates** the funding to recipients accordingly.

Name (Individual/Organisation)	Activity	Amount Allocated
TRONA	Kapahaka Festival	\$2,000
Edgumbe Choir		\$2,100

